

# EUGENE WEEKLY

**FREE**  
AS THE RAIN

## KUMBAYA DAMMIT

Dan Carol Examines  
Bush's X-Files, p.4

## PEG MORTON

Quaker elder takes  
on U.S. Army, p.10

## SPINE TINGLERS

A plethora of great  
holiday music, p.38

MARY O'BRIEN

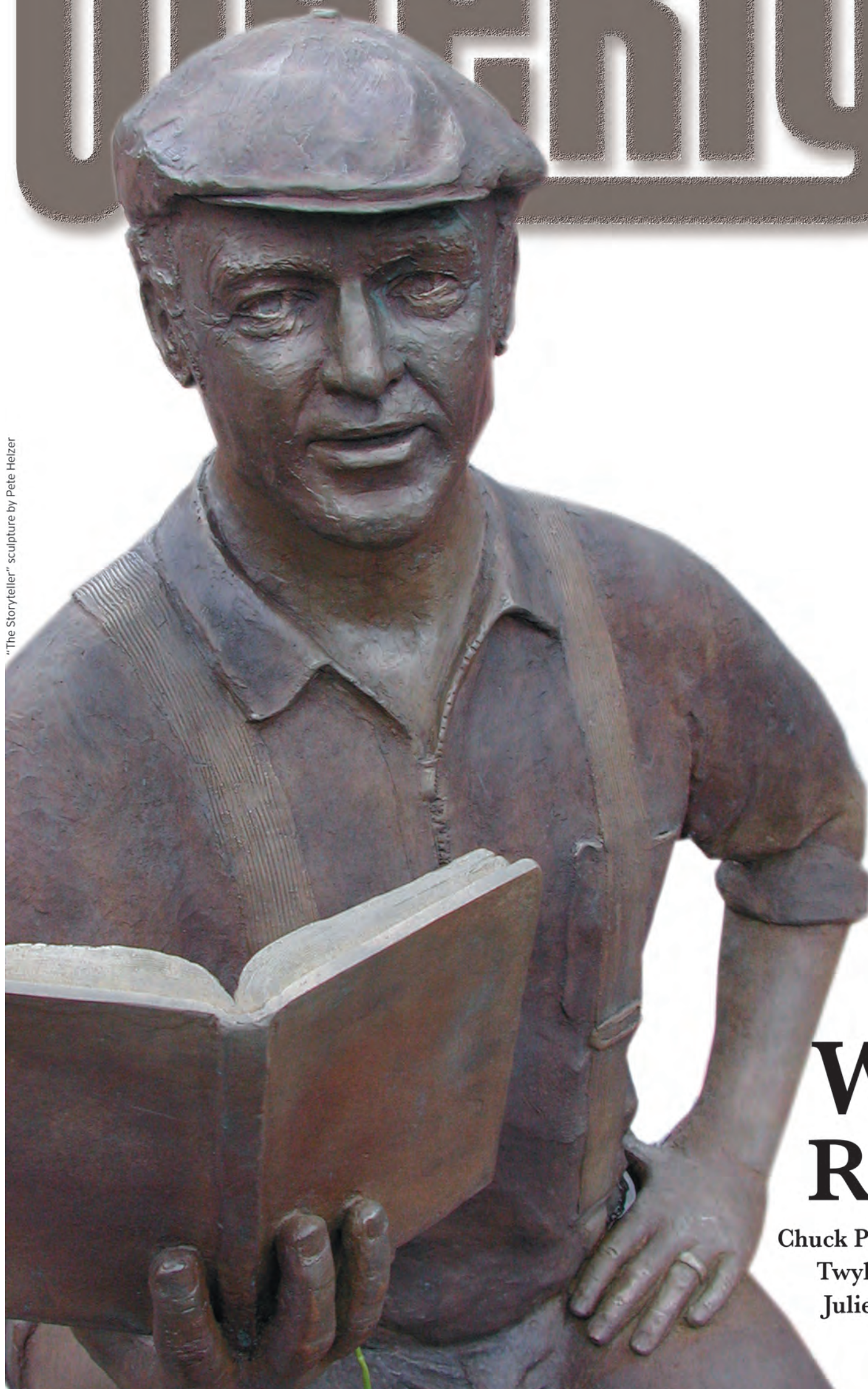
## ARTWALK

## STANLEY MOUSE

LITTLE JOE

LANCE SPARKS

"The Storyteller" sculpture by Pete Helzer



## Winter Reading

Chuck Palahniuk, Hillary Clinton,  
Twyla Tharp, Noam Chomsky,  
Julie Otuska, William Greider  
and more great authors  
and new books, p.12



EUGENE BALLET  
COMPANY

**SUGAR  
AND  
SPICE...  
AND A WHOLE  
LOTTA  
MICE!**

**Box  
OFFICE  
OPEN  
MONDAY!**

**THE NUTCRACKER**  
featuring the Eugene Opera Orchestra

**DECEMBER 19-21, 2003**

**HULT CENTER: (541) 682-5000**  
Order tickets 24 hours a day: [www.eugeneballet.org](http://www.eugeneballet.org)

PERFORMANCE SPONSORED BY:

LibertyBank

QSL

comcast

JERRY'S

kval

THE HAUGLAND FOUNDATION

MEDIA SPONSORS:

GRANT SUPPORT:

GROUP SALES (15 OR MORE) CALL SUSAN MONTANA: 541-744-1962

**A Scottish Christmas®**

**HULT CENTER PRESENTS**

*Starring  
Bonnie Rideout,  
fiery Scottish  
fiddle champion*

**Tuesday, December 9 at 7:30 pm**  
**Silva Concert Hall**  
**Tix: \$18-26 (\$14 youth/students)**  
**Call Now! 682-5000**  
**Or buy online: [www.hultcenter.org](http://www.hultcenter.org)**

- \* Irresistible Scottish carols
- \* Traditional Highland dancers
- \* Highland pipes & drums, Celtic harp
- \* Passion & sheer joy

sponsored by KLCC

**your choice on sale**

**Nick Is Back**

**and he wants  
these cool  
titles from  
SIX DEGREES**

**Bobí Céspedes Rezos \$11.99**

**Cibelle Self-titled \$11.99**

**dj Cheb i Sabbah As Far As a dj mix \$11.99**

**Celso Fonseca Natural \$11.99**

**Karsh Kale Liberation \$11.99**

**Willy Porter High Wire Live \$11.99**

**Various Artists Christmas Re-mixed Holiday Classics Re-Grooved \$11.99**

**Various Artists-Torch: Modern Torch Songs \$11.99**

**cd world**  
The place to find it.  
West 11th and Seneca • 541 683-6902  
[www.cdwebworld.com](http://www.cdwebworld.com)

Offer good through December 28, 2003 - Not good with other offers.





**cover story:**  
**Winter Reading.**

**pg 12**

Our annual guide to exceptional new books to get us through the dark days.

**news:**

**4** Letters

**6** Natural Resistance

**4** Kumbaya Dammit

**8** News

**arts & entertainment:**

**27** Calendar

**31** Art Galleries

**33** Clips

**34** Music

**36** Clubs

**39** Wine



**CALENDAR:**  
Stanley Mouse  
Rock Art Show  
showing at the  
McDonald Theatre.

**pg 27**

**CALENDAR:** String Cheese Incident plays the Ken Kesey Memorial Benefit at McDonald Theatre Wednesday.

**pg 28**



**etc:**

**40** Classifieds

**44** Real Estate

**41** Crossword Puzzle

**45** Free Will Astrology

**41** Dining Out

**46** Personals

**21 years** EW Subscriptions: send name, address and check. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on Recycled Paper. Eugene Weekly is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209. Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2003 What's Happening Inc. All rights reserved.

**VERIFIED**  
AUDIT CIRCULATION

**A.A.N.**  
ASSOCIATION OF  
ALTERNATIVE NEWSMAKERS

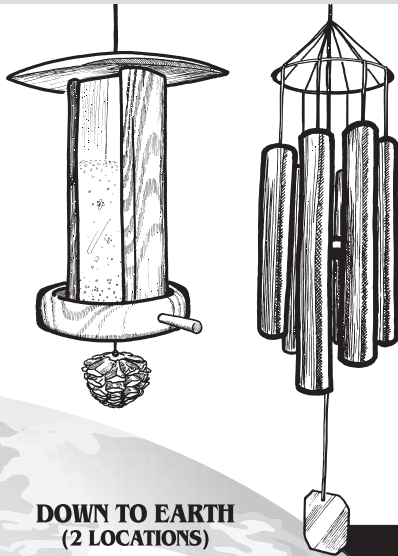
# GIFTS FOR THE GARDENER

## SCHRODT BIRD FEEDERS AND GRACENOTE WIND CHIMES

Give the gardener a gift for their favorite place, the backyard. If it's the bird's song or relaxing chimes, your favorite gardener will love a Down To Earth gift.

### BENEFIT FOR WOMEN'S SPACE

Sat. Dec. 6th, 1 to 4pm at Down To Earth on 532 Olive St. Raffles, refreshments, handmade items for sale. Free.



**DOWN TO EARTH**  
(2 LOCATIONS)

2498 Willamette St. • 349-0556

532 Olive St. • 342-6820

Mon-Sat 10-6 • Sun 10-5



Amber  
Candles  
Aromatherapy  
Goddesses  
Yoga Mats



Books  
Journals  
Jewelry  
Prayer Flags  
Meditation Cushions

*Holiday Glee to Thee*

## RUBY CHASM

152 W 5th @ Charnelton (Farmer's Union Marketplace)  
M-Sa 10-6 • Su 12-5 • 344-4074



## GIFTS for cyclists or not

Strollers, rain gear, trainers, L.E.D. lights, trailers, cycling clothing, tricycles for children and adults, bicycle repair stands and tools, scooters, messenger bags, bicycle computers, locks and cables, bicycle car racks, packs, baby seats, helmets, gift certificates.



**PAUL'S bicycle way of life**

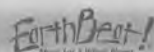
2480 Alder & 152 W. 5th & Oasis Plaza

# Sweet Honey In The Rock



30th  
ANNIVERSARY

*the women gather*



# Nick Is Back

and he wants the honey!

**Sweet Honey  
In The Rock**

**Women Gather.....**

# \$12.99



The place to find it.

West 11th and Seneca • 541 683-6902

www.cdwebworld.com

Offer good through December 28, 2003 - Not good with other offers.

## DO THE DAMNED LAUNDRY

I write in response to recent comments on gender disparity in letters to the editor, both at a City Club luncheon (11/14) and in "Slant" (11/20).

Attempts were made to explain why only about 30 percent of all published letters to the editor come from women. Among the proposed ideas were that women want to avoid "harassing phone calls or other confrontations if they express strong opinions," that women's views have been traditionally marginalized, and that oppression is to blame. I think the answer is far less psycho-social, far more logistical: If you guys would do the damned laundry, write the thank-you notes and take the kids to soccer practice, we'd have time to write our letters!

Seriously, though my intent is not to reinforce gender stereotypes through an off-handed joke, there is some truth to this. In two-career families, women are still the ones who do most of the child care and household chores. (There are, of course, exceptions to this.) Women are most often in charge of the emotional well-being of the family, and they are more likely to manage the social calendar. Additionally, in cases of divorce, it is still women who are given the lion's share of physical placement of children. Where wages for women are, as we read, still only 80 percent of men's, women are less able to hire any help.

So let me backtrack: Perhaps oppression is to blame after all. But it is a more covert oppression than, say, the burning of witches or the invention of high heels. There are plenty of women who have no fear of expressing strong opinions (just look at Sally Sheklow, Mary O'Brien and Molly Ivins).

But the majority may be too tired, too distracted, too logistically challenged to do so. The solution? For me, getting less sleep seems to be the only answer. I would welcome more constructive suggestions.

Kathy Saranpa  
Eugene

## BODIES VS. THOUGHTS

Here's one reason why I think my opinion is not regarded at *EW*: In spite of repeated pleas from women and men who are offended by the sexist portrayal of women both on the cover and in the sex-industry advertisements, *EW* has refused to change its advertising policy. Clearly, *EW* is more interested in women's bodies than their thoughts. Perhaps if *EW* showed more compassion for the feelings of women, we would be more interested in sharing our opinions.



Second, thanks for publishing the article about College Republicans (11/20). It showed a despicable lack of empathy for human suffering — I'm surprised at the obvious white privilege and classism demonstrated by the students. In this time of economic struggle, we need to pull together and help more, beyond our own family, because we are inextricably linked to one another.

Third, as a regular bike commuter, I find myself subject to harassment by auto drivers quite frequently. Although I disagree with our car dependence, I don't think yelling at each other is going to change anyone's transporta-



tion style. And I don't find the yelling at all conducive to building community.

Rose Wilde  
Eugene

## BRING BACK THE OAKS

Large amounts of resources have been expended to restore the west Eugene wetlands and Amazon Creek, yet the city Parks Department is harming the Amazon's upstream water quality.

The city should protect the open land in the Amazon Park. The city should commit park bond money to collaborate with the Army Corps of Engineers and BLM for creek restoration throughout Amazon Park. In addition, oak woodlands are currently under threat and are listed as one of the most endangered ecosystem types in need of re-establishment. Oaks could easily be planted in and around the park to beautify the area and accomplish an important ecological task.

## KUMBAYA DAMMIT BY DAN CAROL

# Bush X-Files Primer

Sins of omission and commission.

There's seldom a presidential campaign where the hint of scandal is not in the air. Next year is no exception. But how often do these scandals actually affect the outcome of the election? In truth, not that often.

Look at recent history: Iran-Contra had no affect on George Bush the Elder's 1988 victory; nor did the Whitewater mess hurt Clinton in 1992 or 1996.

As for Watergate? The June 1972 Watergate break-in brought down Nixon — but that was in 1974 *after* he was elected. It wasn't a defining issue at all in the 1972 presidential race against McGovern.

So how we manage our anger about what Bush knew (and when he knew it) on countless conspiracy theories is no small strategic matter. We need to pick our spots.

Yes Virginia, they cheated in Florida. But will the soccer mom in suburban St. Louis we need to sway against Dubya care to discuss this historical fact next November? No way.

Yes, they lied about the rationale for war in Iraq. But will this win us votes on the margin? Read on friends — the handy Bush X-Files primer is here to help focus your attention on the brewing scandals worth tracking — and the blind alleys we need to avoid.

### CHAD II, THE SEQUEL?

If you are not over Florida yet, I suggest you read Jeffrey Toobin's *Too Close To Call*. It will make you realize that Gore's chief strategist, Warren Christopher, was outmaneuvered, pure and simple, long before we reached the Supreme Court. If that doesn't help, work your anger out this way: Lobby for passage of HR 2239, which is designed to stop another national voting scandal *before it starts*.

This X-file is happening right now: Faulty computer voting machines are being installed across the country, financed at taxpayer expense, under a post-Florida "election reform" law passed by the Republican-controlled Congress. The machines are built by a major Bush contributor and are called "inherently subject to programming error, equipment malfunction, and malicious tampering" by Stanford computer experts.

This scenario would be laughed out of Hollywood but it's happening before our eyes. Ready to get busy? See [www.verifiedvoting.org](http://www.verifiedvoting.org) for the full scoop — and tell all your friends who vote by computer next year to save (or get) a hard copy.



### LOOKING BACK AT 9/11

This is a toughie. There's a lot of smoke over whether President Bush was warned in his Daily Intelligence Briefing about the hijackings in July, 2001. At this writing, several congressional investigations and commissions are hard at work on this matter and may prove that the president could have done more to stop 9/11 from happening. Is this sin of omission on 9/11 as big a deal as Bush's many sins of commission by hyping us into the current mess in Baghdad? While an important historical matter, I seriously doubt that the election will swing on what the president did before 9/11 (after all, Bush folks can just say that Clinton let Osama run wild on his watch). The election will be a referendum, however, on what Bush has done since 9/11 to make the world a safer place.

On that score, I'd like to know:

- Why the White House is exempted from questioning by the Senate Intelligence Committee on the matter of who cooked the books on over-hyping the threat of weapons of mass destruction from Iraq.
- Who in the White House deliberately "outed" CIA agent Valerie Plame in July of this year as a way to intimidate administration critic Joe Wilson (who is married to Plame) and was getting national attention for exposing the Bush lies on the war.
- Why we just named an oil industry lobbyist with no foreign policy experience to be the U.S. Ambassador to Saudi Arabia.
- And uh, where in the hell are Osama bin Laden and Saddam Hussein?

### STOPPING AN OCTOBER SURPRISE

We all would like to see bin Laden and Hussein brought to justice. Sooner than later, of course, but we'll take them when we can get them, right? So is it paranoid (or unpatriotic) to worry a little about Bush producing a handcuffed Osama in October 2004 just in time to win Americans' hearts and votes? I don't think so — not with a Bush family history that includes a *verifiable* cover-up of the Neil Bush Silverado S&L scandal that went down in October 1988, weeks before George Bush beat Michael Dukakis.

Yet can we even inoculate against such a so-called "October surprise"? Is it even productive to worry about something we can't control? Let me mull on that a bit from my secret bunker in Cave Junction and report back. Until then, over and out.

Dan Carol is a Democratic political strategist and a founding partner of CTS (www.ctsg.com) a progressive consulting firm based in Eugene, Ore., and Washington, D.C.



These efforts will go a long way in providing accessible natural areas. In order to create viable habitat for herons or beavers, areas must be planted and nurtured with proper buffer zones between high-impact usage (ballfields) and more low-impact (walking, jogging) use by humans. Amazon park is over-developed in its core acreage and has become a citywide sacrifice zone for developed recreation throughout the city. More centrally located areas should be developed in the future for citywide recreation.

Further development in Amazon will require drainage of important waters and more encroachment on natural areas. Moreover, polluted surface runoff will increase. Additional development is antithetical to the commitment to restoring Amazon Creek.

*Dr. Randy Webb  
Institute for Wildlife Protection  
Eugene*

## ANSWERS NEEDED

George W. Bush has misled and engaged our nation in an undeclared war of aggression against another sovereign nation. The Iraq war is escalating daily as evidenced by the call-up of reserves and National Guard. Deaths and casualties are mounting with no peaceful resolution in sight. The Senate minority leader has collaborated with the opposition party to deny a recorded vote on the \$87 billion war package. Oregon's Senators Smith and Wyden failed to call for a Senate quorum on this matter of grave national importance. The Senate acted with deliberate secrecy in passing the measure.

Every voting Oregonian ought to demand an explanation from Smith and Wyden as to why they acquiesced to this procedural manipulation that negates the democratic principle of being present and accounted for my voting on record. Cowardly!

*Pat Reilly  
Eugene*

## FALSE TICKETING

I read your article on regulating cops ("Profiled," 10/16). The other day a friend of mine was stopped for speeding. He was doing 45 in a 55 mph zone. The deputy pulled him out of the traffic and gave him a ticket for doing 70. He was in between two other cars. When he asked why, the deputy said "because I say so." It's time we all stand up and fight these over-paid and under-worked cops.

Someone told me years ago that there're three jobs you can do if you can't find an honest one: car salesman, cop or work for the government. Just because they claim there's a low budget doesn't give them the right to falsely write tickets.

*Les Shapiro  
Cheshire*

## BUSH'S ISOLATION

Bush lied, thousands died! Thousands wounded, many critically. Families mourn the thousands dead and maimed. Yet, Bush is able to isolate himself from the wreckage of life he has created around the world. How sick! How sick are the people who support the big lie!

*Jack Myreng, Jr.  
Eugene*

## DRESSING UP

I read a glowing review of Ruthie's Tea Shop (Oct. 30). It intrigued me. A few days later I was in Springfield for a meeting, and afterwards a friend and I went to Ruthie's for lunch. She was pleased to learn that Ruthie's serves lunch, since the last time she was there, two years ago, they only served teas.

We had a lovely time. It was truly as your reviewer described. I don't remember if the review included "dress up." We were shown racks of hats, feather boas, etc., and told to help ourselves if we wanted to dress up for lunch. I fell in love with the hat I wore during the meal, but unfortunately, it was not for sale.

I am certain that your reviewer did not mention what I call Ruthie's PA system: She and her staff call each other from afar by screeching out their names at the top of their lungs. I loved it! It reminded me of my childhood home!

We really enjoyed Ruthie's, and would highly recommend it. No need to wait until you're in Springfield, it's worth going there specially. We probably should have made a reservation, but were fortunate that they found a table for us.

*C. Murphy  
Eugene*

## CHANGING COLORS

We are informed that more people of color are imprisoned than caucasians. Mr. Pittman and Mr. Kyte (10/30) bring food for thought. Using the "per stop" formula, would the color of prison change if more caucasians were stopped?

*Thomas V. Aletich  
Springfield*

## MUSICAL LIFT

I went to a wonderful concert at the McDonald Theatre Nov. 12 with Holly Near and Chris Williamson accompanied by John Bucchino. Wow – what an amazing inspirational couple of sweet, beautiful, wise, rugged women. My heartfelt thanks to them. They filled my heart with a jumble of emotions, love, joy, peace, hope, strength and possibilities.

I would highly recommend to those who haven't heard their beautiful words, music and voices to definitely look them up. In these difficult and trying times we could all use a lift. "I am open and I am willing. To be hopeless would seem strange. It dishonors those who go before us. So lift me up to the light of change," sings Holly Near. Thanks also to the McDonald Theatre.

*Tim Boyden  
Eugene*

## SPONGE-WORTHY

The media has been paying some scant attention to the Democratic presidential candidates recently. There are, as usual too many of them and they will beat each other up so badly that by the time the Democratic nominee faces Bush next November, whoever it is will be at a disadvantage. We also know the Democrats can't possibly raise the kind of money Bush has and can't buy the double-barrel advertising it will take to keep George in the White House. I'm so disgusted by Bush, the Democrats could nominate Sponge Bob and I'd vote for him.

I used to spend a lot of time reading about the candidates. I used to study the issues. I used to believe that it was more important to elect someone who would do the right thing, regardless of their party affiliation. I did these things because I took my vote seriously.

Sad to say, I think I must be in the minority. In California, Arnold Schwarzenegger

**OFAM at The Shedd**

**Gonzalo Rubalcaba**

**Saturday December 6th**  
7:30 pm at The Shedd  
OFAM Tix: 687-6526  
Youth, high school & youngsters 1/2 price

**Rufus Wainwright**

with special guest Martha Wainwright

**Friday, December 12th**  
7:30 pm at The Shedd, Eugene  
OFAM Ticket Office: 687-6526

**Ramblin' Jack Elliott**

**Friday, December 19th**  
7:30 pm at The Shedd, Eugene

STANGELAND & ASSOCIATES, INC.  
LANDSCAPE ARCHITECTURE & DESIGN

**GIVE MUSIC**

**OFAM Gift Certificates**  
687-6526

**OFAM's Magical MOOMBAH!**

A musical vaudeville for kids!

**Saturday morning!**  
**December 13th**  
"Holiday Hi-Jinx!"  
10:30 & 12:30 am  
at The Shedd!  
(868 High Street — in The Shedd Gym!!!)

With your ticket get into the Little Vaudeville breakout workshops between the shows!

**Kids Tickets: \$5.00**  
Parents, guardians, only \$2.50!!  
For info call OFAM at 687-6526

The Moomba is proudly sponsored by **Kettle Foods** and **Santa Mist**

**OFAM at The Shedd**  
868 High Street (at Broadway)  
541-687-6526 - www.ofam.org

Presenting Festival Sponsor



# Private Rights

We are custodians with dual interests.

**M**ist is gathering around Mount Pisgah's summit and we're on the far side of dusk. A black shape is bunched below on the north slope. Is it a small conifer? A person pausing on a cross-country walk? The shape shifts and flows silently up toward us and into the woods. One deer. The moment a gift.

Think of all the gifts. Every breath of air, every drink of water, every piece of food, every season, every sunset that ever stopped you in your tracks, every bird you ever heard migrating south, every cell in your body, has been a gift to you from Earth. And then think of how we are constantly lobbied to regard Earth's gifts as some human's or corporation's "private" property.

But what, ecologically speaking, is "private" about incinerating oil in one's private automobile? Does it not insert poisons into the one atmosphere shared by all living beings on Earth?

What is "private" about growing a genetically altered crop that will pollute the native genetic pool of plants off-site from the farm? What is "private" about draining a wetland given that species eliminated by the cumulative loss of "private property" wetlands are not owned by any of the private wetland-drainers? What is "private" about putting Drano into our region's shared water system via one's private kitchen sink?

**I**t's an interesting exercise to try to think of *anything* any of us does physically that can be considered truly private.

Maybe having children. Really? There are not public, ecological consequences of six billion humans and more each day consuming Earth's food, space, and energy?

Going on the Atkins diet. There are not public, ecological consequences of eating fish when the oceans are being desertified and farm fish are being fed fish from the ocean?

Hmm. Going to the bathroom! THAT's private! There are not public, ecological, consequences of peeing caffeine, birth control pills, or mood or chemotherapy drugs into the Willamette River?

For good or harm, no man, woman, child, or property is ever, at any moment, an island. Neither socially nor ecologically. Yet much of the motivation behind the writing of our nation's Constitution was to keep "government" from interfering with "private property." Much current political rhetoric deifies human "rights" to grasp "private property" and decries the evil of "takings" of "private property" to conserve Earth's ecological diversity and health.

But, wrote ecologist Aldo Leopold in 1934, "The crux of the problem is that every landowner [or private property owner/user] is the custodian of two interests, not always identical, the public interest and his own."

What does a person do, who understands ecology, but lives in a society that grants humans and corporations "rights" to lay waste the Earth of all beings, and then, with a straight face, labels those rights "private"? My only answer: bring change to such concepts with skill, effectiveness, and other people who acknowledge both humans and the Earth.

**A**s a starter, in this winter season of gift-giving holidays, I would suggest we each remember the procession of gifts we have been given by Earth and what support we are giving Earth in return. Through our purchases, money, time, jobs, volunteer efforts, political decisions.

If you love to know that polar bears are on Earth, are you working for policies that will reduce global warming, which is driving them to extinction? If you love children, are you supporting organized efforts to reduce the load of industrial chemicals they now have to struggle with while they are assembling their bodies and brains before being born? If you love public places of nature, are you insisting your legislators gather funds for their protection? If there is anything public that you love – lands, information, social support in difficult times, health, news, biodiversity, water, transportation, education, elections – are you helping insure it remains healthy and public in the face of current aggressive political campaigns to strangle and privatize it?

Perhaps, for 2004, place above your desk or in your wallet some saying that daily reminds you of your intimate friendship with Earth. And then consider what that can mean for you this coming year. Here's one that might work:

"Give to the Earth as you would have the Earth give to you."

*Mary O'Brien of Eugene has worked as a public interest scientist for the past 23 years. She can be reached at mob@efn.org*



## Letters TO THE EDITOR

won his election without presenting any plan or program for solving the state's problems. In Mississippi, Haley Barbour rode to victory wrapped in the Confederate flag. Here in Oregon, Multnomah county voters rejected a chance to make PG&E public again. Now it will be sold privately with no guarantee that the next owner will be any better than Enron. Is anybody paying attention?

The word democracy is getting a lot of use these days but it's poorly understood. People can't make wise decisions about things they don't understand. Geez, I know it's tough fitting in all that reading between work and the kids and whatever else but if we don't, then our vote becomes about as important as our choice of cornflakes.

Brook Adams  
Eugene

### TAXING PET FOOD

Corporate America's relationship to the deviant people managing our public relations industry has become a plague upon our nation in every aspect of government. On a local basis the combination of that alliance has now scraped the bottom of the barrel when it began attacking local efforts to reverse the inhuman treatment of dogs and cats in Lane County.

Terminating the lives of 700 dogs and 2,000 cats per year is hardly a commendable local government oversight, but having the very people who profit from the feeding of family pets object to finding a local solution to euthanasia is morally objectionable.

Taxing animal food makes considerable sense! A 5 percent tax on the retail cost of food purchased by pet lovers would provide

an additional \$700,000 per year for the local welfare of animals.

Most of us who own pets would have little objection to paying an additional annual cost of \$3.05 per cat and \$5 per dog. With two dogs and two cats, the cost to our pet loving family would amount to \$1.34 per month. Our neighbors owning no pets would pay no animal taxes of any kind.

But ironically, The Pet Food Institute has contracted with a Eugene public relations firm to defeat the proposal. They say people may resort to feeding their animals "table scraps" if a tax were imposed on pet foods. They claim table scraps are unhealthy, but promote the highest cost junk foods on the planet; dog and cat foods often contain rendered animals unfit for human consumption.

The objectors to local control are the spokespeople for an \$11 billion per year unregulated dog and cat food industry.

America has more people in jail than any other nation in the world. I would propose the executives of the pet food industry and their public relations counterparts be made a part of the jailed population. I would also propose they eat their own food products they claim as being superior to table scraps!

John Fluent  
Eugene

### HE'S MY HORSE

In the article "Looking D Nominees in da Mouth" Dan Carol (11/20) gave us a glimpse of the candidates. My horse is Dennis, even though Dan says "the guy literally looks like Mo from The Three Stooges." He is single, and that could get him some votes.

**NETBOY**  
NETWORKS  
WWW.NETBOYNETWORKS.COM

**Your Complete Computer Solution**  
PC & Macintosh Experts  
Virus & Data Recovery

- Network Design, Deployment, Administration & Maintenance
- Data & Voice Cabling
- Residential & Commercial Services
- Quick Response On/Off-Site Customer Support
- PC Workstation/Server Construction & Repair
- Website Design, Construction & Search Engine Optimization

netboynetworks.com **541-895-4205**

**HOSANNA DANCE PROUDLY PRESENTS**

**Adventures in Narnia**  
A DANCE INTERPRETATION OF  
**THE LION, THE WITCH & THE WARDROBE**  
With featured guest performer Rebecca Le Duc  
\* Also a sneak preview of "Waiting" \*  
Directed by Jennifer Knight Dills

**LANE COMMUNITY COLLEGE PERFORMANCE HALL**  
**SATURDAY, DECEMBER 13 • 1PM & 7PM**  
Tickets are \$5 • By phone 607-5798 or at the door  
**HOSANNA DANCE** - The Art of Dance with the Heart of Worship  
1361 River Rd • Eugene • 607-5798 • www.hosannadance.com

*The Clothes Horse*  
A Woman's Resale Boutique...and more!

**HOLIDAY SALE**  
**BUY ONE ITEM**  
**AT REGULAR PRICE**  
**& GET THE SECOND**  
**50% OFF**

- 2nd item of equal or lesser value
- Store credit not valid
- Coupon good til 12/24/03

**GIFT CERTIFICATES AVAILABLE**  
**720 East 13th Ave • 345-5099**



Dennis is not accepting any corporate campaign donations. No self-respecting corporation would give him a dime anyway. That is enough right there to get my vote.

So other than being funny looking and a pauper, he has a message that is second to none on every issue. If we vote for our own best interest, there isn't anyone close to Dennis Kucinich.

Ed Cooley  
Elkton

## VOTE FOR SUBSTANCE

I was a little disappointed when reading a recent column (11/20) by Dan Carol regarding the prospective Democratic presidential candidates. The focus was completely on superficial matters such as physical appearance. Unfortunately, Mr. Carol is recognizing an all too pervasive truth in our society, i.e., that we judge so often based on appearances and not substance.

After researching the candidates and their positions, I have decided to support Dennis Kucinich. Congressman Kucinich is on the side of the common people on every issue. In fact, a recent poll of nearly 150,000 people by selectmart.com finds that 37 percent of those polled align most closely with Kucinich when it comes to the issues and how much he cares. No one else, including our president, gets more than 13 percent. This should be a cue to all those who want to take back our country and make it work once more for the vast majority of us who are not billionaires. Let's show the media that Americans vote not for looks but for substance.

David Turnoy  
West Linn

## SMASH AND GRAB

The myth perpetually propagandized by those in power that the U.S. is a democracy has been accepted as such, if not by leftists such as I and others too disenchanted to do anything but withdraw into their private lives, by the mainstream boobocracy of voters and gullible Americans. Among other reasons why the U.S. is not a democracy is that from the start it has been smash and grab, or a country of the rich, by the rich, and for the rich. On this, see throughout Howard Zinn's *A People's History of the United States — 1492 to Present*.

But another important reason the U.S. is not democratic is something seemingly almost universally taken for granted and accepted. The U.S. House of Representatives is at least in conception democratic because it is based on proportionate population. If New Mexico has a sizeable increase in population and Oklahoma a sizeable decrease, New Mexico gains a House seat and Oklahoma loses one. But the Senate is not democratic at all, and for want of a better word, might be called an aristocracy and is our bequest from the states' rights agitating of the original 13 colonies become founding states. Why should California only have two senators and tiny Rhode Island also two senators? Likewise, why should New York state have only two senators and even somewhat larger Oregon and Washington states also have two senators? The U.S. Senate, and also the electoral college, should be abolished.

Paul J. Green  
Eugene

Pizza ■ Pasta ■ Soup ■ Salad ■ Organic Microbrews & Fine Wines

**WE DO HOLIDAY PARTIES**  
and Catering for  
Groups Large and Small  
At Our New Location

**COZMIC PIZZA**

Restaurant 338-9333  
Catering 302-6013  
8th & Charnelton

Dine In ■ Take Out ■ FREE DELIVERY ■ Open Daily

Small or Large Groups ■ Organic Foods ■ Indulgent Desserts ■ Entertainment

buy sell trade

fashion that pays  
to be me.

**Buffalo EXCHANGE**  
New & Recycled Fashion

131 E. 5th Ave (between Oak & Pearl) 687-2805 BUFFALOEXCHANGE.COM



**PEACE**  
a great gift

Everyone Can Wear This Hoodie: Red, White & Blue on Hanes Heavy 90% Cotton Navy or Heather Gray \$25 S-XL Price Includes Shipping in the USA or Eugene delivery



T-Shirts & Graphic Design  
541-689-8976  
Hoodies made to order in 7 days per your phone request or letter to Box 10324, 97440

# EUGENE Weekly

1251 Lincoln St Eugene, OR 97402  
541.484.0519 • (fax) 541.484.4044  
on the web @ [www.eugeneweekly.com](http://www.eugeneweekly.com)

**EDITORIAL** Editor Ted Taylor  
Executive/Arts Editor Lois Wadsworth Associate Editor Aria Seligmann Contributing Editor Anita Johnson  
Staff Writers Alan Pittman, Bobbie Willis  
Calendar Editor Jacquelyn Lewis Contributing Writers Brett Campbell, Rachel Foster, Kate Rogers Gessert, Jerry Harris, James Johnston, Shari Nelson, Mary O'Brien, Vanessa Salvia, Sally Sheklow, Lance Sparks, Martha Ulman West  
Interns Koki Smith, Sylvie Pederson, Karman Ratliff

**ART DEPARTMENT**  
Art Director/Production Manager Kevin Dougherty  
Graphic Artist/Webmaster James Bateman  
Graphic Artists Todd Cooper  
Contributing Photographers Kurt Jensen, Paul Neevel

**ADVERTISING**  
National Sales Manager Mark Frisbee  
Senior Marketing Consultant Bill Shreve  
Display Marketing Consultant Rob Weiss  
Advertising Traffic Coordinator Geneva Miller  
Classified Manager Jennifer D'Angelo  
Classified Marketing Consultant Jeffrey Stout

**BUSINESS** General Manager John Herron  
Circulation Manager Deena Miller Controller Paula Hoemann  
Customer Care Specialist Marah Busey Distributors Kasi Clausen, Yona C. Riel, Will Thornton, Carrie Wedmore, Pedalers Express Printing Signature Graphics

**HOW TO REACH US BY E-MAIL:**  
(letters): [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)  
(advertising): [ads@eugeneweekly.com](mailto:ads@eugeneweekly.com)  
(classifieds): [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com)  
(personals): [romance@eugeneweekly.com](mailto:romance@eugeneweekly.com)  
(calendar): [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com)  
(music/clubs/special shows): [music@eugeneweekly.com](mailto:music@eugeneweekly.com)  
(art/openings/galleries): [visualarts@eugeneweekly.com](mailto:visualarts@eugeneweekly.com)  
(performance/theater): [performance@eugeneweekly.com](mailto:performance@eugeneweekly.com)  
(literary arts/readings): [books@eugeneweekly.com](mailto:books@eugeneweekly.com)  
(movies/film screenings): [movies@eugeneweekly.com](mailto:movies@eugeneweekly.com)  
(circulation): [distribution@eugeneweekly.com](mailto:distribution@eugeneweekly.com)

**GIFTS TO BUY?**  
Make it EASY as PIE!

**SWEET POTATO PIE**

Bring your list and let the  
PIE ELVES help you find the  
perfect gifts for all the ones  
you love... and we'll be glad to  
gift-wrap your PIE for FREE!

Ho Ho Ho, you really gotta go!

Mon-Sat 10-8 / Sun 12-5  
Corner of 11th & Willamette

**GOLDEN AVATAR**  
A Taste of the Divine...

✱ 100% Vegetarian (many vegan options) ✱ Café Mam (organic coffee & espresso drinks)  
✱ Sattvic Recipes (no onions or garlic) ✱ Indian Sweets (Halva, Sweet Rice)  
✱ Complete Take Home Dinners ✱ Raised Dining Area (eastern style seating)  
✱ Organic Dairy (other ingredients as possible) ✱ Organic Pastries  
✱ Rotating Menu ("by the scoop" or select one of our combinations)

Open for Breakfast 8 am  
Full Buffet 11 am – 8 pm Monday - Friday

inside Friendly St Market  
2757 Friendly St 302-1365





## BAXTER AIR POLLUTION TOPIC OF GATHERING

A public meeting about the possible health hazards of the chemical fumes emitted by the J.H. Baxter wood preserving facility will be held from 6 to 8 pm Tuesday, Dec. 9 at the American Red Cross Building, 862 Bethel Drive.

The Oregon Public Health Service has agreed to consult with Bethel, Trainsong, and River Road neighbors concerned about the potential hazards of the chemicals emitted by the Baxter plant on Roosevelt Boulevard, according to Becky Riley of the as-yet unnamed coalition organizing the meeting.

Riley says agency representatives are holding the meeting to gather and record information about residents' health symptoms and concerns, and they will also "present information and answer questions about the hazards of wood preserving chemicals and how people are exposed to these chemicals from the Baxter plant."

The Lane Regional Air Pollution Authority (LRAPA) recently declared the J.H. Baxter plant a suspected nuisance due to a surge of complaints in the past two years

from residents of the three neighborhoods about strong chemical odors from the facility. Concerns about health hazards, not just odors, have prompted residents to ask health officials to get involved.

Residents note that several of the chemicals emitted into the air by the Baxter plant, including creosote and pentachlorophenol, are classified by the EPA as probable human carcinogens.

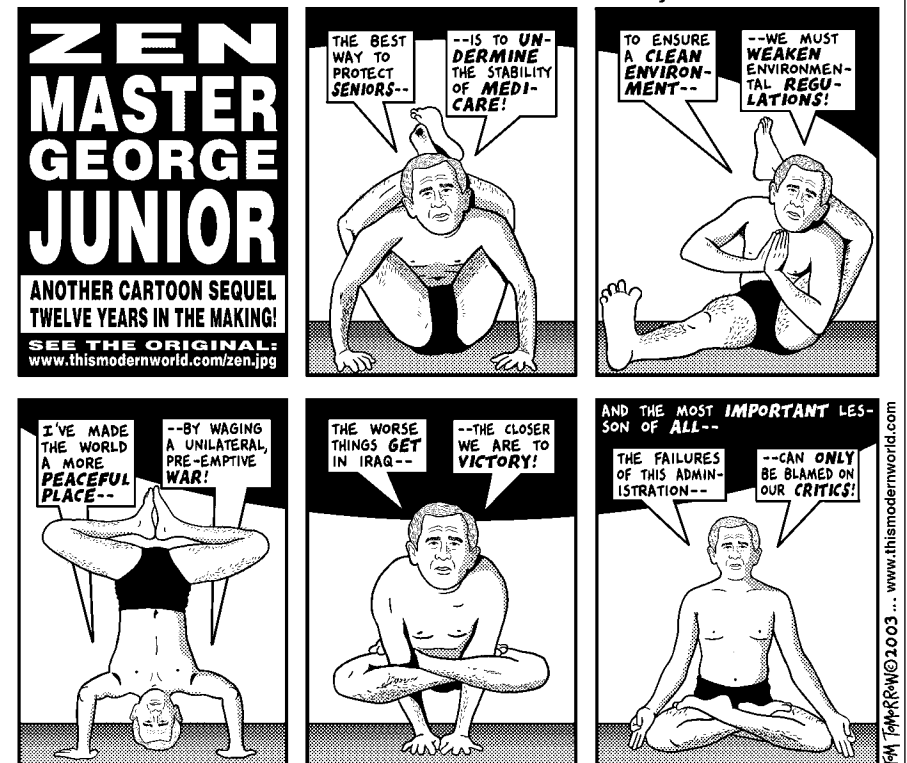
"My eyes water and I get an instant headache, and sometimes even nausea, if I go out into my yard when the fumes are strong," says Leslie Maguire, a Trainsong resident quoted by the group. "The plant operates 24 hours a day, seven days a week, and fumes are routinely present in the air here. Sometimes I feel like a prisoner in my own home. I know this is not a healthy situation for anyone." — *Ted Taylor*

## DEVELOPERS SHOOT SELVES IN FOOT

In the last Legislature, homebuilder lobbyists went after development fees cities charge to limit growth subsidies. But, ironically, the bill that they helped pass could ac-

## THIS MODERN WORLD

by TOM TOMORROW



tually dramatically increase Eugene's system development charges (SDCs).

The transportation SDC Eugene charges developers could increase roughly 50 percent as a result of Senate Bill 939, city staff estimate.

"This may be one of those be-careful-what-you-wish-for scenarios," Eugene City Councilor David Kelly said at a recent council discussion of the change.

Councilor Bonny Bettman noted the "irony" that the local home builder lobby had opposed a similar change on a city SDC advisory committee she served on a few years ago. Bettman had supported the higher SDCs. Although the new legislation will require the city to rework its rate structure, "ultimately I think it's probably a good thing."

Currently, Eugene charges its parks and transportation SDCs on the basis of an estimate of what it would cost to continue the current level of city services for the expanded population that new development would add. SB 939 requires that the city instead base those SDCs on an actual list of planned building projects in an official capital improvement plan (CIP).

City SDC staffer Fred McVey told councilors that the bill could have the impact of

making the CIP more controversial. For example, the policy issue of whether or not to build a new bridge to Valley River Center is undecided, but including it in the CIP could make SDCs go up.

City attorney Jerome Lidz told councilors that if such a bridge project were included in the CIP but then later removed because of opposition, the higher SDCs charged developers would not need to be refunded. The assumption would be that the higher SDCs charged would be used for another road project to meet the transportation demand in a way other than the bridge, according to Lidz.

Mayor Jim Torrey, elected with big donations from developers, expressed surprise that lobbyists for home builders had passed a bill that could mean easy increases in fees for their constituents. "Somebody could jack up the CIP and increase the SDCs with what, a public hearing?"

Compared to other cities, Eugene's SDCs are already among the lowest in Oregon, city surveys have shown. Most other cities moved to the CIP method of calculating developer fees years ago to limit taxpayer subsidies for growth. — *Alan Pittman*

## SLANT

• As we go to press, hundreds of angry Eugeneans are meeting (on-line at least) to mount opposition to the City Council's new ordinance restricting gatherings of 25 or more people downtown without permits. Free assembly is one of our basic constitutional rights and this absurd regulation is a blatant violation that should be immediately rescinded. Not only is the ordinance on shaky legal ground but it discourages spontaneous gatherings (for any purpose), imposes excessively intimidating penalties (fines up to \$1,000) and invites selective enforcement. Hats off to Councilors Kelly, Bettman and Taylor for opposing it. Let's get this atrocity off the books and save the city some legal fees and police overtime. Such an oppressive rule invites civil disobedience. Will police break-up Friday's Artwalk?

• We were pleased to see Rep. Floyd Prozanski get a nearly unanimous vote from Lane County commissioners to fill Tony Corcoran's District 4 Senate seat. Anna Morrison predictably favored a less qualified candidate. What happens next? After Floyd resigns from the House, a similar process kicks in to fill his House District 8 seat,

which is all in Lane County, so Douglas County Democrats and commissioners won't have a say. Filling the position over the holidays will be awkward, but the bigger issue is, who will get the nod? Mitzi Colbath would be a great choice, but we hear she hasn't been a registered Democrat long enough (180 days before taking office) to meet the appointment rules. Her stint as an independent apparently left her in a bind. She will be able to run for the seat in 2004, but the appointment will have to go to someone else. Lots of folks are likely interested. Lobbyist and former TV newsman Doug Barber has already announced his intentions. What about Councilor Nancy Nathanson? Yes, she is a Democrat, despite her poor voting record on the environment. We hear Nancy also wants to be mayor, but Torrey still hasn't declared his intentions. Nancy might try for the House and if that doesn't fly, go for Torrey's job. Meanwhile, Kitty Piercy is getting lots of encouragement to run for mayor, particularly if Torrey bows out. She's currently accepting pledges (not cash) and we hear \$10,000 in promises have already come in, half of what she figures she needs to evaluate her support. To pledge, e-mail her at [kittypiercy@earthlink.net](mailto:kittypiercy@earthlink.net)

• After the media packed up their pens and cameras at the City Council Monday night, councilors reportedly were told some extra funds have appeared in city coffers due to higher than expected tax collection, settlement of telecom suits, etc. Councilor Bettman, backed by Councilor Papé, moved to set aside \$500,000 to assist McKenzie/Triad in locating a hospital site south and west of the river. The money could be used to offset system development charges or to help acquire land. Great idea and a sound investment. Siting this hospital close to the city center will save taxpayers a bundle when it comes to providing city services.

• Feisty Tim Hermach of the Pacific Green Party is thinking of challenging Ron Wyden for the U.S. Senate in 2004 or maybe going for Bobby Green's seat on the County Commission. Hermach, founder and president of the Native Forest Council, would be an energetic contender in either race. The mild-mannered enviro turns into a real animal when you push his political buttons. But if he's on the November ballot for the Senate, he will draw votes from the left. Wyden can be as irritating as a chihuahua with diarrhea (his idiotic Medicare vote, most recently), but he's still better than anything the Republican camp is likely to field against him.



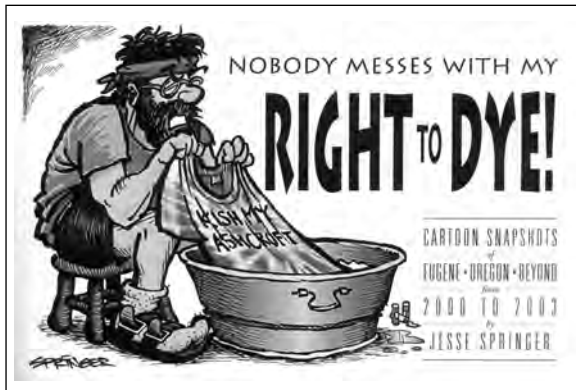
## SPRINGER PUBLISHES NEW CARTOON BOOK

Local cartoonist and illustrator Jesse Springer has published his second collection of editorial cartoons and will be signing books at 5:30 pm Friday, Dec. 5 at the Book Mark, 856 Olive St. His new book is called *Nobody Messes with my Right to Dye!* and includes many cartoons and cover illustrations that have appeared in *EW* and other publications in recent years.

Springer's early editorial cartoon book *Only in Eugene* was published three years ago. The new book features cartoons about PeaceHealth, the Gang of 9, redistricting, the West Eugene Parkway, the Oregon Legislature, the USA PATRIOT Act, the War in Iraq and dozens of other topics. Many of the cartoons have accompanying "Instant Context" boxes with short explanations of the news items that inspired the illustrations.

Springer's cartoons, once carried only by local papers, are now making their way into other papers around the state, from Medford to Portland.

The book also contains passwords for viewing some of the illustrations on-line in color. — *TJT*



## ELECTRONIC RALLY GETS HUMAN FACE

MoveOn.org, a grassroots Internet network consisting of 2 million activists worldwide, put out a call Nov. 19 requesting members to host house parties to show the newly released documentary video, *Uncovered: The Whole Truth about the Iraq War*. The film is to be shown across the country on Sunday, Dec 7.

Within a week, almost 2,000 people had signed up to host such parties. The parties will be brought together through a cross-country conference call. At 5:30 pm Sunday, parties will be able to dial in to this conference call, which will feature *Whole Truth* director Robert Greenwald, as well as MoveOn leaders and other party attendees.

Currently, there are 2,272 parties planned nationwide including public and private showings in the Eugene/Springfield area. Friendly Neighbors is having a party at the Amazon Community Center Main Hall, 2700 Hilyard, at 4 pm. For more information on this event, call Barbara Sklar at 687-6879.

Justice Not War is showing the film on a big screen at 7 pm at Cosmic Pizza, 8th and Charnelton. A discussion follows at 8 pm.

Call Michael Carrigan, 342-1953, for further information on this viewing. For other locations or to sign up to attend, see the MoveOn.org website.

Local organizer/activist Carrigan says, "MoveOn is providing activists a wonderful tool for doing local organizing and local activists will be giving MoveOn's electronic organizing a human face."

— *Aria Seligmann*

## EFN UNION UPDATE

After a year's time, local non-profit internet service provider Eugene Free Network (EFN) is still negotiating issues on the labor front.

In the last year, EFN unionized reportedly due to tension in the workplace between employees and board members/management, specifically with General Manager Seth Cohn, whose management style has been described in terms ranging from brilliant and technically savvy to autocratic and controlling (*EW* 12/19/02 and 1/09/03).

Employee dissatisfaction has dissipated since then, due, perhaps, to more than just unionization: According to EFN Administrative Manager Alyse Hayes, Cohn was "involuntarily terminated by the EFN Board of Directors effective 25th of June 2003." Neither Hayes nor IWW Union Steward for EFN Patrick Wade could comment on the specific circumstances of the firing, though Hayes did speculate that Cohn's management style might have had something to do with the decision. Cohn himself could only say that he had been forced to sign a non-disclosure severance agreement, pre-

venting him from speaking about the details of his dismissal.

Some rumbling within the local online community hints that firing Cohn may not have been the best move for EFN. Those in the know have praised Cohn's contributions to EFN's customer service sector, as well as his technical and organizational leadership. Though Union Steward Wade says that morale has improved significantly in Cohn's absence, there are those who seriously wonder if improved morale will do EFN any good without strong leadership and guidance.

Since Cohn's dismissal, EFN's GM role has been covered by two managers he hired — Hayes and Mike Jackson, technical manager. The past year also seems to have found some resolution on EFN's volunteer situation, which was getting squeezed in the effort to streamline the EFN support staff; volunteer activity has moved to Oregon Public Network, EFN's parent organization.

EFN employees' efforts to ratify a union contract have taken longer than projected; critics say that this is because the employees' old-school style of all-decisions-by-committee have them mired in discussion and negotiations. However, both Wade and Hayes say that negotiations have been progressing steadily. Says Wade, "We have acquired newer figures on budget and revenues, and this has obliged us to modify the schedule and conditions for the living wage proposals. But we seem to be in agreement about the issues and principles. I look for ratification [to happen] toward the end of November or early December." — *Bobbie Willis*

on sale now

# Nick Is Back

**Chicago Christmas**  
Rhino  
\$12.99

**Brian Setzer Orchestra Boggie Woogie Christmas**  
Surfdog  
\$12.99

**Carly Simon Christmas Is Almost Here Again**  
Rhino  
\$12.99

**Trans-Siberian Orchestra The Christmas Attic**  
Atlantic  
\$11.99

**Trans-Siberian Orchestra Christmas Eve and Other Stories**  
Atlantic  
\$11.99

**Classic Country Christmas**  
Time Life  
\$12.99

**Heavenly Christmas**  
Rhino  
\$12.99

**The Time-Life Treasury of Christmas 2-CD Collection**  
Time Life  
\$12.99

The place to find it.  
**cd world**  
West 11th and Seneca • 541 683-6902  
www.cdwebworld.com

Offer good through December 28, 2003 - Not good with other offers.





A chain-link fence erected after 9/11 keeps citizens out of the Fort Benning Army Base, which houses the School of the Americas.

TONY McELFRESH

## Jailed for Justice

Local peace activist arrested at S.O.A. protest.

**"F**ence so high, but we can get over it, oh rock-a my soul," sang Eugene peace activist Peg Morton as she was arrested on Sunday, Nov. 23 for engaging in civil disobedience by entering the Fort Benning Army Base in Fort Benning, Ga. She was charged with criminal trespass, a federal offense. Because she's been arrested and charged with the same offense before, Morton, 73, faces up to six months in jail and a \$5,000 fine for her act. Her trial is scheduled for Jan. 26 in Columbus, Ga.

During the weekend of Nov. 23rd, approximately 10,000 protesters, including eight others from Eugene and Roseburg, gathered to protest the mission of the military school housed at Fort Benning. Formerly known as the School of the Americas (SOA), it's now called the Western Hemisphere Institute for Security Cooperation — a name change enacted in 2001 and meant to appease congressional and public dissent — yet its work is the same: to train Latin American sol-

diers in assassination, torture, combat, counter-insurgency and counter-narcotics.

Every year in November protesters gather at the base to mark the anniversary of the 1989 murder of five Jesuit priests, a woman colleague and her daughter who were murdered by SOA graduates in Argentina.

Among the SOA's nearly 60,000 graduates are Manuel Noriega and Omar Torrijos of Panama, Leopoldo Galtieri and Roberto Viola of Argentina, Juan Velasco Alvarado of Peru, Guillermo Rodriguez of Ecuador, and Hugo Banzer Suarez of Bolivia.

Lower-level SOA graduates have participated in human rights abuses that include the assassination of Archbishop Oscar Romero and the El Mozote Massacre of 900 civilians.

On Sunday, Nov. 23, protesters formed a procession carrying crosses and flowers, calling out names of those massacred and conducting a mock funeral, with Morton among those mourning over the corpses.

"A group of us knelt among them and prayed," says Morton.

The group then decorated the chain-link fence — erected after 9/11 — that marks the boundary of the army base.

"We prayed there and walked on ... we believe the fence is blocking the truth of what really is happening ... and many of us walked around, climbed under or went over it. Our supporters cheered and clapped," says Morton.

The protesters sang "We shall overcome," were handcuffed, led to a bus and transported to a processing center on the base.

More than 40 were charged with criminal trespass and taken to jail. Bail was posted at \$1,000.

"It was up \$500 from last year, and I only had \$500 with me," says Morton.

Members of SOA Watch, an independent organization located near Fort Benning that is working to close the school, gave free legal representation to arrested protesters and arranged bail money for them.

Morton, a retired social worker, says she was willing to cross the line for a second time, even knowing she could face hard time.

"I was moved to choose arrest after reflecting on the suffering and fear I encountered among residents during past trips to Guatemala," she says, adding, "I'm a Quaker and a solidarity activist, and this protest is a creative, courageous, nonviolent movement out of the Gandhi and Martin Luther King Jr. tradition. It's important to me that it's both nonviolent and forceful — or forcefully nonviolent — not passive."

Although Morton was reflecting on the stories she heard from survivors of abuses in Guatemala at the time of her arrest, she did not despair.

"As the procession continued and I gazed at the oncoming rows of people, my weeping



Peg Morton

TED TAYLOR

*'This protest is a creative, courageous, nonviolent movement ... it's both nonviolent and forceful.'*

**-Peg Morton**

became weeping of hope. I realized, deep inside, the strength and love in this mass of people, only a few of the millions around the world who are working, praying and marching for peace," she says.

Joining Morton in protest were students, clergy, labor groups, veterans, human rights and social and global justice groups.

Other local protesters included Sister John Backenstos, SNJM, of McKenzie Bridge, Lorrie Agost of Roseburg, Leanne Agost Miller, Russell Benedict, Shauna Farabaugh, Tony McElfresh, Jonah McElfresh and Matt Hornback.

Morton says if sent to prison, she will use her time there to collect the stories of incarcerated women. If she must do community service instead, she will concentrate her efforts in the Whiteaker neighborhood.

The threat of punishment does not dissuade Morton from her cause. "My action is nothing compared to those seeking justice in Latin America," she says. "We must stop the suffering — we must close the School of the Americas."

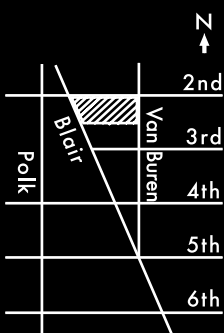
EW

ceramics:  
betsyWOLFSTON  
photography:  
terriWARPINSKI  
letterpress books & prints:  
sandyTILCOCK  
painting:  
judithSPARKS  
artistic clothing:  
roniSIMONE  
fine jewelry:  
alisonSHIBOSKI  
glass:  
johnROSE  
fused glass:  
chrisPAULSON  
jewelry art:  
marciaMACDONALD  
photography:  
peterCHAPMAN

### 2ND AVENUE & BLAIR ARTISTS

6th annual  
**STUDIO SALE  
& OPEN HOUSE**

Fri • Dec 12 • 5-9pm  
Sat • Dec 13 • 11-5pm  
Sun • Dec 14 • 12-4pm



## LOOKIN' FORWARD AT DOWNTOWN

### FIRST FRIDAY ARTWALK

790 Willamette Street  
4:30-8:30 • December 5th

### DROP IN & COMMENT ON:

Downtown Plan Update  
Urban Renewal Plan Amendments  
Central Area Transportation Study (CATS)





# Growth Policies Take a Vacation

Some eyebrows were raised in late November when plaques outlining the City Council's Growth Management Policies disappeared from the west wall of the McNutt Room at City Hall. Some councilors reportedly wondered aloud if the missing policies had anything to do with them being ignored in recent years.

But as it turns out, the plaques were not torn down and sacrificially burned, but were only stored away and will be returned, according to a note to councilors by Mary Walston of the City Managers Office.

Walston wrote that the display was "removed temporarily to make room for the award to the city from Nature Conservancy." She notes that many awards are displayed in the council office, but few are seen in public spaces. "Over the winter break we are going to place these awards in the display case in the southwest corner of the Council Chamber," she says, and then the policies display will be returned.

So why were some councilors concerned? The 19 Growth Management Policies were adopted in the fall of 1998 after two and a half years of community forums, surveys and workshops. Since that time, implementation of the policies has met resistance.

The policies include supporting the existing urban growth boundary (UGB), increasing density, using existing vacant land, encouraging infill, mixed-use, redevelopment, and encouraging a mix of business and residential uses downtown.

"They have relevance, and current validity, but it's always been easier for both council and community to value the policies but not their implementation," says Councilor Scott Meisner. "Everybody spoke for holding the UGB through infill and redevelopment (densification of the existing UGB), but I don't think there has yet been an infill or redevelopment that didn't raise the hackles, and 'fear of change,' of neighbors and some councilors."

Councilor Bonny Bettman agrees that implementation of the policies has been a chronic problem. "Even the few very modest provisions we have gotten in the land use code the homebuilders and the Chamber of Commerce have been dismantling with the help of the city, the planning department and the majority on council. And it seems that every plan or document or rule that is in place

is dispensable. If a developer comes in with a proposal and they want to build it, they just come to council and the majority of the council just changes the rules for them."

Bettman says sprawl is "extraordinarily expensive" in terms of providing services outside the urban core. "We're developing in the city pretty much on a '70s tract," she says. "We are making decisions by looking in the rearview mirror instead of looking at the road ahead. We're building the same kind of farm and forest land-consuming sprawling subdivisions of the '60s and '70s with big shopping centers completely dependent upon the automobile. The whole idea of the Growth Management Policies was to put us in a direction where we could have a built environment that was more urban livable ... on the scale of an urban village."

Policy 5 is specific in its call to work "cooperatively with metro area partners (Springfield and Lane County) and other nearby cities to avoid urban sprawl and preserve the rural character in areas outside the urban growth boundaries." However, Jack Roberts, the executive director of the Lane Metro Partnership, recently called for expanding local UGBs to provide more land for industrial sites and other purposes.

Policy 17 calls for the city to "Protect and improve air and water quality and protect natural areas of good habitat value through a variety of means such as better enforcement of existing regulations, new or revised regulations, or other practices." But the council recently voted to reduce the inventory of urban natural resource areas slated for protection under statewide planning Goal 5. And city staff last week recommended developing more ballfields in natural areas of Amazon Park.

A seemingly unrelated Policy 19 calls for the council to "expand city efforts to achieve community-based policing," but city councilors were not allowed any involvement in the selection of the new top candidate for police chief, Robert Lehner. Eugene's City Charter specifically forbids councilors from participating in city personnel decisions, leaving hiring, firing and management exclusively to the city manager. However, community policing issues were reportedly a high priority in interviews with applicants for the top cop job.

EW



**GREATERGOODS**  
515 HIGH EUGENE 541.485.4224  
HOLIDAY HOURS: DAILY 10-6 & THURSDAY 10-7

YOUR GIFT CHOICES CAN  
**MAKE A WORLD OF DIFFERENCE**  
SUPPORT FAIR TRADE THIS HOLIDAY  
[www.greatergoodsonline.com](http://www.greatergoodsonline.com)

**Pawsitively Perfect Gifts!**

- Cool leashes & collars
- Safe, fun toys
- Pet care books
- Healthy treats
- Natural foods
- and more!

**20% off**  
selected items

**THE Healthy Pet**  
Caring for your pet, naturally

252 West 7th Ave.  
[thehealthypet.net](http://thehealthypet.net)  
302-6279  
on 7th between  
Lincoln & Charnelton

M-F 10-6pm • Sat 10am-5pm  
FREE PARKING

**BIRKENSTOCK**  
**HOLIDAY**  
**OPEN HOUSE**  
Friday December 5,  
10 am to 8 pm

**SAVE 10% ON ANY ONE ITEM**  
**PURCHASED ON DECEMBER 5**

Plus... Refreshments, Music and Great gift ideas

**FOOTWISE**  
THE BIRKENSTOCK STORE

301 SW Madison  
Downtown Corvallis  
Mon-Sat 10-6 & Sun 11-5  
757-0875

181 E Broadway  
Downtown Eugene  
Mon-Sat 10-6 & Sun 11-5  
342-6107

**Blue Moon**  
JEWELRY DESIGNS

115 W. 6th Avenue • Eugene, OR 97401  
Call us at 541.687.7859

When she deserves  
the moon and the stars,  
start with the moon!

**QUALITY MADE FOR A LIFETIME**

OPEN: MON-FRI 10-6, SAT 10-5, SUN 12-5 Free parking behind the store!

**CASCADE CANDLE COMPANY**

- ✓ GIFT CERTIFICATES
- ✓ CANDLEMAKING CLASSES
- ✓ SPECIAL ORDERS
- ✓ CANDLEMAKING SUPPLIES
- ✓ FACTORY DIRECT PRICES

29365 AIRPORT ROAD, EUGENE • 461-9861 • [WWW.CASCADECANDLE.COM](http://WWW.CASCADECANDLE.COM)  
MONDAY-FRIDAY 10AM-5PM • SATURDAY-SUNDAY 10AM-4PM



# Winter Reading 2003-2004

Time for a warm fire and a good book — *EW* reviews the glitterati of the literati for your reading pleasure. Enjoy!



Sculptor Pete Helzer's *The Storyteller*. Honoring Oregon's own, Ken Kesey.

## FICTION

### Novels

#### Music for Peace

*The Piano Tuner* by Daniel Mason. Vintage Books, 2002. Paperback, \$14.

From the onset, the premise of Daniel Mason's debut novel compels. The year is 1886. Edgar Drake, a shy, inward piano tuner who specializes in working on Erhard grand pianos is told that his services are needed in remote British Burma.

The year before, a physician, soldier and self-described poet who had succeeded in forming several alliances with the area's ruling princes had convinced the British Army to deliver him an Erhard grand piano. Now it needs tuning. Drake agrees to brave the wilds of Burma to tune the piano owned by the mythical Surgeon-Major Anthony J. Carroll who, it is rumored, uses music, not arms, to create peace.

Drake has embarked on a quest whose outcome he cannot begin to fathom as he packs his tuning tools and prepares to leave his wife, Katherine, who supports his journey.

Drake is mesmerized by the panoply of color, sounds and people he observes on his journey. But slowly he begins to awaken to the shadow side of his journey. A careless hunting accident in India alerts him to the inevitable:

*He feels already that a tear has begun, irreparable, like bits of paint lost as dust to the wind in the ripping of a canvas. It has changed everything, he thinks. This is not part of my plan, my contract, my commission.*

As the story deepens, Drake loses hold of the order that for so long has defined his life. The sky heaves with rain. He loses his way in the damp, thick landscape. The Major is not the man Drake expected to encounter. His mission is not what he thought it was. He fights to retain his political and moral neutrality, but the jungle that is late 19th century Burma is thick, deep and consuming.

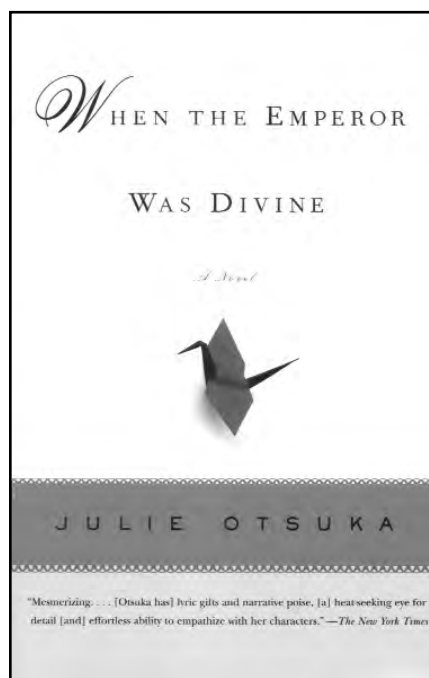
Mason has a stunning command of place and time. His details of music, landscape, scents and sound are intimate and true. The narrative pacing stammered toward the end, and I grew impatient with the exotic, idealized female character with whom Drake becomes entangled. Still, *The Piano Tuner* is an absorbing, fulfilling read and a laudable first novel.

— Alice Tallmadge

#### The Many Faces of Home

*When The Emperor Was Divine* by Julie Otsuka. Anchor Books, 2002. Paperback, \$9.95.

Julie Otsuka's concise, understated novel tells the story of one nameless family among the 120,000 Japanese-Americans forced to leave their homes, jobs, schools and pets during WWII "for their own protection."



In 1942, the night after Pearl Harbor, the FBI arrests a middle-aged Japanese-American man. His kids, who've never seen him leave the house dressed in less than suit and hat, watch him taken away in his bathrobe and slippers. Six months later, following U.S. government instructions, his family packs up their comfortable Berkeley house in readiness to go away, too — where, they don't know. The family is taken by train first to San Francisco, where they spend the summer living in horse stalls with other detainees and then to a concentration camp in a powdery dry Utah desert for three years.

In the absence of any real activity, with long lines for meals and showers, each desert day seems longer than the last. Known simply as a boy, a girl, a mother and a father (who's held at a separate camp), the family relies on letters and on each other to stay above despair.

Otsuka's unembellished storytelling handles troubling details in an almost bland manner. You sympathize with her characters and want them to make a noise against the indignity of their imprisonment, but they don't. Two-thirds through the novel, however, Otsuka's impersonal tone changes into a defiant first-person narrative. It's almost like a bitter return to consciousness after a long period of numbness.

Japanese-Americans were returned to the "outside world" after almost four years, with train fare and \$25, about the same as given to released convicts. But as Otsuka shows in this dignified, moving novella, the end of the war doesn't bring back what these families have lost: They can never truly go home again.

— Kaukab Jhumra Smith

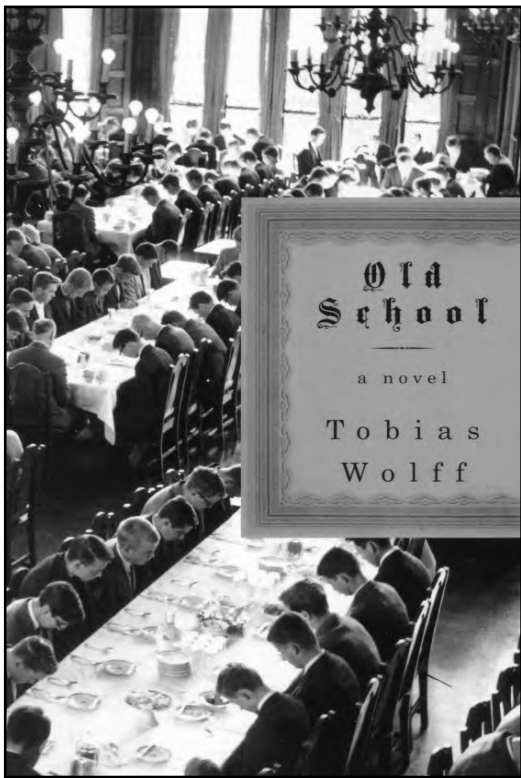
#### Character Formation

*Old School* by Tobias Wolff. Alfred A. Knopf, 2003. Hardcover, \$22.

Tobias Wolff's first novel reads like a memoir that takes fictional liberties, and Wolff has intimated as much in recent interviews. Novel, memoir or something in-between, *Old School* is a



# Winter Reading 2003-2004



reader's delight. Wolff makes storytelling look simple, but his elegant, disarming style is deceptive, because among lucent prose and ironic humor lies his serious intention to show the boulder-strewn path a "book-drunk" schoolboy must travel to find his own literary voice.

The New England prep school the narrator attends has a long literary tradition of bringing three notable writers to campus each year. Final-year students submit stories or poems to be judged by the writer, and the winning boy has a private conversation with him or her. In 1960, Robert Frost, Ayn Rand and Ernest Hemingway were to visit, and our hero wants to write a stunning, contemporary story to win the chance to visit with Rand and/or his hero, Hemingway.

I don't know if students still read Rand, but I love the narrator's headlong rush to embrace her pitiless elitism, his disillusion at her autocratic presence and his ability to recognize the sacrifice made by his parents

and grandparents for him compared to her heartless characters.

"I could no longer read Ayn Rand's sentences without hearing her voice. And hearing her voice, I saw her face; to be exact, the face she'd turned on me when I sneezed. Her disgust had power. This was no girlish shudder, this was spiritual disgust. ...She made me feel that to be sick was contemptible."

Later the narrator faces an even more daunting lesson around Hemingway's scheduled visit, but for now, it's enough that he brings to his own life the lesson learned from observing Rand's ruthless, naked power. Something like this may have happened to Wolff in his formative years, because in his memoir, *This Boy's Life*, he looks at the circumstances of his life squarely, without sentiment or blame, and loves all the characters who fill his story.

A layered, literary story, *Old School* is accessible on a number of levels. It's a beauty. — *Lois Wadsworth*

## She Who Is

*Wintering* by Kate Moses. Anchor Books, 2003. Paperback, \$13.

If the number of books written about an individual determines whether they have achieved icon status, poet Sylvia Plath, who committed suicide in 1963 at the age of 31, has made the grade. Her short, meteoric life and her six-year marriage to British poet Ted Hughes has prompted volumes of biography. Her poems have been peered at and prodded; a movie about her life has just been released. Icon and archetype, Plath's allure remains: young, gifted, depressed, jilted, dead.

I doubt the reams written about Plath get closer to her emotional interior than *Wintering's* fictional account of her last months. Author Kate Moses, born a year

before Plath caved in to the depression that haunted her for more than a decade, could well be Plath's second self, a voice from beyond the grave that allows us to enter the poet's troubled genius.

Moses doesn't push the case that the "she" who inhabits her book is Plath. She doesn't need to. Moses' language is so lush, so electric, her emotional perceptions so exquisitely drawn that if she is not channeling Plath herself, you simply don't care. Whoever Moses is channeling, the character is believably close to the Plath revealed in her poems and journals.

Any doubt that Moses can pull off the fictional recreation of Plath falters midway on page 2. "What has happened to her customary morning dread, the sharp stink of her panic?" Moses writes as her Plath wakes in her newly rented London flat on Dec. 12, 1962. "Where is her more orthodox heart with its quick metallic ticking, grinding in her chest? Her mind searches for it, the familiar hemorrhage of fear, the known morning ritual of materializing terror..." By page five, questioning the veracity of the fictional Plath is moot. There is only abject voyeurism, the thirst to know more about this grasping, vibrating poet.

This thoroughly female book is fed by the interior anguish and exterior details of Plath's daily struggles. Moses deftly weaves into the narrative events from Plath's life that fed her poems: a sliced thumb, bees from her backyard hive, the mother who sucked away her spirit, the father who died too soon, the husband who left her, the horse that, briefly, carried her beyond it all.

*Wintering* demands immersion. Soak up its glorious words and lush images. See the acres of daffodils that dazzled her when winter gave way to spring at her manor house in Devon. Feel what we all lost because even the promise of the flowers' beauty was not enough to coax Plath out of the darkness that closed down around her like a shroud.

— *A. Tallmadge*

## Trickster

*Coyote Cowgirl* by Kim Antieau. Forge, 2003. Hardcover, \$24.95.

Dear Kim, Congratulations on the publication of your third novel, *Coyote Cowgirl*. I'll tell my pals in Eugene to check out your cosmic road trip through the surreal West. They have a fondness for the peculiar in that burg.

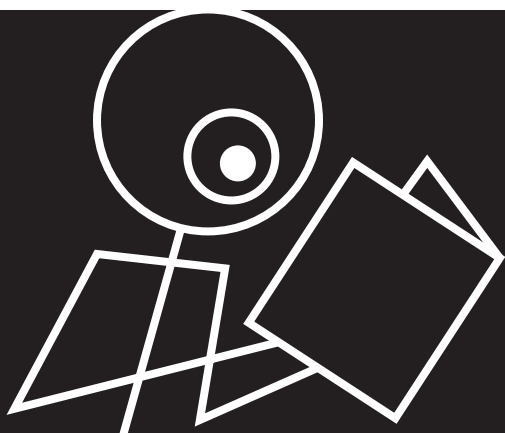
I'll talk about your heroine, Jeanne Les Flambeaux, who's the black sheep on the family farm, blessed with stylish chutzpah, emotional stamina and a shrugging attitude toward bumbles and misfortune. She's also a torch singer, who croons ballads dedicated to food and friendship. She became my instant buddy, sharing recipes and gossiping about her goofy life.

My favorite running gag is Jeanne's ambivalent relationship with a chatty crystal skull, dubbed Crane (as in cranium). How did you come up with this wacky dude? After dubious lover Johnny books with the family jewels, our gal rescues Crane but fails to recover a ruby scepter so important to her mom and dad.

In hot pursuit, Jeanne and the ancient noggin set off on a journey that would give Hunter S. Thompson a silly grin. They travel to the casinos of Vegas, a Goddess temple and eventually a Southwestern oasis of calm and loving grace. Along the way, people disappear in ways that would alarm talk radio jocks devoted to crop circles and spooky abductions. Familial bonds are reconnected, and Jeanne discovers that her latent skills as a chef are beyond potent.

Well, Kim, that's my take on your tasty tale. Have readers told you that your narrative reminds them of Gabriel Marquez's madcap realism or the mysterious spice and teardrops in the film *Like Water for Chocolate*? We writers work with the same basic ingredients, but clearly, your visions are your own. In your novels, short stories, and personal essays, you see beyond nearby hills to the higher ridges where the tricksters howl. — *David Johnson*

Looking for a good book to give or read?  
We have suggestions for all kinds of readers



SMITH  
FAMILY  
BOOKSTORE

768 East 13th  
345-1651

525 Willamette  
343-4717

During November and December  
we include a free t-shirt or canvas book bag  
with every purchase over \$50

Gift certificates available at both stores

a proud member of Unique Eugene

Gingerbread People • Fudge • Buche de Noel • Baby Fruitcakes

Mint Bark • Holiday Cookies • Handmade Marshmallows



Toffee • Mini Poundcakes • Holiday Pies • Frangipane

Sweet Life

755 Monroe St. • 683-5676 • [www.sweetlifedesserts.com](http://www.sweetlifedesserts.com)

Hours: Sun – Wed till 9:00pm • Thur – Sat till 11:00pm





# Mother Kali's BOOKS

**Conscious shopping.**

**Think of Mother Kali's for your holiday gifts.**

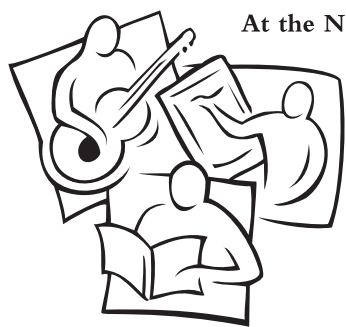
CALENDARS • CANDLES • JEWELRY • CDS • TAROT DECKS • BUTTONS • BUMPER STICKERS  
Wonderful selection of children and adult books, including gay and lesbian titles.

**GIFT CERTIFICATES AVAILABLE**

**720 E. 13th Ave • Eugene, OR 97401 • 541-343-4864**  
**kali@efn.org • www.motherkalis.com**

## Authors & Artists Fair

7pm-10pm, Saturday, December 6, 2003



At the New Downtown Eugene Public Library

Meet more than 80 authors, artists and musicians. Buy autographed books, music CDs and art. Desserts, coffee and wine available. Raffle for fabulous gift items. Admission is free.

A portion of sales benefit the Eugene Public Library Foundation.



The Register-Guard



## Winter Reading 2003-2004



### Single Girl Blues

**Me Times Three by Alex Witchel.**  
Touchstone, 2002. Paperback, \$13.

In *Me Times Three*, 26-year-old Sandra Berlin discovers that her high school and college sweetheart and now fiancée, Bucky Ross (descended from Betsy Ross), has been cheating on her with two other fiancées. It's the late 1980s, and Sandra works in Manhattan as an editorial assistant for *Jolie* magazine. Until she discovers Bucky's infidelities, Sandra's biding her time, looking forward to the wed-

ding day and getting promoted from editorial assistant to wife and mother.

After Bucky, Sandra finds herself thrust into the reality of her own life. With her dreams to marry into the Betsy Ross lineage dashed and the promotion to wife and mother nowhere in sight, she faces instead her unsatisfying job working for a *Jolie* editor she fears and dislikes.

Sandra also has to get into the Manhattan dating scene, and anyone who's seen HBO's "Sex and the City" knows that the scene can be one serious pool of sharks. (In an interesting side note, Sarah Jessica Parker, the star of "Sex," provides a review blurb for the book.) The chapters that enumerate Sandra's awkward, excruciating social interactions mercifully compress the year of dating to a few names and scenes.

Finally, in a major subplot, Sandra must accept the fact that her best friend from college, a gay man named Paul Romano, is dying of AIDS. Here Witchel really recaptures the fear and panic of the '80s when AIDS was so new, terrifying and real.

*Me Times Three* falls into the class of "chick lit" — books about smart, modern women searching for love and luck, all the while worrying about body image and perfect outfits. I'm not a huge fan. I wonder what Virginia Woolf, Jane Austen or Emily Dickinson would think to see women's literature evolved to quick-read novels with girly, cartoonish covers aimed at the

# Nick Is Back

Hot Country



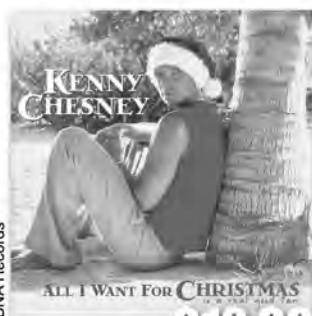
Brooks & Dunn  
It Won't Be Christmas  
Without You

\$12.99



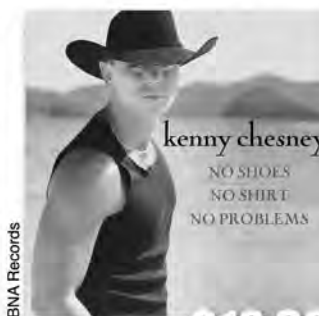
Brooks & Dunn  
Red Dirt Road

\$12.99



Kenny Chesney  
All I Want For Christmas  
Is a Real Good Tan

\$12.99



Kenny Chesney  
No Shoes, No Shirt,  
No Problems

\$12.99



Alan Jackson  
Greatest Hit Volume II

\$14.99



Alan Jackson  
Let It Be Christmas

\$12.99



Martina McBride  
Martina

\$12.99



Martina McBride  
White Christmas

\$10.99



The place to find it.  
**cd world**

West 11th and Seneca • 541 683-6902

www.cdwebworld.com



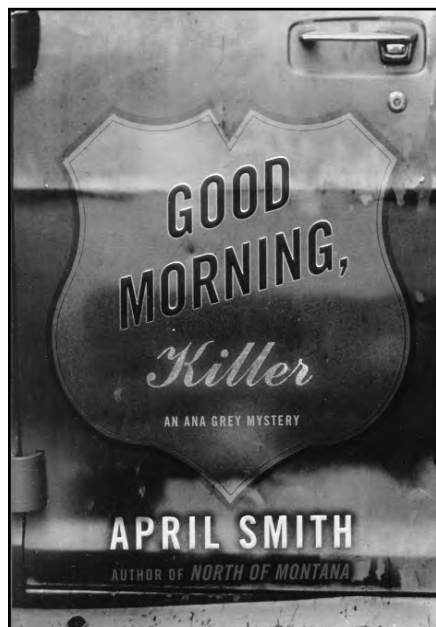
Offer good through December 28, 2003 - Not good with other offers.



# Winter Reading 2003-2004

20- and 30-something women of the world.

Sandra figures out how to get the right guy and how to get the job that's worthy of her. But I was still left feeling a little sad that she defined her life (and this novel) by these main pursuits. Witchel writes with a punchy tone, but some sections in the middle get a little sluggish. — *Bobbie Willis*



## Intense Surprise

**Good Morning, Killer** by April Smith. Alfred A. Knopf, 2003. Hardcover, \$24.

**A**pril Smith takes the reader on a roller coaster ride with Ana Grey, a feisty FBI agent with a screwed-up personal life. I love stories that show a hot-shot woman bucking the male-dominated scene, but Smith also shows us the vulnerability of Grey's persona.

Grey is brilliant, brave and sensitive, the perfect cop to investigate the brutal rape of a young girl, with whom she becomes close. Smith shows us the turmoil that victims and their families go through, the total disruption that a crime of violation wreaks on their lives. Smith also shows the effect of such crimes on the law enforcement officers who have to investi-

gate them. In a break with many novels that feature women, Smith does not focus on Grey's looks. In fact, all I remember of Grey's appearance is that her hair is frizzy, and she's small.

I would have been satisfied with the story if it had stayed focused on the rape. However, about halfway through the novel a disturbing event occurs that is totally unexpected. I had to put the book down and stop reading. I wondered if this twist was within the rules or what. By morning, though, I could hardly wait to get back to the story.

If you also like mysteries about women cops, get this book. It's the second in Smith's series about Ana Grey, and I hope she writes many more, using this interesting woman as star. — *Geneva Miller*

## Atheist's Tale

**Outside Looking In** by Gil Gaudia. Xlibris, 2003. Paperback. \$19.54.

**F**irst-time novelists are content usually to tell a good story. Only occasionally does one gamble in an attempt to convince readers of a controversial view. *Outside Looking In* by Eugene's Gil Gaudia attempts both and succeeds with me.

There is a thread — sometimes more like a rope — of autobiography in this tale of an independent-minded boy from the streets of depression-era New York City. Late in life, the protagonist, Gene Geminni, finds a measure of peace living in Oregon with his lifelong partner, Ginny, a pseudonym for Gaudia's wife, Jeanne.

Wherever Gene travels or whatever circumstances he finds himself in, the author advances his thesis that non-believers are persecuted by intolerant people who believe in an institutional "god." Note the irony in the favorite expletive of the atheist hero: "For Christ's sake!"

Gaudia's view is a reaction to Pascal's Wager, the philosophical suggestion that a belief in "god" can be logical and pragmatic: "You weigh the gain and loss by wagering that god does exist. If you are

right, you gain all. If you lose because god does not exist, there's really nothing to be lost. So one has to wager that god does exist."

Prior to undergoing kidney surgery, Gene has a pre-operation visit with the surgeon, who asks Gene and Ginny to join hands with him and "pray for God to guide my hands."

Gene explodes: "Not on your (\_\_\_\_) life! If you think I'm going to let someone chop into my body while he's counting on some mysterious being to be responsible for it going right, you're out of your mind!"

Ginny's intervention repairs the medic-patient relationship, and the operation proceeds and is successful. But even as the anaesthetic dims his awareness, Gene thinks: "How did I get here, trusting a theist who believes a cost-benefit-analysis could pave one's way to heaven?"

The novel speaks to Gaudia's troubled torment over the non-believer's mistreatment in a society that proclaims itself to be god-fearing. — *George Beres*

## Story Collections

### Cuban Rhythms

**iCubanísimo The Vintage Book of Contemporary Cuban Literature**, edited and introduced by Cristina Garcia. Vintage, 2002. Paperback, \$18.

**E**ditor Cristina Garcia writes, "For Cubans, there is nothing more fundamental than music." Author of *Dreaming in Cuban* and *Monkey Hunting*, she writes, "In Cuba, children clap out dance rhythms before they can walk." The stories and poems that make up *iCubanísimo* are "loosely grouped according to different musical and dance modes." It is the editor's wish that these five sections "capture something indispensably Cuban." She succeeds.

Danzón, the first musical style, "is very much turn-of-the-century, with the tradi-



tional structure and charm of a classical concerto." Included here is Fernando Ortiz, whose essay on Cuba's two major crops is a poetic litany of delicious contrasts such as: "Tobacco is as daring as blasphemy; sugar as humble as a prayer."

In her story, "The Founders: Alfonso," Lourdes Casal describes the influence on Cuba of the Chinese who escaped the chaos of their native country to toil, practically as slaves, in the sugarcane fields. "Even forty years later, the Spanish expression 'They made a Chinese fool out of you,' still rankled," she writes.

"Only the most assured venture onto the dance floor when a mambo is in full swing." Severo Sarduy, who dances between genres with dizzying audacity, writes:

*HELP (leading a protest by the trio, real leader of the masses style, very confident): We strive to come out!*  
*MERCY (sprech-gesang): Like the tortoise from his shell,*  
*like the chicken from his egg,*  
*like the corpse from his hole, yes!*

For those whose curiosity has been piqued by the rhythms of Cuba's writers, the editor includes a sumptuous discography. You could do worse than spend a rainy Eugene winter weekend reading *iCubanísimo* while listening to danzón, rumba, son, mambo, and salsa in the background. — *Josephine Bridges*

BUY • SELL • TRADE

# bambini

Extraordinary Toys for Extraordinary Kids

## OUR TOYS ROCK!

### Solid Wood Rocking Horses

Bring this ad for \$5 off ANY purchase of \$15 or more!  
Limit one per person

485-1222 • 205 W. 5th EUGENE  
MON-SAT 10AM-5:30PM • SUNDAYS 11AM-4PM

## The Banana Warehouse

A world of choices for your holiday season

- Stocking Stuffers
- Cards, Wrapping Paper & Candles
- Jewelry Gifts Galore
- Amish & Indonesian Furniture
- Clothing & Textiles
- Scarves, Hats & Gloves
- Belly Dance Boutique
- Local & Global Arts & Crafts
- Great Gifts

Nepalese Rugs at Great Prices

500 Olive Street • Eugene • (541) 302-8226  
Tu. - Sat. 11-6 Sun. 12-5

## Allergic To Malls?

Find Witty, Soulful Gifts away from the frenzy, including works by local artists: Bev Soasey, Katie Swenson, Lynn Peterson, and Victoria Starr

PASSION FLOWER DESIGN

128 E. Broadway 344-3857  
Holiday Hours: Mon-Sat 10-6, Sun 11-4

# J Michaels

## BOOKS

- Art & Architecture
- Photography
- Literature
- General Selection
- Used, Rare & New

Chosen as "one of the 10 best independent book stores in the West" since 1975

160 E. Broadway  
3 4 2 - 2 0 0 2





Bring this coupon in for:

**25% OFF**  
**All Regular Priced Retail**

(Excludes Coffee, Tea and Beanery Bucks)

Valid at Eugene locations only, not valid with any other offers or discounts.

Expires 12.31.03.

EW120403

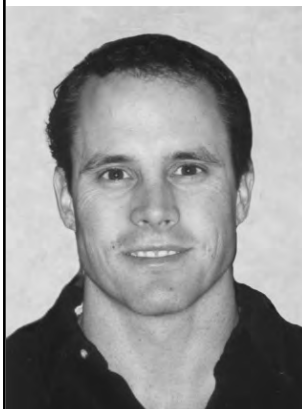
**5th Street Beanery**  
152 W 5th Street

[www.allannbroscOFFEE.com](http://www.allannbroscOFFEE.com)

**Hilyard Beanery**  
2465 Hilyard Street

## Darin J. Ward DDS PC, F.A.G.D.

Fellow of the Academy of General Dentistry  
Health Centered Dentistry  
300 Country Club Rd. Ste. 290  
Eugene, OR 97401



At Health Centered Dentistry, we focus on your overall wellness. By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.

We look at the whole picture, consider systemic health and underlying factors, and take steps to perfect your smile while preventing problems before they occur. Friendly faces welcome you in a relaxing, stress-free environment to ensure you are as comfortable as possible.

Call today and experience the benefits we offer with the extraordinary people and unique setting only Health Centered Dentistry can provide.

**(541) 686-2441**

## SEVEN FEATHERS HOTEL & CASINO RESORT



### Tracy Lawrence In Concert

Saturday, February 14  
at 8 p.m.

Tickets \$29 & \$19

Tickets on sale December 22 at  
the Box Office, Safeway TicketsWest  
Outlet or call 1-800-992-TIXX.

I-5, Exit 99 or 98 • Canyonville, OR 1.800.548.8461 • [sevenfeathers.com](http://sevenfeathers.com)

## Looking for the perfect gift?

### Gift Certificate

This certificate entitles **Someone Special**  
to \$ **25** toward the purchase of drinks/meals.

Gift Giver **Sam T. Klawns**

Authority

Date

**Christmas**

Certificate Number

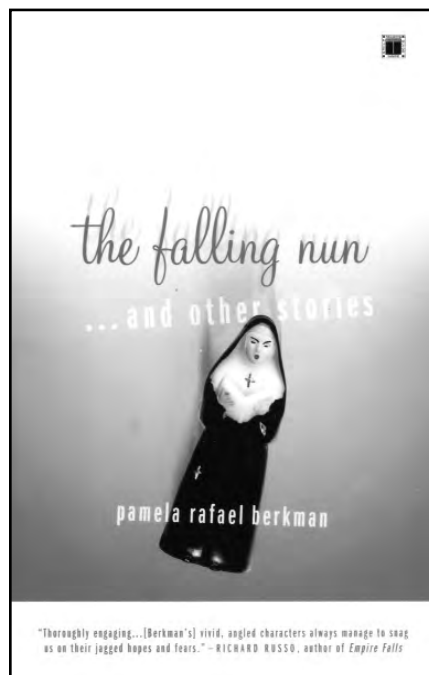
1234567890



**Soriah**  
Cafe & Bar

384 W. 13th Ave. • Eugene, OR • 342-4410

## Winter Reading 2003-2004



### Bad Faith

*The Falling Nun ... and other short stories*  
by Pamela Rafael Berkman. Touchstone,  
2003. Paperback, \$12.

This is not a book for the faint of heart. Berkman's collection of short stories explores worlds of pain in excruciating detail and in every human manifestation. At times, I had to leave this slim paperback on the other side of the room for days at a time, afraid to go back for the rest.

But go back I did, because what Berkman writes feels real and is even occasionally edifying. The stories don't all end happily, but hope, friendship and endorphins keep the collection from spiking above the pain threshold.

The first story, "Tat," is about a lovely young woman who's getting her first tattoo, an old fashioned Valentine, on her forearm. She wants to wear her heart on her sleeve. She is already covered with piercings, and for her the tattoo is the next step.

"She knows that part of why she likes the piercings is that they belie that her skin is undamaged and whole, that she herself is unpunctured," Berkman writes. "She knows that everyone is punctured."

The nervousness, the anticipation, the very real physical pain set against the isolation and emotional pain the character feels are written with a wonderful sensitivity, threads of sexuality and a modern cultural tone.

The whole book has a pop culture feel to it. "The Falling Nun," a bitter story about broken love and desperation, concerns a little plastic nun ordered from the Archie MacFee catalogue. The hope is that when the nun falls off your desk, love will enter your life. Of course, love is not always a good thing. In this story, love is betrayal, pain, fragility, helplessness and heartbreak. The women in the office end up smashing the nuns together, and the story ends with "smashing the mother-fucking little bitches to kingdom come. Nothing can help us, you know. Nothing."

All the stories are fairly intense, but fair warning for sensitive readers must go out for "Men Have More Upper Body Strength." This is a very graphic, detailed

description of a rape. It made no real difference to me that the aggressor was a woman and the victim a man, though it gave a broadened perspective to the act. It's an ambitious story, where Berkman has found a way for us, the readers, to have sympathy and hate for both characters.—Marina Taylor

## NON-FICTION

### Memoir/Biography

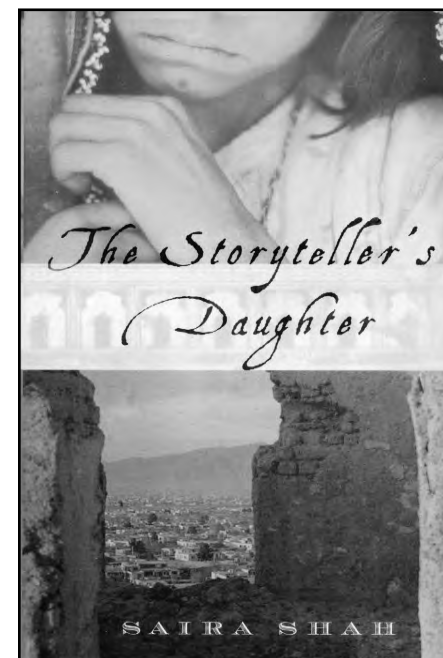
#### Afghanistan

*The Storyteller's Daughter* by Saira Shah.  
Alfred A. Knopf, 2003. Hardcover, \$24.

Daughter of Sufi fable writer Idres Shah and descendant of Afghan royalty, Saira Shah was raised and educated in England. As a young journalist, she spent several years living dangerously in and around Afghanistan during and after the Soviet occupation. Her memoir of those years, *The Storyteller's Daughter*, is a fascinating mixture of myth, history, cultural conflict and political outrage. It gives the reader a rare glimpse into an Afghanistan most of us will never see.

The media portrays Afghanistan as a country wracked by war, the Taliban, terrorist extremists, physical ruin and a heritage of violence. But few Westerners have had in-depth access to the country in all its complexities. Shah's book, in addition to being a personal journey, adds to the media sound-bytes something rarer: portraits of the people of Afghanistan and the richness and beauty of their devastated culture.

Among the people she encounters in her travels, the lawless Pushtun mujahidin, Zahir Shah, serves as guide and goad on her first trip into the northern mountains, where she meets villagers so isolated they hardly know there is a war on. Later, she discovers three traumatized, unforgettable young girls, whose rescue becomes an obsession. And in nearby Pakistan, her passionate, hilarious Afghani relatives first plot to marry her off to a local boy, and then help her to ruin the match. Far from being stereotypes or faceless foreign people, the individuals in this book are at once





# Winter Reading 2003-2004

culturally strange and humanly familiar to the reader. In portraying them, Shah brings alive a picture of Afghan culture that few other writers have been able to do.

Unfortunately, although fascinating and educational, the book is flawed as a personal memoir. Shah's detached journalistic clarity saps her narrative of its emotional impact. Reading *The Storyteller's Daughter*, one knows that the author cannot have lived through these events without being deeply marked by them. Yet in choosing to intellectualize her emotions rather than to personalize them, Shah holds the reader at arm's length, both from the story and from the intriguing woman who lived it. In this, the power of her amazing story is sadly weakened.

— Lark Wadsworth

## Life Stuff

**The Stuff of Life: A Daughter's Memoir by Karen Karbo.** Bloomsbury, 2003. Hardcover, \$24.95.

**L**ike her father whose death she records in *The Stuff of Life*, Portland writer Karen Karbo is both tender-hearted and tough. Slug her in the arm and "she doesn't even cry," but break her heart, and she'll write a funny book about it.

Having inherited at least a portion of her sense of humor from her father, a man who amused himself by propping a WWI submachine gun in the bathroom corner to

startle his teenage daughter's boyfriends, Karbo tells us, "Next to the right to bear arms, my father's most cherished value is bucking up."

Karbo's story begins with a trip to Boulder City following the death of her stepmother, one part of the inseparable unit known as DadandBev, as in "DadandBev loved Nevada because there is no income tax and it was easy to get a concealed weapon permit." Karbo inherits from Bev "not one chipped teacup or funky, beloved brooch." But she does re-inherit her father, the designer of the Lincoln hood ornament. "Suddenly, I am not just in the loop, I am the loop that goes straight from my dad to me and back, something we both find alarming," she writes.

Karbo falls back into a teenager's awkward interactions, but the moment doesn't last long. After asking his daughter, "Have you joined the NRA yet?" Dad says in almost the same breath, "I seem to have this growth on my chest." Karbo knows right away it's lung cancer — her father has been a long-time Marlboro man — and later she will fetch him packs of cigarettes in his final days, even though doing so makes her feel "like a member of Team Kevorkian."

Striking just the right balance between comically absurd and poignant, Karbo shows how to care generously for a dying parent without losing one's sense of self. Whether you love or hate Karbo's wisecracks

humor, you can't help but see it as a character trait that carries her through this arduous journey. — Alice Evans

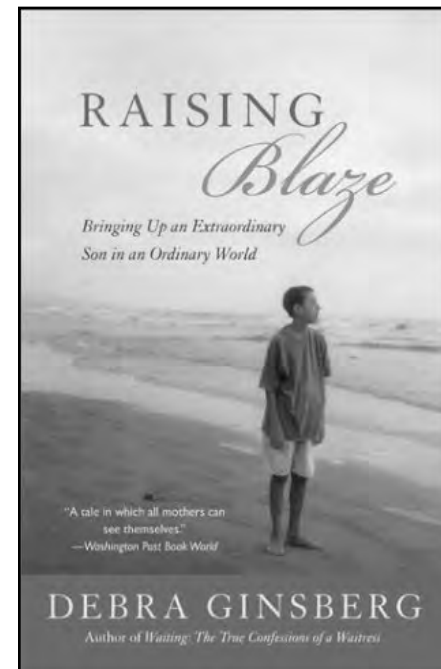
## Defying Diagnosis

**Raising Blaze: Bringing Up an Extraordinary Son in an Ordinary World by Debra Ginsberg.** HarperCollins, 2002. Paperback, \$12.95.

**B**y the time Blaze Ginsberg turns 13, he has been evaluated by no fewer than 10 psychologists and psychiatrists and alternately "diagnosed" with autism or charming eccentricity, ADHD or an advanced sense of humor, mental retardation or above-average intelligence.

For Blaze's mother, getting a diagnosis is a bi-polar process at best. One morning, she sends her son to his first day of kindergarten; that afternoon, she sits in her first of many meetings with school psychologists and special education teachers. "I have gone from having a beautiful, bright child to a handicapped kindergartener in the space of a few minutes," she says.

It's hard to resist Ginsberg's interpretation of Blaze as a misunderstood and unique, even brilliant boy. At six, he assigns colors to the days of the week, the seasons, and the letters of the alphabet. At 8, he composes songs with titles such as "Deadland" and "Nervous Night." At 10, he asks to re-enact his birth.








The hard fact is, these talents don't translate into success in the classroom. Blaze's work is far below grade level, and his behavior is over-the-top. He routinely stomps out of the classroom, talks nonsense and panics during fire drills. How can Ginsberg honor his gifts and prepare him for the world? It's a dilemma worthy of Solomon.

Ginsberg's attempts to offer assistance on Blaze's educational odyssey are nothing short of heroic. A single parent who waits tables and writes on the side, she volunteers in Blaze's third grade special

IT'S GONNA BE A...

**TVT** kind of **Christmas**  
on sale now

 <b>\$11.99</b> Dashboard Confessional Swiss Army Romance	 <b>\$12.99</b> Dashboard Confessional Mark A Mission CD+DVD	 <b>\$11.99</b> Default Elocation
 <b>\$12.99</b> Lil Jon & Eastside Boyz Kings of Crunk	<p><b>Remember the cool gift certificates.</b></p>  <b>\$12.99</b> Paul Westerberg Come Feel Me Tremble	

**Nick is back at...**

**cd world**  
The place to find it.  
West 11th and Seneca • 541 683-6902  
www.cdwebworld.com

Offer good through December 28, 2003 - Not good with other offers.

We take our work on vacation.

UO faculty authors, best of the Northwest, and UO Press titles.

UNIVERSITY OF OREGON  
**BOOKSTORE**



# RED BARN

NATURAL GROCERY EST. 1982

*Whole foods, for whole people... Fresh from the farm to you!*  
 organically grown produce • organic beer & wine  
 organic bulk foods • vitamins & supplements • organic herbs & spices  
 special orders / case discounts • natural body care products

**LOCALLY OWNED & OPERATED**

4TH & BLAIR • 342-7503 • M-Sa. 8AM-10PM • Su. 10AM-9PM

holiday baubles from \$2

1331 willamette

**DELUXE**

## Baby Cakes Café

A Unique Child Friendly Experience

Come in for a 12oz Egg Nog Latte and a slice of Pumpkin Ginger Bread for \$3.00

Hours - 8am - 5pm Mon. - Fri. • 8am - 2pm Sat. - Sun.  
 760 Blair Ave., Eugene, OR • 484-CAKE



# SUNNYSIDE GARDENING Co.

**Southern Willamette Valley's Exclusive distributor for:**

**Green Air Products**  
**P.L. Light Systems**  
**Hydrotek**

**Growers & Associates**  
 potting mix with worm castings  
 (the RED Bags are back!!)

Kind Prices!

For serious hobbyist gardeners - specialty fertilizers, pesticides and other materials for organic gardeners, lights, atmospheric controls and expertise.

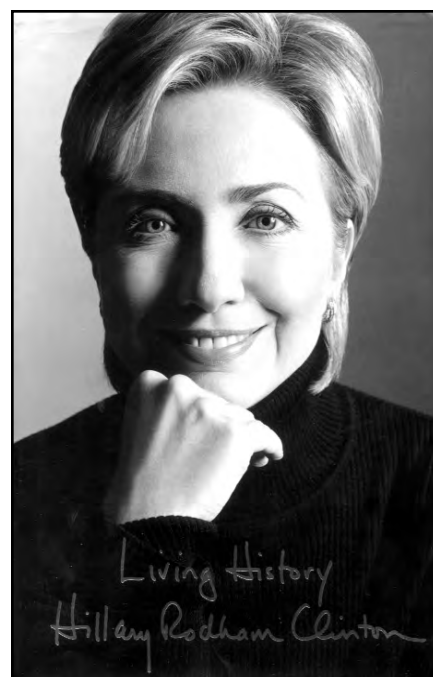
Mon: 10-6 • Tu-Th: 10-7:30 • Fri & Sat: 10-6 • Sun: 11-5  
**3885 Janisse St., Eugene**  
 541-686-9966 • For Directions: [technogarden.com](http://technogarden.com)

## Winter Reading 2003-2004

education class, attends every morning of fourth grade, then tries home schooling until she runs out of money. Like Blaze, she defies categorization.

Ginsberg says she wrote this memoir with Blaze's blessing and felt compelled to write it. "I had never found a book like this, although I'd been searching for many years," she writes. This story is a gift, then, even if you don't have an unusual child. After you read it, you'll wonder what happened and root for Blaze too.

— Holly Knight



### Too Careful

*Living History* by Hillary Rodham Clinton.  
 Simon & Schuster, 2003. Hardcover, \$28.

If you are conflicted about Hillary Clinton (and who isn't?) don't expect to slog through her 528 pages of text and find some resolution to your conflict. I laid down the book even more unsure about this woman who would/could be the first woman president of the United States.

It is dizzying to imagine the first woman president. Hillary Rodham Clinton has the right resumé: Midwestern middle-class family, strong Protestant roots, evolving social conscience, degrees from Wellesley and Yale Law school, a successful career, marriage to a charismatic politician, and the inexorable march with him to the top.

This is all carefully chronicled in *Living History*. That's the fundamental flaw of the book. It's too careful a chronicle of the brilliant presidency of Bill Clinton and the nearly perfect preparation of Hillary Clinton to someday succeed him.

The Monica Lewinsky episode, which certainly drew the eight-million-dollar advance, comes across as a painful blemish: "I never believed that I had the luxury of climbing into bed and pulling the covers over my head," Clinton writes. "As his wife, I wanted to wring Bill's neck. But he was not only my husband, he was also my president." She wondered several times whether they should stay together.

As we all knew she would, she stayed by her man at this critical juncture just as he did in his first presidential campaign when the Gennifer Flowers story hit the national press. It's impossible to imagine how Clinton could have incurred a greater political debt to his wife. Although the topic is never fronted in *Living History*, this book is partly about pay-back time, first a seat in the U.S. Senate and next, the presidency. This fall Bill Clinton told a gathering of contributors at their New York home that the two best presidential possibilities at this time are Wesley Clark and Hillary Clinton. She has disclaimed ambitions for 2004, but 2008 is the magic year.

So it is entirely appropriate that she put her story out there now in the fashion that male candidates nearly always do. But if you want to know more about her, don't bother with the book. Read the reviews. The best is Gary Wills' apt conclusion in the *New York Review of Books*, (08/14/03), which reflects my own conflict:

*Much of the earthquake response to the career of Hillary Rodham Clinton is simply one sign of a far wider seismic disturbance rumbling through the whole of our society. That is why her book is a significant event — significant more for the polar responses to it than for any fresh thinking in it.*

Other sources include Maureen Dowd, *The New York Times Book Review* (06/29/03) and Joyce Purnick in "Metro Matters," *The New York Times* (06/19/03). Better than either of these is Elizabeth Kolbert's long *New Yorker* (11/13/93) piece. — Anita Johnson

# \$1.75

**ALL DAY EVERY DAY!**

*Peabody's*  
**PUB**

444 E. 3RD • 484-2927 • MON-SAT 11:30AM TO CLOSE  
 South end of Ferry St. Bridge



# Winter Reading 2003-2004

## Brief Life

**Dark Lover: The Life and Death of Rudolph Valentino** by Emily W. Leider. Farrar, Straus and Giroux, 2003. Hardcover, \$35.

**M**ention Rudolph Valentino to my mother, and her eyes would become misty, her lips would moisten slightly and "Ah, Valentino," she, who as a Michigan teenager pretended she was Theda Bara, would sigh. Emily Leider's superb new biography of the silent screen star tells me why and a great deal more besides.

"Valentino had much to do with waking American women up to just how exciting, sensual, and romantic love and sex could be. He was alluring precisely because he didn't look or behave like a Midwestern American woman's brother, boyfriend or husband," Leider writes in the preface to her exhaustively researched account of the silent screen star's tragically short life.

Born in Italy in 1885 to a middle class Italian father and a French mother, Valentino died in New York of acute peritonitis in 1926.

*Dark Lover* is biography at its best, placing its subject squarely in the context of his times — Leider is an acute cultural historian — and written in a style that is a bit too breezy and slick at times but not often. She brings Valentino and early Hollywood to life in a manner that makes the book a genuine page turner.

Since Leider's earlier *Becoming Mae West* is just as good for the same reasons, I expected a fine book. What I did not expect were the meticulous analyses of Valentino's films; the vivid descriptions of his dancing, which garnered little but contempt from red-blooded American males; and a searing indictment of the manipulation of celebrity not only by the press but also by the actor's Hollywood masters.

Make no mistake: Fearful of spoiling his image of robust health and mysterious sexuality, Valentino ignored the symptoms of ulcers and appendicitis until it was too late. He was 31 years old.

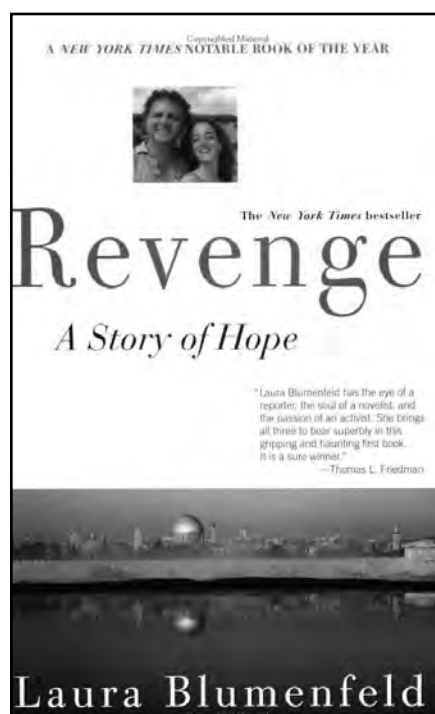
— Martha Ullman West

## Political is Personal

**Revenge: A Story of Hope** by Laura Blumenfeld. Simon and Schuster, 2002. Paperback, \$14.

**I**s it possible to transform evil? That's the question on Laura Blumenfeld's mind in the opening scene of her book. She's sipping tea with the family of the man who shot (but did not kill) her father. She arrives unannounced, does not disclose her identity, and then listens with remarkable self-composure while the shooter's family expresses support for his actions. "He did his duty," the father says. "Every Palestinian must do it. Then there will be justice."

By tracking down the shooter and his family, Blumenfeld pursues her own form of justice. Or is it revenge? It's hard to tell. Her definition of revenge is not conventional (she has no intention of using a gun, although she occasionally entertains the idea), and she's not sure what form her revenge will take, but she is sure of her goal: "I wanted him to realize he was wrong."



For a year, she pursues this goal incognito by meeting with the family, corresponding with the shooter, and researching her options. Will it be collective or constructive revenge? Should she leave it to God or take matters into her own hands? What about forgiveness? In an attempt to chart a course for herself, she interviews a wide range of experts on the politics of vengeance, from Yitzhak Rabin's assassin and members of the Albanian Blood Feud Committee to shopkeepers and fifth-grade girls.

This quest is deeply personal, and Blumenfeld resists all attempts to interpret the attack on her father — or on anyone for that matter — as political. For her, the political is personal. "I wanted them to understand this conflict is between human beings, and not disembodied Arabs and Jews," she says.

In Blumenfeld's hands, the book's title is not oxymoronic. She achieves a radical, even transformational, form of revenge and no one, including the reader, is the same afterward. Hers is a story of hope more necessary and urgent than ever.

— Holly Knight

## Family Saga

**Eliza and Mentora: The Story of a Pioneer Family in Northern Maine** by Brenda Shaw. Silverwater Press (PO Box 51567, Eugene, OR 97405), 2003. Paperback, \$16.95.

**A**nyone interested in real people's lives and history will find this book compelling. Shaw has taken family records — diaries, letters, journals — and public records of deeds, deaths, births and wills, along with newspaper accounts of the times to weave the story of a pioneer family in the harsh world of the northern Maine forests.

What is different from the history books we were subjected to in school, at least in my day, is that much of the narrative revolves around the women of the family, namely Eliza and her daughter, Mentora. Shaw's earlier work, *The Dark Well*, takes place after this book, which she is calling a prequel.

CONCORD

## Jazz FOR Christmas



Kenny Burrell  
Blue Muse



Peter Cincotti  
Self-titled



Michael Feinstein  
Only One Life



Robben Ford  
Keep On Running



Diane Schuur  
Midnight

**YOUR CHOICE**  
**\$12.99**

**Nick is back at...**



West 11th and Seneca • 541 683-6902

www.cdwebworld.com

Offer good through December 28, 2003 - Not good with other offers.

400 Artisans from Eugene's Saturday Market welcome you to

## Holiday Market



**Fine Handcrafted Gifts**  
**International Food Court**  
**Live Entertainment**



**Open This Saturday & Sunday, December 6-7**

Also open: Dec. 13-14, Dec. 20-21-22-23-24

Open 10:00 am to 6:00 pm, Dec. 24 10:00 am to 4:00 pm

**In the Exhibit Hall at the Lane County Fairgrounds**  
**at 13th & Jefferson in Eugene** Free Admission Free Parking

www.holidaymarket.org or 541-686-8885





# Shambhala

## Realm of Spirit and Magic

- ★ Buddhist ★ Hindu ★ Egyptian Deities
- ★ Fairies ★ Dragons ★ Mermaids
- ★ Fantasy Chess Sets ★ Journals
- ★ Puzzles and Calendars
- ★ Jewelry from Bali ★ Nepal ★ India and Local Artists



99 West Broadway ★ 541.868.1178  
★ Open 11-6 Monday - Saturday ★

## Winter Reading 2003-2004

### General Non-fiction

#### From Hot Rocks to Eden

*Life on a Young Planet: The First Three Billion Years of Evolution on Earth* by Andrew H. Knoll. Princeton University Press, 2003. Hardcover, \$29.95.

Ever since I learned of the meta-physically stunning idea that the sub-parts of our own cells used to be free-living bacteria, and that bacteria created our planet's atmosphere and basic biological chemistry, I have been boring people with these facts. But here's a chance to get it from a real authority. Andrew Knoll, Harvard paleontologist and author of *Life on a Young Planet*, says:

"As large animals, we can be forgiven for holding a worldview that celebrates ourselves, but in truth, this outlook is dead wrong. We have evolved to fit into a bacterial world, and not the reverse. Animals may be evolution's icing, but bacteria are the cake."

Knoll has written a marvelous book explaining the current state of knowledge as to how life arose. Just finding rocks of the right age (about 3.5 billion years) is a challenge. Few accessible examples exist owing to the constant recycling of planetary crust via plate tectonics. And then interpreting the scanty evidence takes equal parts imagination, careful reasoning, and illuminating technology, all of which, fortunately, are available to paleontology at the moment.

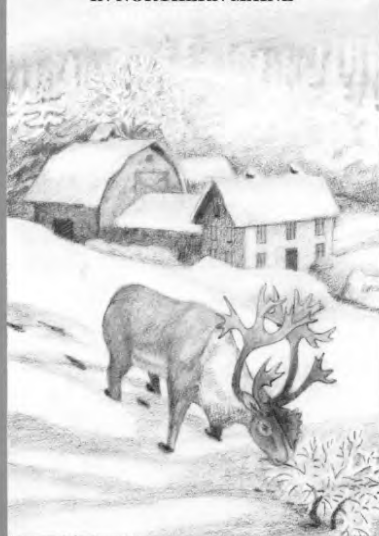
Knoll explains in layman's terms, but without condescension, the basics of reading geological formations; why the tree of life has recently been reorganized, dividing life into three branches: Bacteria, Archaea (one-celled creatures similar to bacteria), and Eucarya (everything else, including plants and ourselves); and how genetic analysis of living organisms can provide clues to past life forms.

He then details the wild creativity of the microscopic web of creatures who invented photosynthesis and oxygen respiration, and who organize the great cycles of the elements carbon, sulfur, nitrogen, and more through the oceans, atmosphere, and biosphere, upon which we superior life forms are utterly dependent.

Knoll's clear prose, peppered with col-

#### ELIZA AND MENTORA

THE STORY OF A PIONEER FAMILY IN NORTHERN MAINE



Brenda Shaw

The reader receives a revealing picture of how women were able to cope in a time when their rights were severely limited by law. Eliza provides stability for her family, runs a farm and a successful sewing business in spite of the untimely death of her first husband during the Civil War. But a brutal second husband took advantage of laws that said she was, as a female, little more than chattel.

Eliza's life is dedicated to her family, and although she seems to relish a man's role in her life, it is through her efforts and skill that the family prospers. The offspring of her first marriage are left with considerable assets to continue to build their lives.

Shaw follows the family through numerous times of grief, but she recognizes times of joy also. However, the story becomes confusing with the addition of so many characters, and near the end, their identities began to blur in my mind. It's still an engrossing read.

Proofreading of the book is somewhat careless. One long passage is repeated, verbatim, a chapter later. There are numerous misspellings and grammatical errors besides the original quotes from historical records. The archive of family members' pictures is dramatic.

— Geneva Miller

## Beaudet Jewelry

Eugene's Personal Jeweler Since 1976

Quality because it matters

Come in and let us amaze you.



2849 Oak St. Eugene in the Southtowne Shoppes  
541-484-6548 • Visit our WISHLIST on the web at beaudetjewelry.com

## SWEET HONEY IN THE ROCK

SATURDAY, DECEMBER 13 • 8 PM

## THE HULT CENTER

TICKETS: available at the Hult Center box office • 682-5000 • or online at [www.hultcenter.org](http://www.hultcenter.org)

Please join us in a mutual exchange of gifts with our...

## OWNER SHARE Specials

Get: a Co-op T-shirt, a cloth bag, and a chance to win a gift certificate from a local business.

Call for more details!

### Why become an Owner?

- Potential patronage refunds
- Owner appreciation sales
- A vote, a voice
- The Thymes newsletter
- Owner/Worker opportunities
- Owner library
- ... and more!

First Alternative  
NATURAL FOODS CO-OP



Main Store:  
1007 SE Third St.  
Corvallis • 753-3115  
Open 9-9 daily

North Store:  
NW 29th & Grant  
Corvallis • 452-3115  
Open 7-9 daily

[www.firstalt.coop](http://www.firstalt.coop)

FRESH • LOCAL • ORGANIC • GOOD-FOR-YOU FOOD



# Winter Reading 2003-2004

orful anecdotes, nicely captures how the first denizens of a hot and acrid pile of rock transformed it into Eden.

— Valerie Brown

## A Sign of Respect

**Gathering Moss: A Natural and Cultural History of Mosses, by Robin Wall Kimmerer. OSU Press, 2003. Paperback, \$17.95.**

**D**on't skip the short preface. Here the author describes her first childhood view of a snowflake through a hand lens. It taught her to see something many of us never see: another level of complexity to natural beauty that lies, as she puts it, "just at the limits of ordinary perception."

And because it is essential to her world view and her approach to knowledge, Kimmerer lets us know right at the start about her Potawatomi heritage. Three decades later, she tells us, she almost always has a lens around her neck: "Its cord tangles with the leather thong of my medicine bag, in metaphor and in reality."

Both scientific and indigenous ways of knowing inform this book.

The science is real, and the pages are littered with botanical names. It would be hard to avoid. You can't do science without naming things and, because few people pay attention to mosses, few have common names. Besides, as the author reminds us, in the Native American tradition all beings are recognized as persons,

and all have their own names. It is a sign of respect to call a thing by its name.

"Words and names are the ways we humans build relationships," she says, "not only with each other but with animals and plants."

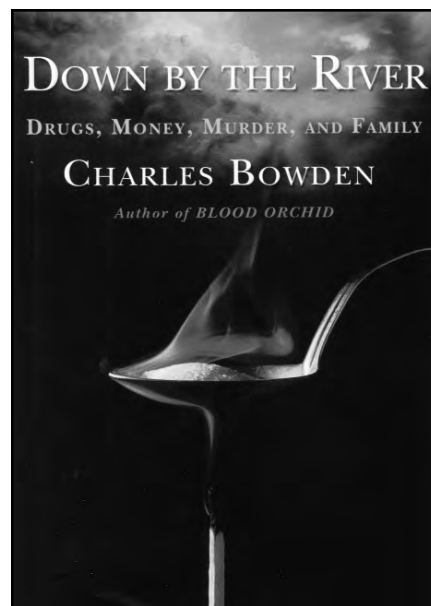
Thus *Gathering Moss* is much more than a uniquely readable and entertaining natural history of mosses. "I want to tell the mosses' story," Kimmerer says, "since their voices are little heard." I checked the library, and sure enough there are very few books about mosses intended for a general reader.

But as the action switches from the Adirondacks to the Willamette Valley and back again, as well as from the botanical to the personal, this book is also about family, community, human rapaciousness and the power of plants to heal a damaged world. — Rachel Foster

## Border Tales

**Down By the River: Drugs, Money, Murder and Family by Charles Bowden. Simon and Schuster, 2002. Hardcover, \$27.**

**I**f you've read James Ellroy's hard-crime novels, you may be practiced at following multiple strands of myriad plots. I had to learn how to read this densely packed book with its many facts, characters, conflicts and complicated inter-relationships. Nonfiction writer Charles Bowden has written about the American Southwest, the environment and Mexico



for the last 25 years. He lives in Tucson, has written for *Tucson Weekly*, has published 11 books and won the 1996 Lannan Literary Award for Nonfiction.

Like Ellroy, Bowden's style is exactly the right way, the only way, perhaps, to tell the many-layered stories that make up the true tale of the 1995 murder of Bruno Jordan, brother of the DEA intelligence chief in El Paso. A story about family, drugs and society, the book begins in the border town but leads inexorably into the ubiquitous Mexican drug business, implicating many characters and destroying others.

The book profiles one of the least-

known (in this country) but most ruthless and successful of Mexico's drug kingpins, Amado Carrillo Fuentes, who died in a hospital following surgery in 1997. Some say he outlived his usefulness to the politicians, including Vicente Fox and others in high places. It's clear his death didn't stop drug trafficking across the border.

Bowden details the decline of Bruno Jordan's drug agent brother, Phil, who becomes so embroiled in his investigation that he ignores orders to stop working the case from both his own and the Mexican government. Why was Bruno killed, if not to send a message to him? Phil asks. He had no known connections to Carrillo Fuentes' Gulf cartel. The answer drags most of Phil's large Mexican family into the bottomless cesspool of drug politics, along with politicians and law enforcers on both sides of the border.

Bowden's impassioned search for the truth requires not only great courage but also dogged perseverance. Bowden respects language as a poet might, and he uses word power to shape his vision of the big picture with both literary precision and soulful emotion. He wants readers to share his understanding of what happens down by the river, where "the unwritten history" of two nations joined together through mutual corruption is "erased as soon as it happens to hit the page." Read this book, and you'll have a notion of the futility this justice-seeking journalist lives with every day. — Lois Wadsworth

## Eugene Middle East Peace Group



invites the community to its **Fourth Annual Festival of Light & Renewal**

**An all family event celebrating Channukah & Eid el Fitr**

**Saturday, Dec. 13 • 5-9pm**  
**LCC Main Campus Cafeteria**

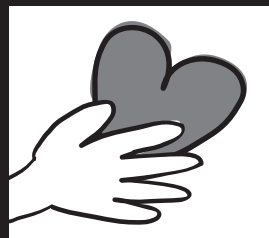
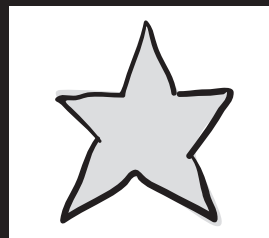
**Hafla (feast) ★ Children's Activities**  
**Music by Eugene Peace Choir, Jonathan Seidel & Maha Hamide**  
**Music & Traditional Dancing by Troupe Amerikanistan & L'Chaim Dancers**

**A benefit for the Eugene Middle East Peace Group • \$5-25 sliding scale donation**  
**Raffle Benefit for Physicians for Human Rights - Israel**

**FOR MORE INFORMATION CALL 345-2682**

THE FESTIVAL OF LIGHT & RENEWAL IS CO-SPONSORED BY THE LCC MULTI-CULTURAL CENTER, TEMPLE BETH ISRAEL, UO MUSLIM STUDENT ASSOCIATION, EUGENE ISLAMIC CULTURAL CENTER, LCC JEWISH STUDENT UNION, JEWISH COMMUNITY RELATIONS COUNCIL AND THE LCC CULINARY INSTITUTE

## Share A Miracle Become An Egg Donor



**T**he Fertility Center of Oregon has helped many couples achieve pregnancy since 1978.

We are in need of **Egg Donors** to continue to help infertile women.

Procedures are done in a pleasant local environment over a period of only six weeks, and donors are **compensated \$2500** for their time. If you are a **healthy woman age 21-31** and are interested, call 683-1559 or visit our website at [www.WomensCare.com](http://www.WomensCare.com).





**NOW ACCEPTING NEW PATIENTS**

**Oregon Family Dental, PC**  
**John J. Park, DDS**

*"Providing quality care  
with a gentle touch."*

344-7900 • 11th & Chambers • Eugene

**Mercado Latino**

**Latin American Art & Handcrafts Store**

Jewelry • Original Art • Wooden Sculptures • Hammocks • Lamps • Rugs  
Clothes • Hair Accessories • Leather Goods • Dolls • Purses • CDs • Blankets  
Wall Decorations • Greeting Cards • Holiday Items • and More!

769 Monroe (Next to Sweet Life Patisserie) ■ Tues-Sun ■ 11am-6pm ■ 345-0446



Doctor Leveque says,

**"Cannabis gives the best relief."**

Marijuana is a safe and effective medicine

Get relief from pain without addictive pharmaceuticals.

Oregon Medical Marijuana law is approved for:

Cancer, HIV/AIDS, Glaucoma, pain, seizures, muscle spasms,  
nausea, and wasting syndrome.

To set an appointment in Portland or Eugene, call 503-224-3051

**THE DOCTOR IS IN!**

Bring in this ad for an additional 10% OFF

**SHOES RIGHT HERE**

**Brand Names - Low Prices**

**SHOES FOR INFANTS ON UP TO MENS SIZE 18**

Christmas shopping got you down? Turn that frown upside down with a gift certificate for the shoes they really want.



Teva - Sinclair  
Everyday Price \$50 Reg. Price \$90

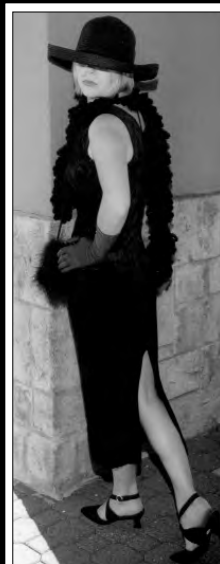


Van's - Old Skool Leather  
Everyday Price \$35 Reg. Price \$50



Dr. Martens 1460/8EYE  
Everyday Price \$60 Reg. Price \$120

**NEW TO EUGENE • LOCALLY OWNED & OPERATED**  
**811 WEST 6TH AVE. (6TH & MONROE) • 343-SHOE (7463)**



**GRAND OPENING**

*You won't want to miss  
The New and Revised  
Anything but PLAIN JANE CLOTHES  
Dress and Dazzle!*

**Special Clothes  
for  
Special Occasions**

Thurs. and Fri. 11am-7pm • Sat. 11am-4pm  
Mention this ad for your FREE GIFT!



**Marketplace West • 3045 W. 11th Eugene, Or. • 541-684-0585**

# Winter Reading 2003-2004

## Underground Economy

**Reefer Madness: Sex, Drugs, and Cheap Labor in the American Black Market** by Eric Schlosser. Houghton Mifflin Company, 2003. Hardcover, \$23.

Eric Schlosser's new collection of three essays or exposés, brings us snippets of U.S. history that some might consider best left hidden. In these stories, we discover an underground economic engine that has left an undeniable mark on society, both by the products of the underground and by the forces committed to stopping them.

Schlosser's previous book, *Fast Food Nation*, told us about the fast food industry. Here he weaves a fascinating tale that looks at the pleasurable sins of our country. Our personal hunger for sex and drugs and business's desire for better profits has fueled a hidden economy that while not under the radar screens of government and culture, nonetheless cannot be easily quantified, tracked or stopped.

Efforts to stop underground commerce become the personal crusades of a few, who, through sheer force of will, work to change a nation's laws, habits and social values for better or for worse. Deciding who is right or wrong on issues of sex, drugs, and labor is a discussion that will go on indefinitely, with each side equally passionate about their views.

The first essay, "Reefer Madness" describes the growth of the marijuana trade into arguably one of our biggest cash crops, despite efforts of law officials to curb the trade. Schlosser highlights how the emotions in the war on drugs has led to the point where being convicted (rightly or wrongly) of marijuana trafficking leads to greater punishments than murder.

"In The Strawberry Fields" brings to light how our passion for exotic fruits such as strawberries has led to an exploitation of migrant labor that destroys the workers' hopes of a fair chance at the American Dream.

The final essay, "An Empire of the Obscene," tracks the growth of pornography and the U.S. sex industry by following the history of one entrepreneur of the trade. Schlosser contrasts the puritanical values that underlie our society against the reality of our desires.

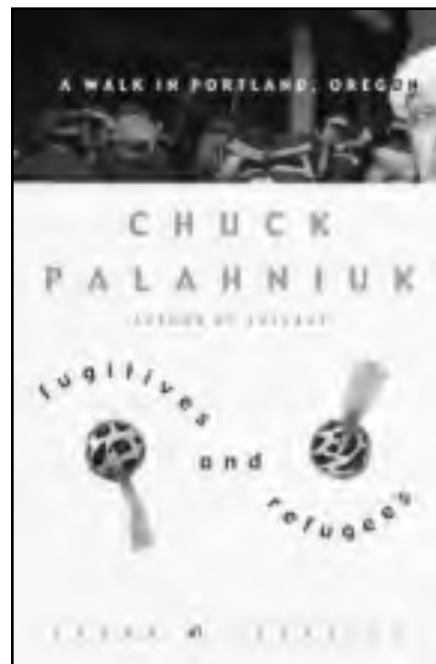
Schlosser writes about his select subjects in a style that enlivens what is in essence a history of the phenomenal growth of these black market commodities. His book makes one stop to wonder if we, as a nation and society, need to re-evaluate what we are fighting against.

— Scott Stolarczyk

## Strange Trip

**Fugitives and Refugees: A Walk in Portland, Oregon** by Chuck Palahniuk. Crown Publishers, 2003. Hardcover, \$16.

Novelist Chuck Palahniuk (*Fight Club*) has mischievously warped the guidebook genre with *Fugitives and Refugees*, a walk on the dark side of Rose City, USA. I can picture the PDX Chamber of Commerce debating whether to endorse this notorious home-



boy's helpful hints for out-of-towners, sex tips for every persuasion, funky fun facts, and the ultra-bizarro with a twist of sleaze. It's my wild guess that you won't find this book on a shelf in Made in Oregon.

So step right up, the carnival is always in town! For women seeking men with hairy backs, there's Bear Hunting Night at the Dirty Duck Pub. If you want to yodel away your inhibitions, try Nasty Karaoke Night (Wednesday) at the Jefferson Theater. And guys and gals into whips and chains shouldn't miss the annual KinkFest sponsored by the Portland Leather Alliance.

Palahniuk also gives directions to Puddletown's mildly strange, which includes Suicide Bridge aka Vista Avenue Viaduct, the Feral Cat Races at PGE Park, and The World's Largest Hairball at Mount Angel. Is a theme emerging?

He mentions two of my favorites: the Starks Vacuum Cleaner Museum on Grand Avenue — check out the antique Hoovers — and the Historic Museum of Early Oil Days, with its splendid collection of gas pumps from the era of the Flying Red Horse.

Palahniuk's well-researched guide also lists worthy attractions such as Portland's Japanese and Chinese Gardens, hip watering holes, tasty eateries and dance halls with bouncy floors. He provides a personalized backdrop to his tour of Stumptown with a rambling memoir jotted on postcards, and he kick-starts his breezy blurbfest with a vocabulary lesson:

Can you define Three Groins in the Fountain, Big Pink, Jail-Blazers, Trendy-Third Ave., or Trustafarians? If not, you'll need this how-to-do Portland on a slow weekend manual, providing you have the nerve and the gasoline. — Dave Johnson

## The Low and Noble

**The Immortal Class: Bike Messengers and the Cult of Human Power** by Travis Hugh Culley. Random House, 2002. Paperback, \$11.95.

"It was not love that made me a cyclist, nor was it any kind of innate passion for alleyways, punk rock, political disenfranchisement," writes Travis Hugh Culley. "I was a cyclist by default; I was broke."



# Winter Reading 2003-2004

Imbued with the rhythm of cycling, *The Immortal Class* reads at times like a text for a course in Political Economy or Urban Planning, at times like a tale of high adventure. Readers must pedal hard up steep, uneven grades between downhill glides on new asphalt. It may not always be easy reading, but like the bicycle that inspired it, Culley's book works.

"In time, I too would learn that an experienced messenger can see anywhere from five to thirty seconds into the future." It's a bold assertion, but delivering messages on a bicycle in a city is no easy way to make a living, and couriers need all the advantages they can get.

Motor traffic is the most obvious danger to a bicycle messenger, but it isn't the only one. Exhaustion and dehydration are subtle threats to couriers. While Culley describes kind and helpful police officers, they are far outnumbered by ignorant bullies. When the author is badly injured in a collision with a taxi door for which the cab driver is clearly responsible, the officer on the scene asks, "What were you riding a bike for, anyhow?" It gets worse. Police harassment of couriers is routine, and police brutality toward cyclists peacefully expressing their opinions is not uncommon.

That's not all. When a road hazard that posed no threat to motorists but grave danger for cyclists was left unsigned, and a cyclist was seriously injured, the courts ruled that bicycles were "permitted but not

intended" on the road in question. Yet "cities first began paving roads in the early 1890s under the lobbying pressure of an organization called the League of American Wheelmen," a cycling group.

*The Immortal Class* is ultimately an ironic title. Culley has a gift for foreshadowing, and throughout the narrative, the reader senses the approach of tragedy. When it strikes, the author knows that "only sad, meaningless chance" has kept him from being the victim.

Culley has retired from his career as a bicycle messenger, but he remains an advocate for all cyclists and for his vision of the city of Chicago. "I am trying to imagine," he writes, "what it could be like to live both dense and peaceful." Amen.

— Josephine Bridges

## Outside the Cocoon

**Power and Terror: Post 9/11 Talks and Interviews by Noam Chomsky. Edited by John Junkerman and Takei Masakazu. Seven Stories Press, 2003. Paperback, \$11.95.**

Inspired by Noam Chomsky's book, *9-11*, John Junkerman undertook a project to document Chomsky's views on terrorism and American power. In spring 2002 Junkerman and his team interviewed Chomsky and filmed his speeches; the twin result is a film and book, both titled *Power and Terror*.

Chomsky's optimism intrigued Junkerman. What I get from Chomsky's

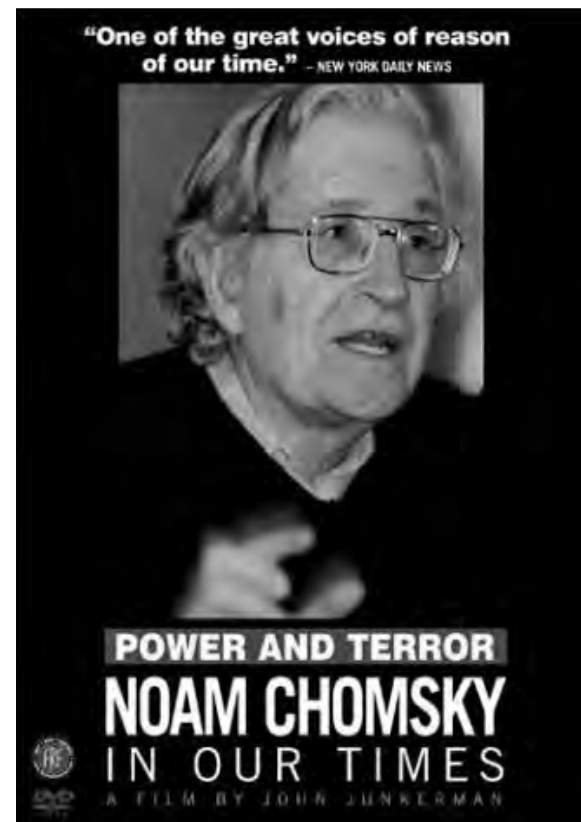
speeches is not optimism but realism. Until recently, my literary forays explored pure imagination: fiction, science fiction, fantasy. The events of the last couple of years have jarred me awake. I've expanded my reading to many news sources as well as current non-fiction, and like other newcomers to a near-disastrous scene, my initial response was panic. Oddly enough, the way that Chomsky puts current events into historical context calms me.

Using examples such as the correlation between US military aid and torture over the last 20 years and US involvement of terrorist activities since the 1980s, Chomsky indicates some roots of the 9/11 attacks. He says the best way to prevent terrorism is to stop participating in it. His ideas provide a perspective that removes my panic without lulling me back to sleep. The closing words of his March 22, 2002 speech sum it up:


"So if you want to listen to some voices outside the cocoon, it's not hard to hear them, and they'll answer the questions about why there's a campaign of hatred against us, whether it's now or in 1958, and in a good part of the rest of the world where people just

don't enjoy being ground to dust under somebody's boot. They don't like it, and it leads to hatred. You can indulge in the fantasies if you like, but that's a choice. You certainly don't have to."

*Power and Terror* reads well; the speeches and interviews flow in a logical, conversational way. And Chomsky's look at terrorism without the lens of hypocrisy is refreshing. — Paula Hoemann



K I D S T U F F

SHOP  THE

Great Stuff for Families From Maternity through Middle School!

62 West 13th, Eugene, OR 97401 (541) 484-4488

**JAMES von BOECKMANN**  
Attorney at Law

GENERAL PRACTICE, INCLUDING:  
Family • Business • Criminal Law  
Civil Rights • Immigration

\* **COST-FREE** INITIAL CONSULTATIONS  
\* **HOME VISITS** AT YOUR CONVENIENCE

FOR AN APPOINTMENT, PLEASE PHONE: 968-0781  
OR EMAIL: JLVONBO@MSN.COM

**Indigo District**  
CAFÉ • BAR • MUSIC

Full Bar  
Organic Café Mmm Coffee  
Organic Menu for Lunch & Dinner  
Wireless Internet  
Locally Owned & Operated



13th & Oak (formerly Field's) • 434-6553

**Adtown Pipe & Tobacco**

SMOKIN' GIFTS FOR FRIENDS AND FAMILY

HUNDREDS OF GIFTS \$25+

PIPES  
LOCAL GLASS ART  
CIGARS  
INCENSE  
T-SHIRTS  
HATS  
MUCH MORE...

133 EAST 13TH AVE.  
(BETWEEN OAK AND PEARL)

**Meena**  
IMPORTS

PERSONALIZED  
CARTOUCHES

Great Gifts for the Holidays.  
Order yours today

5th St. Market • 2nd Floor  
**687-0099**



Let us help you  
**Make your own  
 unique gifts  
 for the holidays**  
 From \$5-\$500  
**Harlequin**  
 Beads & Jewelry



1027 Willamette • 683-5903 • [www.harlequinbeads.com](http://www.harlequinbeads.com)

**Spend wisely,  
 seek balance,  
 live richly.**

**Do Good.  
 Do Well.**

**LMC Laurie McClain**  
 Socially Responsive Investing

132 E. Broadway, Suite 501 • Eugene  
 541-686-1908 • 1-800-386-1908  
[www.mcclainsri.com](http://www.mcclainsri.com)

Member, First Affirmative Financial Network

Securities offered through a registered representative of Walnut Street Securities, Inc. (WSS) member NASD and SIPC. First Affirmative Financial Network, LLC (FAFN) specializes in socially responsible investments and is a registered investment advisor with the SEC. FAFN is not a control affiliate or subsidiary of WSS.

**Zona**  
 boutique

**THE PERFECT  
 PANTS**

*Because you pick the style,  
 color and the fabric*

**10 styles  
 60 colors**

**Made here in Eugene**

**TENCEL, COTTON,  
 LINEN & RAYON**

**1416 WILLAMETTE ST.  
[www.zonaclothes.com](http://www.zonaclothes.com)  
 687-9175**

## Winter Reading 2003-2004

### The Soul of Capitalism



Opening Paths to a Moral Economy

**WILLIAM GREIDER**

Author of  
 WHO WILL TELL THE PEOPLE and SECRETS OF THE TEMPLE

#### Capitalism's Higher Purpose

*The Soul of Capitalism: Opening Paths to a Moral Economy* by William Greider. Simon & Schuster, 2003. Hardcover, \$28.

**W**illiam Greider's back with a new book that examines capitalism with a critical but hopeful eye. Greider has made a name for himself as a reporter for *The Washington Post*, "Frontline" on PBS and *The Nation* magazine. His two previous books, *Who Will Tell the People* and *Secrets of the Temple*

were praised for their insight and depth investigation of American politics and the Federal Reserve.

American-style capitalism is under attack today not only from ideologues on the far left but also, and more significantly, from political moderates. Increasingly, moderates are growing cynical in the face of blatant corruption on Wall Street, corporate shenanigans on a grand scale, pension funds theft, government policy dictated by special interests, and large-scale environmental destruction at home and abroad.

Few of us are eager to abandon capitalism, but can we "fix" capitalism so that it has a "soul" or higher purpose of more equitably meeting the broad needs of society? How can our economy contribute to democracy rather than diminish it? Greider doesn't put much faith in liberals' demands for more legislation or regulation, but he finds hope in the creative new business models quietly taking root in U.S. enterprise.

Greider writes at length about companies today that are successfully replacing feudalistic hierarchies with shared ownership and decision-making.

"Running a successful business is difficult," he writes, "and self-ownership is more so, because people must also alter their own attitudes and aspirations and develop new, more trusting relations among themselves. Profound change is always difficult, yet it is always required

## Fresh Tracks ((~))



A menagerie of music from everywhere.

9 am - 3 pm weekdays

[www.klcc.org](http://www.klcc.org)  
 A service of Lane Community College

**klcc**  
 89.7fm  
**npr**

## High Priestess Body Piercing

**THE PERFECT GIFT JUST MIGHT NOT FIT.**

Body jewelry comes in so many different sizes that unless you know the exact size, 95% of the time it won't fit perfectly. Other places may exchange body jewelry, but would you want to wear jewelry that has been in someone else's body? We wouldn't either. That's why throughout December we offer

**10% off gift certificates**

**675 LINCOLN ST...**



**342-6585**



**25**  
 years

1978-2003

**GLENWOOD**

Defining the taste of Eugene for 25 years.

2588 Willamette St. 541-687-8201 • 1340 Alder Street 541-687-0355



**EVA  
 CASSIDY**

FROM  
 BLIX STREET  
 RECORDS

Your  
 choice...

**\$11.99**

The place to find it.



**cd world**

West 11th and Seneca • 541-683-6902

[www.cdwebworld.com](http://www.cdwebworld.com)

Offer good through December 28, 2003



# Winter Reading 2003-2004

to reach the next important stage in human fulfillment."

Although "This country has its fools and scoundrels," Greider writes, "on the whole the people are quite remarkable, resourceful and serious about their lives, often courageous in the worst circumstances. ... We have only just begun to the story of who we are, what we might become as a nation."

This book looks at capitalism from many angles, from what's taught in business schools to the paradoxes of high-tech enterprise and from the impact of local government to consumer demand. In all, Greider is optimistic about the engine that runs our economy. — *Ted Taylor*

## Unlock Your Creative DNA

*The Creative Habit: Learn It and Use It for Life, A Practical Guide by Twyla Tharp.* Simon & Schuster, 2003. Hardcover, \$25.

**"W**ithout passion, all the skill in the world won't lift you above craft. Without skill, all the passion in the world will leave you eager but floundering. Combining the two is the essence of the creative life."

So says one of this country's most creative choreographers in *The Creative Habit*, intended to be a practical guide to creativity for anybody, but in effect really useful for those who want to make art of

any kind, but particularly dance.

The book's dozen chapters include a number of strategies for unlocking what Tharp calls one's creative DNA. While many of them are potentially useful, they also function as a the author's creative autobiography and a description of her own process. Chapter 2, "Rituals of Preparation," is a case in point. Tharp describes her process of going to the gym and working out at an impossibly early hour of the day. Then she strongly advises readers to develop their own.

Tharp isn't known for either modesty or humility, and neither quality is apparent here, but her candor in Chapter 11, "An A in Failure" is commendable. In describing the Chicago tryout failure of what became the Tony-award winning *Movin' Out*, she turns her own artistic problems into an object lesson in corrective action.

It is interesting, if appalling, that Tharp, who is extraordinarily well read and articulate and whose thinking is most of the time as elegant as her choreography, lists no women at all as her artistic heroes in any field. Beethoven, Mozart, Yeats, Rembrandt, Matisse, and Balanchine are on her list of role models — choices about whom no one can quibble — but does Tharp think no women belong on that list? Perhaps not, which is unfortunate, because the battle for recognition of women artists still needs to be fought and fought hard.

That being said, *The Creative Habit* contains much that is interesting and prac-

tical, particularly for artists beginning their careers. — *Martha Ullman West*

## Using Less, Living Better

*Radical Simplicity: Small footprints on a finite Earth by Jim Merkel.* New Society Publishers, 2003. Paperback, \$17.95.

**P**erhaps a more interesting story than the reconfigured concepts in Jim Merkel's book is the author's own transformation from Defense Department computer designer to sustainable-living guru. The Exxon Valdez spill raised Merkel's consciousness, and he's put the guilt to good use.

After 14 years searching for a simpler way of life, Merkel has created a work that uses three tools to help those who want to recreate their lifestyle.

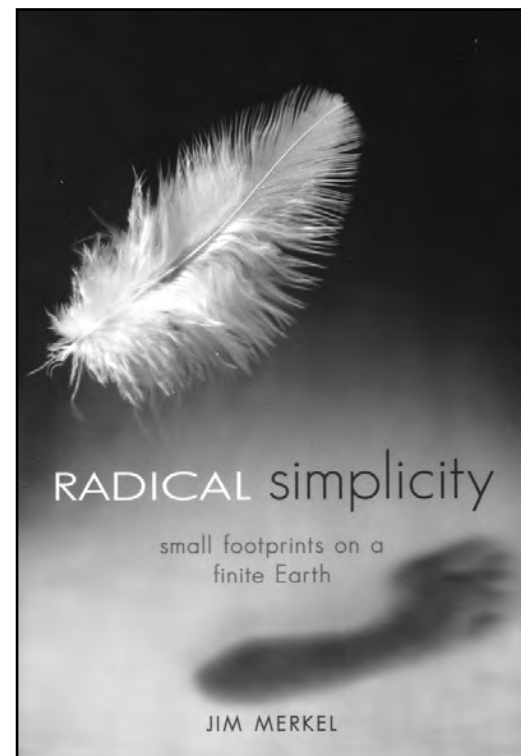
The first measures the impact or ecological footprint you make on earth's resources in your daily life, using a series of calculations designed to break down the smallest components of consumption into a measurable equation. The second tool offers a way to become financially free by saving money, eliminating debt and finding right livelihood. The third emphasizes the need to get close to nature.

At times a lovely, well-written read, at other times a slog through

calculus, *Radical Simplicity* is nonetheless a worthwhile contribution to the body of sustainability literature. For those who can't suffer through the math, another option to measure your ecological footprint is found on the Internet at [www.lead.org/leadnet/footprint/intro.htm](http://www.lead.org/leadnet/footprint/intro.htm)

Whether you use the book or take the online quiz, you'll be amazed at how much more you consume than you need.

—*Aria Seligmann*



## STOREWIDE SALE

### GIFTS GALORE



Husqvarna Viking  
Sewing Machines



Miele  
Vacuums & More



Softub  
Spas  
Energy Efficient!



THE LIN  
Stoves: Pellet, Gas, Wood

## VIKING

### 484-6006

Sewing, Vacuum, Spa & Stove

1963 W. 6TH AVE. • EUGENE



RAVIOLI • PASTA SAUCE • PESTO • RAVIOLI • PASTA SAUCE • PESTO • RAVIOLI • PASTA SAUCE

WORLD PEACE BEGINS IN THE KITCHEN

Sunday, December 7, 2003 at 2:30 pm  
Silva Concert Hall, Hult Center  
Tickets 682-5000

# An Old Fashioned Christmas




*Holiday treasures to make your heart sing*

- Bach's *Gloria in Excelsis Deo* with Oregon Mozart Players
- David Fanshawe's "Dona nobis pacem" from *African Sanctus*
- Dance Theatre of Oregon joins ECC for Fred Waring's "Twas the Night Before Christmas"
- South Eugene HS Concert Choir
- The Don Latarski Band with Marilyn Keller
- The Fiero (boys) & Lyrica (girls) choirs of Oregon Festival Choirs

## Eugene Concert Choir

Diane Retallack,  
Artistic Director & Conductor


**Pre-Concert Festivities at 1:00 pm in the Hult Lobby**


Concert Sponsors: Newman's, QSL, KVAL

Media Sponsor: KVAL

## BEETHOVEN CYCLE: PASTORALE



# Breathtaking



BEYOND All Expectations


**THURSDAY, NOVEMBER 20, 8 PM**

Giancarlo Guerrero, Conductor  
Eugene Symphony Chorus

*Meadows beckon, brooks babble, and peasants dance in Beethoven's enchanting Pastoral. Plus Duruflé's heavenly Requiem, meditative and serene. A perfect pairing for a gentle autumn night.*

Tickets 682.5000 [www.eugenesyphony.org](http://www.eugenesyphony.org)

Concert Sponsor



Keyhan F. Aryah, MD

Chorus Sponsor

A.J.-Roslyn Gaines Foundation



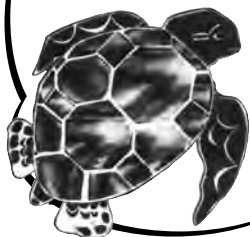
**Dr. Miriam Mazure-Mitchell**  
Naturopathic Physician

NATURAL MEDICINE  
Family Practice



## RELOCATION OPEN HOUSE Saturday, December 13 • 1-5pm

Come by to say hello, have a cup of Seattle Chai tea and sample delicious foods for health-condition diets...including Allergies, ADHD, Autism spectrum, Blood sugar, Candida, Detoxification, Digestion, Cholesterol/Triglycerides, Diabetes, Metabolic Function, Weight Management, and more!



2833 Willamette St. Suite A • Eugene  
541-686-3399

## Winter Reading 2003-2004

**Past and Present**  
*Living on the Earth* by Alicia Bay Laurel.  
Gibbs Smith, 2003. Paperback, \$18.95.

**A**licia Bay Laurel's *Living on the Earth* was first released in 1970 and tagged "the hippie bible." *The New York Times* calls the author "the Martha Stewart of the hippie age," for her complete manual on simple living in her own handwriting with her sketches.

Bay Laurel (not her parents' surname but her favorite tree) provides information on topics as diverse as furniture, candle-making, backpacking, midwifery, sewing drawstring pants, making sunflower milk and gardening. Its timeliness and relevance to a generation poised for change made *Living on Earth* a best-seller when it first came out.

For *The Whole Earth Catalog*, J.D. Smith writes, "This could be the best book in this catalog. It is a book for peo-

ple. If you are a person, it is for you. If you are a dog, for example, and can't read very well, it still might be for you..."

Re-released in November to turn on the next generation to a simpler way of life, *Living on Earth*, printed and bound in the U.S. on recycled paper with soy-based ink,

contains then 20-year-old Bay Laurel's original introduction, "When we depend less on industrially produced consumer goods, we can live in quiet places. Our bodies become vigorous; we discover the serenity of living with the rhythms of the earth. We cease oppressing one another."

And from her home in Maui, Bay Laurel adds in this version, "I

had hoped at the time that living in wilderness would guarantee the awakening of compassion. Today I see this most profound evolution occurring everywhere. It is key to our survival as a species!"

—Aria Seligmann



*Clothes, Gifts, Books  
to Enhance, Inspire & Attune*

**unique eugene**  
Local Merchants,  
the heart of our community

**SUNDANCE  
MERCANTILE**

Mon-Sat 11am-6pm • 2441 Hilyard • 344.0450

**THE KIVA**  
GROCERS,  
WINE  
MERCHANTS  
& BOOKSELLERS

**SOLARAY**

WHERE QUALITY BEGINS... NATURALLY™

**20% OFF**

Entire Line of  
**SOLARAY**  
Dietary  
Supplements

**December 4th-31st**

(Excludes Already Discounted Items)

**MON-SAT 9-8 • SUN 10-5**

125 W. 11th Ave. DOWNTOWN EUGENE • **342-8666**



# WHAT'S happening



McDonald Theatre will offer up a rare opportunity to experience living rock 'n' roll history this week, when it plays host to the **Stanley Mouse Rock Art Show**.

Stanley Mouse, hailed as the artist who "drew the face on rock music," has created some of rock's most recognizable images on posters and album covers, including those by the Grateful Dead, the Beatles, Eric Clapton, Jimi Hendrix, Janis Joplin and more. His work has been exhibited everywhere from New York to London to Tokyo, and he is known worldwide for integrating text as a visual element. Stanley Mouse's work will be on display Dec. 11, and the artist will be present to chat, sign his artwork and sketch on-site. See Thursday, Dec. 11 Calendar.



December's **First Friday ArtWalk** will meander through downtown's impressive array of gallery exhibits. The tour will meet at brand-new DIVA (Downtown Initiative for the Visual Arts) and make its way through New Zone Artists Collective, Scan Design, Karin Clarke Gallery and White Lotus Gallery. Several other downtown galleries will also be open during the tour. Pictured is the oil painting *Still Life* by Eric Reinemann, at Karin Clarke Gallery. See Friday Calendar.

Watch out! **Eric Idle** (right) is on the loose, and he is bringing his "Greedy Bastard Tour" to Eugene. The comedian/actor/writer/singer is known for his *Monty Python* appearances, but he has also been immersed in an overwhelming number of other projects over the years, including co-writing a Broadway musical, releasing a comedy album, *The Rutland Isles*, and directing a TV version of his previous tour, "Eric Idle Exploits Monty Python." Idle is a comic force to be reckoned with, and he will bring gales of laughter to the Hult Center this week. See Friday Calendar.



The Downtown Library will ring in the holidays with class this Saturday, with its **Fourth Annual Authors & Artists Fair**. The decadent festivities will include art and book browsing, book signing, wine, a sumptuous dessert, and conversation with attending authors and artists. Elegant holiday music will provide a fitting backdrop for the celebration. Authors available for book signing will include award-winning writers **Molly Gloss** (left), Lauren Kessler, Joseph Miller and many more. Best of all, admission is free, and a portion of the evening's proceeds from book sales and desserts will benefit the Eugene Public Library. See Saturday Calendar.





# 4

## THURSDAY

Sunrise 7:31am; Sunset 4:35 pm  
Av High 47; Av Low 35

**GATHERINGS** West University Neighborhood Association meeting, 6 pm, Indigo District. FREE.

Springfield Museum annual holiday open house, 5 pm to 8 pm, Springfield Museum, Spfd. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. \$7-\$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

Monthly meeting to support Dennis Kucinich for President, 7 pm, Lane County Courthouse Harris Hall. FREE.

**KIDSTUFF** Baby Storytime for ages 3 to 6, 10:15 am and 11 am, Bethel and Sheldon Branch Libraries. FREE.

School-age Storytime for ages 7 to 11, 3:30 pm, Downtown Library. FREE.

Music fun with Rich Glauber, 10 am, BabyCakes. don.

**LITERARY ARTS** Eugene cartoonist Jan Elliot signs her books, 7 pm, Barnes & Noble. FREE.

Teri Ciacchi speaks on *An American Amazon in Paris: Natalie Clifford Barney's Literary Salons in the 1920s*, 4 pm, 330 Hendricks Hall, UO. FREE.

Floyd Skloot speaks on *In the Shadow of Memory*, 7 pm, Knight Library Browsing Room, UO. FREE.

Eugene Friends of Jung present James Hollis speaking on *The Eden Project*, 7 pm, UO Knight Law Center. \$5-\$8.

**MUSIC** Lane Jazz Festival, featuring jazz trumpet legend Bobby Shew, 7:30 pm, LCC Performance Hall. \$5-\$8.

Tony Furtado & the American Gypsies, 8:30 pm, Wild Duck. \$13 adv., \$15 dos.

Holiday Choral Concert features UO Singers and UO Concert Choir, 8 pm, Beall Concert Hall. \$3-\$5.

SHOcase presents *Amahl and the Night Visitors*, Eugene Symphony preview, 12:15 pm, Hult Center Lobby. FREE.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Waking Up to Freedom," Eli Jaxon-Bear, 6:30 pm, KLCC, 897 FM.

"The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**PRESENTATION** "Recreational Roadless Areas Under Fire," multimedia presentation highlighting three treasured and threatened roadless areas in Oregon, 7:30 pm, EMU Ben Linder Room, UO. FREE.

**SPIRITUAL** Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

**THEATER** *A Christmas Carol*, 8 pm today, tomorrow and Dec. 6, 2 pm Dec. 7, Lord Leebrick Theatre 465-1506. 8-\$12.

# 5

## FRIDAY

Sunrise 7:32 am; Sunset 4:34 pm  
Av High 47; Av Low 34

**ARTS/VISUAL** First Friday ArtWalk features a walking tour through downtown's eclectic array of visual arts, 5:30 pm, meets at DIVA, 110 W. Broadway. FREE.

"Collective Voice for World Peace," Lane County Arts Collective Member Show, noon to 5 pm today, with opening reception at 6 pm, show through Dec. 31, 1030 Willamette. FREE.

The Bead Stringin' Mamas exhibition/sale, features local artisan jewelry designers and music, 3 pm to 8 pm, Theo's Coffee House. FREE.

Faye Nakamura 23rd Annual Holiday Studio Sale features ceramics, 5 pm to 9 pm tonight and 10 am to 6 pm tomorrow, 2695 University St. FREE.

DIVA grand opening, 5 pm to 9 pm, 110 W. Broadway. FREE.

Art Careers Show and Sale features handmade gifts and collectibles by students, 4 pm to 7 pm, Hilyard Community Center. FREE.

Art Like a Wheel open house, 5 pm, 168 Maple St., Florence. FREE.

Empty Bowls Sale and wine tasting, 5 pm to 7 pm today and tomorrow, Waterfront Depot, Florence. FREE.

Useful Pots and More Fall 2003 Studio Sale, 10 am to 4 pm today and tomorrow, 2620 W. 22nd Ave. FREE.

Paste paper art workshop, 6 pm, Downtown Library. FREE.

**BENEFITS** Cascadia Wildlands Project Holiday Auction Benefit, 6:30 pm, Agate Hall, UO. 434-1463. \$10 adv., \$15 dos.

Gallery reception and FOOD for Lane County food drive campaign, featuring art by New Zone members, 6 pm to 8 pm, 1 E. Broadway. FREE.

**COMEDY** Eric Idle, 7:30 pm, Hult Center Silva Concert Hall. \$35-\$39.

WYMPROVI, 8 pm, Café Paradiso. \$7.

**DANCE** UO Dance Department Fall Term Loft Concert, 8 pm, Dougherty Dance Theatre, UO. \$3-\$5.

Balkan folk dance features celebration, music and dance instruction, 8 pm, EMU Fir Room, UO. FREE.

**FILM** *Yellow Submarine*, 7 pm, EMU International Lounge, UO. FREE.

**GATHERINGS** Oregon Ballroom Dance, lessons start at 7:30 pm, dance at 8:30 pm, UO Recreation Center Multi-purpose room. \$4-\$5.

Peace, Justice and Media meeting and party, 7 pm, Grower's Market. FREE.

First Friday Irish Dance features live music and instruction for all ages, 8 pm, St. Mary's Episcopal Church. \$8.

Second annual Rustic Furniture studio sale features work by Tim Boyden, 11 am to 5 pm today, tomorrow and Dec. 7, 1568 Fairmount Blvd. FREE.

Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

**KIDSTUFF** Elmo Pajamarama features video and snacks, 7 pm, Barnes & Noble. FREE.

Mom and Baby Play Group, 10 am, Bambini. FREE.

"Parents Night Out" features dinner and hands-on science activities for kids ages 6 to 12, 4 pm to 8 pm, The Science Factory. \$25. www.science-factory.org

Pre-school age story time for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

**LITERARY ARTS** Louise Bishop speaks on William Caxton's *Mirror of the World* with Thomas Elyot's *Castle of Helthe*, noon, 159 PLC, UO. FREE.

Local author Jesse Springer book signing, 5:30 pm, The Book Mark. FREE.

Maryana Vollstedt signs her books, noon to 5 pm, 1258 Bay St., Florence. FREE.

**MUSIC** Lane Jazz Festival, featuring jazz trumpet legend Bobby Shew, 7:30 pm, LCC Performance Hall. \$9-\$12.

Hamsa Lila, trance and roots rock, 9 pm, McDonald Theatre Lounge. \$8 adv., \$10 dos.

Kenny Reed, 8 pm, Cozmik Pizza. \$5.

South Hills String Quartet, 6:30 pm, Downtown Library. FREE.

**ON THE AIR** "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 4.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Dec. 4.

Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm. Call 344-0458 for location. don.

**THEATER** *MAME*, 8 pm today and tomorrow, 2 pm Dec. 7, Actors Cabaret of Eugene. \$10-\$15.

*Jane Eyre, the Musical Classic*, 8 pm tonight, tomorrow and 2:30 pm Dec.

**BENEFITS** Benefit for Anamalie, a rad local womun surviving fibromyalgia, features music from High on Peeps, Takimoto, Terpsichore's Daughters, d.n.a., and more, 7 pm, Foolsap Books. \$3-\$5 ss.

Benefit for Women's Space features raffles, refreshments and handmade items for sale, 1 pm to 4 pm, 532 Olive St. FREE.

*Cinderella on Ice*, Toys for Tots Holiday Ice Show, 1 pm and 7 pm, Lane Ice Center. Admission is one store-packaged toy.

UO Suzuki Strings scholarship fundraiser performances feature young players ages 4 to teen, 1 pm to 4 pm today and tomorrow, Oakway Center Border's. FREE.

Eugene Symphony Guild Christmas Walk features walking tour of three holiday-decorated homes, 10 am to 5 pm today, 11 am to 4 pm tomorrow, meets at 4534 Altura St. \$10 adv., 12 dos.

**GATHERINGS** Introduction to pure, therapeutic grade essential oils, 10 am, Eugene Wellness Center. 484-9809. FREE.

Winter Light Faire, 11 am to 4 pm, Eugene Waldorf School. FREE.



PRESS TAPES PRESENT "THE MATTER OF FILM" AT DIVA. SEE SUNDAY.

7, Cottage Theatre, Cottage Grove. Call 942-7414 for tickets and prices.

*A Christmas Carol* continues. See Thursday.

# 6

## SATURDAY

Sunrise 7:33 am; Sunset 4:34 pm  
Av High 47; Av Low 34

**ARTS/VISUAL** Fourth Annual Authors and Artists fair features authors, book signing, artists, food, music and more, 7 pm to 10 pm, Downtown Library. FREE.

Aurora Glass Seconds Sale and glass-blowing demos, 10 am to 4 pm, Aurora Glass. FREE.

Ceramics holiday sale, 11 am to 6 pm today and noon to 5 pm tomorrow, 3182 Beech Place. 484-5930. FREE.

"Collective Voice for World Peace," Lane County Arts Collective Member Show continues. See Friday.

Empty Bowls Sale and wine tasting continues. See Friday.

Faye Nakamura 23rd Annual Holiday Studio Sale continues. See Friday.

Useful Pots and More Fall 2003 Studio Sale continues. See Friday.

Holiday open house features pottery by Tracie Manso, 10 am to 6 pm today and tomorrow, 1815 W. 22nd Ave. FREE.

Second annual Rustic Furniture studio sale continues. See Friday.

Holiday open house, 4:30 pm, Periwinkle Station, Florence. FREE.

Saturday Market's Holiday Market features 400 artisans, locally hand-crafted items, international food court and live entertainment Edison School Choir performs 10:30 am, Chip Cohen and Sharon Rogers play 11:30 am, Debra Mathis plays 12:30 pm, Brian Cutean plays 1:45 pm, The Klezmonauts play 3:15 pm, Rob Tobias and Friends plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE..

Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

Lesbian Social Group, 5 pm, McMenamins, North Bank at 22 Country Club Road. FREE.

U-Lindy Swing Dance, lesson 7 pm, dance 8 pm, EMU Fir Room, UO. \$3-\$5.

First Annual Healing Sands Holiday Open House and Gift Sale, 1 pm to 5 pm, 37945 Camp Creek Road, Spfd. 747-6900. FREE.

**KIDSTUFF** Children's storytime, 11 am Saturdays, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Family Music Time, 10:15 am, Bethel Branch and Downtown Libraries. FREE.



THE STRING CHEESE INCIDENT PLAYS THE KEN KESEY MEMORIAL BENEFIT, MCDONALD THEATRE. SEE WEDNESDAY.



# calendar

"Project Beansprout," featuring gift-making using recycled materials, for parents and kids 2 and up, noon to 2 pm, MECCA. 302-1810 ext. 3. \$4.

Nature Crafts with Nearby Nature for ages 7 to 11, 2:30 pm, Sheldon Branch Library. 682-5778. FREE.

"Showing Kids How to See with the Camera's Eye" features nature photography, 1 pm to 3 pm, meets at corner of W. 11th and Danebo. 683-6494. FREE.

**MUSIC** Willamette Valley Folk Festival New Song Contest, Round 1, 7 pm, Buzz Coffee House, UO. FREE.

*Hora de Cuentos y Musica para Toda la Familia!*, 2 pm, Downtown Library. FREE.

Gonzalo Rubalcaba Trio, 7:30 pm, The Shedd. \$13.50-\$29.50.

**OUTDOORS/RECREATION** Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

**SPIRITUAL** Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 5 pm Saturdays, 741 Lincoln St. 434-1008. FREE.

**THEATER** *MAME* continues. See Friday.

*Jane Eyre, the Musical Classic* continues. See Friday.

*A Christmas Carol* continues. See Thursday.

**WORKSHOP** Hands-on slide guitar workshop, 1 pm, St. Mary's Episcopal Church. Pre-register 485-9898. \$20 participants, \$10 observers.

# 7

## SUNDAY

Sunrise 7:34 am; Sunset 4:34 pm  
Av High 47; Av Low 34

**ARTS/VISUAL** Press Tapes present "The Matter of Film," featuring multiple-projector expanded cinema performance, 9 pm, DIVA. \$3-\$5 sugg don.

Useful Pots and More Fall 2003 Studio Sale continues. See Friday.

"Collective Voice for World Peace," Lane County Arts Collective Member Show continues. See Friday.

Ceramics holiday sale continues. See Saturday.

Holiday open house featuring pottery by Tracie Manso continues. See Saturday.

**BENEFITS** UO Suzuki Strings scholarship fundraiser performances continue. See Saturday.

Eugene Symphony Guild Christmas Walk continues. See Saturday.

**URBAN BUSH WOMEN PERFORM AT LINCOLN PERFORMANCE HALL, PORTLAND. SEE DEC. 11, ON THE ROAD.**

The Cheeseburgers play a benefit for soon-to-open Wildish Theatre, 6 pm, Springfield High School Auditorium. 501-2349. \$7.50 adv, \$8 dos.

**GATHERINGS** Temple Beth Israel's Annual Chanukah Fair features live entertainment, local artists and vendors, food, hands-on children's activities and more, 10 am to 3 pm, 2550 Portland St. 485-7218. \$1.50-\$3.

"An Apology for Christmas," poetry and music open mic, 4 pm, Tsunami Books. FREE.

Family Pizza Party features Rich Glauber and the EDGE performance Group, music, movement and fun, 5 pm, Cozmic Pizza. \$3.

Saturday Market's Holiday Market features 400 artisans, locally hand-crafted items, international food court and live entertainment Joe Ross performs 10:30 am, Celtic Tradition plays 11:30 am, Accordions Anonymous plays 12:30 pm, Carolyn Cruso plays 1:45 pm, Eileen Hemphill Haley plays 3:15 pm, Trio Grande plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

Rainbow Family monthly potluck, 1 pm to 5 pm, McNeil-Riley House, 13th Avenue and Jefferson Street. FREE.

Guided tour and open house of Aprovecho Research Center, 2 pm to 4 pm, tour at 2 pm, Aprovecho Research Center, Cottage Grove. FREE.

Holiday Farmer's Market, 10 am to 6 pm, Lane Events Center Auditorium. FREE.

Monthly film discussion group features new and old films. Call 345-7185 for time and location. \$2.50.

Second annual Rustic Furniture studio sale continues. See Friday.

"Strategies to prevent demolition and redevelopment in

Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

**KIDSTUFF** Winter Craft with Kristen, 12:30 pm, BabyCakes. FREE.

**MUSIC** "Facing East" features East Indian and Western musical styles with original compositions, 7:30 pm, Far Horizon School. 687-0282. \$12.

"An Evening with The Bobs", 7:30 pm, WOW Hall. \$12 adv, \$14 dos..

UO Javanese Gamelan Ensemble Concert, 4 pm, Gerlinger Hall Alumni Lounge, UO. FREE.

"An Old Fashioned Christmas" features Eugene Concert Choir, Eugene Vocal Arts Ensemble, Dance Theatre of Oregon and more, 2:30 pm, Hult Center Silva Concert Hall, tree festivities, 1:30 pm, Hult Center Lobby. \$14-\$26.

Eileen Hemphill-Haley, Carolyn Cruso, 8 pm, Sam Bond's. \$5.

UO Gospel Ensembles Concert, 4 pm, McDonald Theater. \$5-\$8.

**ON THE AIR** "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in with Claude Offenbacher, noon Sundays, KLCC, 89.7 FM.

"The Son of Saturday Gold" features Johnny Otis, 11 am, KRVM, 91.9 FM.

**OUTDOORS/RECREATION** GEARS rides 45 miles to Our Daily Bread, 10 am, meets at Alton Baker Park. FREE.

Gay tennis group continues. See Saturday.



**FURNITURE**




**HOME**




**GIFTS**

**MODERN**

207 E. 5TH AVE ■ EUGENE  
GIFT REGISTRY ■ DESIGN SERVICES  
686-1935



**Chanukah Candles, Menorahs, & Gifts**



**THE KIVA**

GROCERS,  
WINE MERCHANTS  
& BOOKSELLERS

125 W. 11TH AVE. • 342-8666



# Dance Listings

**Th:** Alfredo's Wild Interpretive-8. For location, call 302-8143.  
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
Middle Eastern-7, Oregon Ballet Academy. 232-1860.  
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.  
Argentine Tango, Int.-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.  
**Fr:** Irish-8, St. Mary's Episcopal Church.  
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.  
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.  
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.  
Flamenco, Beg.-5, Martita, 431-1640.  
Ballet-5:30, Paradise Dance Studio. 485-4669.  
Salsa-9, Tarasco's. 461-6681.  
Pre-teen ballet-3:30, Hip-hop-4:30, Paradise Dance Studio. 747-1323.  
Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.  
International Folk, Beg.-1:30, Int.-2, Willamalane Adult Center. 736-4444.  
**Sa:** Salsa-9, Tarasco's. 461-6681.  
Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.  
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Salsa-8:30, Studio B. 461-6681.  
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.  
Contra-7:30, Kelly School. 302-2628.  
**Su:** West African-11, WOW Hall. 687-2746.  
Ballroom-6, Vet's Ballroom. 687-0457.  
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.

**Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.  
Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.  
Line dancing-6:45 pm, Vet's Club. 485-1823.  
International Folk, 2:30, Campbell Sr. Center. 682-5318.  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.  
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.  
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.  
Flamenco-6:30, G-nome. 683-1937.  
Flamenco, Beg.-7:30, Martita, 431-1640.  
Breakdancing-8, Paradise Dance Studio.  
West African-7:30, WOW Hall.  
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.  
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.  
**Tu:** Middle Eastern-7, Oregon Ballet Academy. 232-1860.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.  
Salsa-9, In-Shape Athletic Club. 345-9024.  
Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Swing Lesson-7, Swing Dance-8, Legends. 68-WING.  
Partner dancing, Beg.-6:30, Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
Salsa-6, Studio B. No phone.  
Lyrical jazz-4, Paradise Dance Studio. 747-1323.  
Flamenco-6:30, G-nome. 683-1937.  
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.  
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.  
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.  
**We:** West African-7:30, WOW Hall. 687-2746.  
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.  
Contact Improvisation-5:30, Agate Hall. 517-1897.  
Middle Eastern-7:30, Ballet Fantastique. 461-2086.  
Flamenco, Beg.-5, 6, Martita, 431-1640.  
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.  
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.  
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.  
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.  
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.  
Swing/Lindy-8, Studio B, 189 W. 8th Ave.  
<http://www.eugenelindy.com>  
Israeli-8, Temple Beth Israel. 485-7218.  
Hip-Hop-7, Paradise Dance Studio. 520-3565.

APPLES \* HONEY \* NUTS \* PEARS \* PRESERVES \* MUSHROOMS \* JAMS \* WREATHS \* GARLIC \* PORK \* TAMALES \* PLANTS \* CANDLES \* SALSA \* SOUPS \* POTATOES \* GOURDS \* BREADS \* MUSHROOMS \* PRESERVES \* LAVENDER \* LOTIONS \* SQUASH \* APPLES

*The Lane County Farmers' Market presents*

# HOLIDAY FARMERS MARKET

*in the Lane County Fairgrounds Auditorium  
At 13th & Jefferson in Eugene, Oregon*

**OPEN THIS WEEKEND**  
Saturday & Sunday,  
December 6th & 7th

**And ALSO OPEN for the FINAL 2 weekends...**

- Saturday & Sunday December 13th & 14th
- And Saturday & Sunday December 20th & 21st

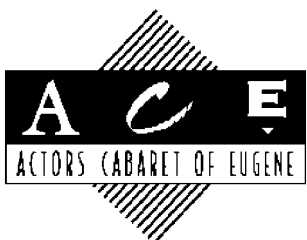
**THIS YEAR, LOOK FOR THE FARMERS IN THE AUDITORIUM WITH OVER 30 VENDORS & 60 FARMS OFFERING THE COUNTY'S BEST...**

- Local, Seasonal Veggies, Fruits, Preserves, Honeys & Fine Foods!
- Live & Dried Wreaths, Arrangements & Decorations!
- Many Varieties of Live, Potted Trees, Plants & Nursery Stock!
- Herbal & Natural Bath, Body & Skin Lotions & Salves!
- PLUS the best WINES of the Willamette Valley with all day tastings!
- AND OUR NEW FOOD COURT featuring prepared farm products by Holy Cow Café, Canby Foods, Sweet Briar Café & others!
- **FREE ADMISSION & PARKING! FARM & MUSICAL PRESENTATIONS!**
- For Product Availability or More Information, Call (541) 431-4923

**COME SEE HOW WE'VE GROWN!**

GREENS \* WALNUTS \* PICKLINGS \* MUSHROOMS \* BUY LOCAL \* SYRUPS \* HAZELNUTS \* TREES \* PORK





NOW PLAYING:

## MAME

Book by  
Jerome Lawrence & Robert E. Lee  
Music & Lyrics by Jerry Herman  
Based on the novel by Patrick Dennis  
Directed by Becky Croson-LaChapelle  
*Now thru December 20, 2003*  
Cabaret Theater, 996 Willamette

OPENING FRIDAY:

### "What the Butler Saw"

By Joe Orton  
Directed by Benjamin Newman  
*December 5-20, 2003*  
Annex Theater, 39 West 10th

AUDITIONS:

#### Laughter on the 23rd Floor

Sunday, December 7 @ 1 PM  
Roles for 2 women and 7 men, 20+

Celebrate the  
power of Live Theater  
during our incredible  
25th Season!

Reserve your tickets now!

**683-4368**

[www.actorscabaret.org](http://www.actorscabaret.org)

**LORD LEEBRICK  
THEATRE COMPANY**

## A CHRISTMAS CAROL

DECEMBER 4 - 20

Admission: \$12 adults/\$8 Children  
Family Four Pass: \$30  
Box Office: (541) 465-1506

## calendar

Oregon Natural Resources Council and Cascadia Wildlands project guided hike to East Fork Coquille timber sale, meets 9 am, Grower's Market. 344-0765. FREE.

**PRESENTATION** *Uncovered: The Truth about Iraq*, 4 pm, Amazon Community Center. 687-6879. FREE.

**SPIRITUAL** Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. FREE.

Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

"Storytime with Phylliss," 11:30 am Mondays, BabyCakes. FREE.

people exposed to chemicals from the JH Baxter facility, 6 pm, 862 Bethel Drive, Training Room B. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

THE BOBS PLAY WOW HALL. SEE SUNDAY.



## WILLAMETTE REPERTORY THEATRE

KIRK M. BOYD, ARTISTIC DIRECTOR



CLOSES THIS  
WEEKEND!

SHE'S A  
DOODLE!

*Driving Miss Daisy* By Alfred Uhry

Nov. 19 - Nov. 22  
Nov. 28 - Nov. 30  
Dec. 4 - Dec. 7

Hult Center, Soreng Theatre  
Tickets **541-682-5000**

Adults \$12 - \$35 18 + under \$12  
[www.willrep.org](http://www.willrep.org)

Production Sponsor:



Tio Pepe



"Dances of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

Taize Healing Service, 7 pm, Unity of the Valley Church. 345-9913. FREE.

**THEATER** Eugene Playback Theatre features improvisation from true life stories, 7 pm, Tsunami Books. \$6 sugg. don.

MAME continues. See Friday.

*Jane Eyre*, the Musical Classic continues. See Friday.

*A Christmas Carol* continues. See Thursday.

# 8

Sunrise 7:35 am; Sunset 4:34 pm  
Av High 46; Av Low 34

**ARTS/VISUAL** Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

"Collective Voice for World Peace," Lane County Arts Collective Member Show continues. See Friday.

**FILM** *The Idiot*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

**GATHERINGS** HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm

**LITERARY ARTS** Socrates Café Book Group discusses *Sophie's World: A Novel about the History of Philosophy*, 7 pm, Barnes & Noble. FREE.

**MUSIC** Shasta Middle School Winter Concert, 7:30 pm, Hult Center Silva Concert Hall. (541) 682-5746 for ticket prices.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 4.

**PRESENTATION** "Cranial Manipulation and CranioSacral Therapy," 6:30 pm, Eugene Public Library. FREE.

**SPIRITUAL** Introduction to Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 4.

Foundation Course in Meditation, 7 pm Mondays. FREE. Call 343-5252 for location.

**VIGIL** Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

# 9

Sunrise 7:36; Sunset 4:34 pm  
Av High 46; Av Low 34

**ARTS/VISUAL** "Collective Voice for World Peace," Lane County Arts Collective Member Show continues. See Friday.

**FILM** *The Man Without a Past*, 7 pm, EMU International Resource Center, UO. FREE.

**GATHERINGS** Moderate yoga, 5:30 pm Tuesdays, Friends Meetinghouse. \$7-\$10 ss.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

SHINE public meeting to record the health symptoms and concerns of

Expression! Teen Art Workshop with Susan Detroy features collage and gift making, 6:45 pm, Downtown Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15am and 11 am, Downtown Library. FREE.

**LITERARY ARTS** Explorations Book Group discusses *Across the Nightingale Floor*, 7 pm, Barnes & Noble. FREE.

**MUSIC** "A Scottish Christmas," 7:30 pm, Hult Center Silva Concert Hall. \$14-\$26.

Whirling Dervishes, Sufi, World Music, Sacred Dance, Religion, 7:30 pm, WOW Hall. \$10.

Arts Umbrella Gala Concert, 7:30 pm, South Eugene High School. \$5-\$7.

**ON THE AIR** "Alternative Radio," 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 4.

**SPIRITUAL** "The Kabbalah of Hanukkah: Mysticism, Munchies and Music with Dr. Jonathan Seidel, 7 pm, Temple Beth Israel. \$5.

Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 4.

**VIGIL** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

# 10

WEDNESDAY



# calendar

Sunrise 7:37 am; Sunset 4:34 pm  
Av High 46; Av Low 34

**ARTS/VISUAL** "Collective Voice for World Peace," Lane County Arts Collective Member Show continues. See Friday.

**BENEFIT** Ken Kesey Memorial Benefit featuring The String Cheese Incident, 8 pm, McDonald Theatre. 345-4442. \$30-\$60.

**GATHERINGS** Holiday Social, 6 pm, Whiteaker Community Center. FREE.

Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-Levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. \$7-\$9 ss.

**KIDSTUFF** Nature Crafts with Nearby Nature for ages 7 to 11, 3:30 pm, Bethel Branch Library. 682-5766. FREE.

Craft Circle with Sarah Grimm, for ages 12 and up, features making recycled crafts, 4 pm to 7 pm, MECCA. 302-1810 ext. 3. \$3-\$10 don.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 4

**PRESENTATION** Drop-in Craft Workshop, 5 pm, MECCA. \$3-\$10 sugg. don.

**SPIRITUAL** Special Vyasa Puja Celebration, Kirtan, Guru Puja and Vegetarian Prasad, 7 pm, 741 Lincoln St. 434-1008. FREE.

"Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 4

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.

## 11 THURSDAY

Sunrise 7:38 am; Sunset 4:34 pm  
Av High 46; Av Low 33

**ARTS/VISUAL** Stanley Mouse Rock Art Show features the creator of the most recognizable images in rock, artwork signing and sketching, 11 am to 8 pm, McDonald Theatre. FREE.

"Collective Voice for World Peace," Lane County Arts Collective Member Show continues. See Friday.

**GATHERINGS** Community Town Hall meeting with new Lane County Commissioner Don Hampton discusses future development, preservation, environmental issues and more, 6 pm, 33733 Seavey Loop Road. FREE.

HIV counseling and testing continues. See Thursday, Dec. 4

Vigorous yoga continues. See Thursday, Nov. 6.

Grief Support Group continues. See Thursday, Dec. 4.

**KIDSTUFF** Music Fun continues. See Thursday, Dec. 4.



**WORK BY MARGARET COE, GOTLIEB GALLERY, PORTLAND, THROUGH DEC. 24. SEE DEC. 4, ON THE ROAD.**

Baby Storytime for ages 3 to 6, 10:15 am, Nature Crafts and Creations with Nearby Nature for ages 7 to 11, 3:30 pm, Downtown Library. FREE.

Preschool Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

**MUSIC** Vengeance Red, STUN, Armor for Sleep, Pris, 7 pm, Wild Duck. \$9.79.

SHOcase presents High Tones & Hot Scots, 12:15 pm, Hult Center Lobby. FREE.

Ellis Paul, Vance Gilbert, 8 pm, Café Paradiso. \$13.50 adv., \$15 dos.

Annual Christmas Choral Concert, 7:30 pm, Springfield High School, Spfd. FREE.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Ask the Right Questions" Choose an Extraordinary Life," Debbie Ford, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 4

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Dec. 4

Eugene peace circle continues. See Thursday, Dec. 4

## HOA-LAN TRAN GALLERY

### CONTEMPORARY VIETNAMESE FINE ART



The current show features

**MICHAEL J. CLARK'S** recent lacquer paintings  
**NOVEMBER 1 - DECEMBER 28, 2003**

ALSO: Christmas SALE of selected Vietnamese art.  
Join us for the ARTWALK, Friday, December 5, 5:30-8:30pm.

**Located in the SAIGON RESTAURANT • 1461 East 19th Avenue  
Eugene, OR 97403 - 541 687-6912  
web page: <http://www.hoalantrangallery.com/>  
email: [trandesign@mindspring.com](mailto:trandesign@mindspring.com)**

## art in the galleries

**Adell McMillan Gallery** *Glass Works 2003*, work by Rabah Hadjouti, through Dec. 22. An opening is 7 pm Dec. 5. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

**Alder Gallery Coburg** *La Petite II*, national small format art competition, through Jan. 31, 2003 & *Elegance*, new jewelry by Christine Sundt, through Jan. 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

**Artworks Gallery** *Falling Into Light*, work by Jennifer Fogerty-Gibson, from Dec. 4 through Dec. 27. 10:30 pm-5:30 pm Tu-Sa. 507 Willamette St. Free.

**Benton County Historical Museum** Paintings by Bill Shumway, through Jan. 3. 10 am-4:30 pm TU-Sa. 1101 Main St., Philomath. Free.

**Buzz Coffeeshop** Work by John Holdway, through Dec. 12. 8:30 am-12 am M-TH, 8:30 am-1 am F, 11 am-1 am Sa, 11 am-12 am Su. EMU, UO. Free.

**DIVA Sisters in Spirit**, featuring work from 12 young artists from Irkutsk, Russia, *Family Fun*, featuring work by Eric Petersen and Mackenzie Petersen, through Jan 17. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

**Emerald Art Center** *A Preview of Things to Come*, an exhibit featuring work from Springfield students, through Dec. 9. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

**Espresso Roma Cafe** *Salmonberry Poster Show*, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

**Eugene Public Library** *Images of Science and Nature*, LCC students' scientific and medical illustrations, through Dec. 31. Can be viewed during regular library hours. Third floor, 100 W 10th Ave. Free.

**Evergreen Aviation Museum** *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

**Gallery at the Airport** *EX LIBRIS*, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

**Gallery Gazelle** *Songs of Joy*, quilts by Jan Clark, through Dec. 20. Noon-5 pm T-Sa, Glass blowing demonstrations are 1 pm-4:30 pm T-F. 1136 Main St., Philomath. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily.

27012 Briggs Hill Rd. 345-1945. Free.

**Hoa-Lan Tran Gallery** Work by Michael J. Clark, through Dec. 28. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** *Unique Mediums*, artists make the most of unusual mediums, through Dec. 29. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

**Jacobs Gallery** Work by Jeannette DeNicolis Meyer and Ellen Morrow, from Dec. 5 through Jan. 17. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** Work by Bonnie Bartell, Beverly Soasey and Betsy Wolfston, through Dec. 27. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

**LaFollette Gallery** *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

**LaVerne Krause Gallery** Work by Lynne Hui-Huang and Josephine Gibbs, Dec. 1 through Dec 5. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

**Maude Kerns Art Center** *Art for All Seasons Membership Show*, paintings, watercolors, drawings and sculpture by more than 50 artists, through Dec. 19. Also, visit the Holiday Gift Shop. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. Free.

**McKenzie Willamette Hospital** Work by Carol Fourtner and Leslie Hanson, through Dec. 31. 8 am-6 pm Su-Sa. 1460 G St., Spfd. Free.

**Modern** Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

**Morning Glory Cafe** Work by Bohemian Affordable Arts Group, features affordable fine art, through Dec. 6. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

**Museum of Unfine Art** Work by Honey Vizer and Sabrina Jackson, through Dec. 14. An opening is 6:16 pm Dec. 12. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

**New Zone Gallery** *DaDadaDaDADA*, works from Impact! Arts students focusing on Dadaism, through Dec. 7. 12 am-4 pm Sa. 1 E. Broadway. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

**PeaceHealth Medical Group** Work by Erin Brady

Worsham, through Jan. 4. 1162 Willamette St. Free.

**Pearl Day Spa** Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

**Sacred Heart Medical Center** Work by Jane Baumgart and Lynn Sabol, through Jan. 4. An opening is 4 pm Dec. 10. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphey-Johnson House** *6th Annual Victorian Christmas Exhibit*, through Dec. 31. Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sip 'n Surf Cybercafe** Landscapes by Claudia "Cloud" Gray, through Dec. 31. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave. Free.

**Springfield Museum** *Language of Carpets and The Magic Carpet Project*, through Jan. 17. 10 am-5 pm Tu-F, Noon-4 pm Sa. 6th and Main St., Spfd. Free.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**Tamarack Wellness Center** Work by Claudia Lapp, Harris Cutting, Rebecca LaMothe, Georgia Watson and Trisha Clark-McDowell, through Jan. 15. 9 am-5 pm M-F. 3575 Donald St. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su.

1680 E. 15th Ave. \$2 sugg. don.

**The Wa Collection** *Romancing Oregon Waterfalls*, work by local photographers, through Dec. 31. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

**Washington Abbey Gallery** *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, through Dec. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

**White Lotus Gallery** *Transience*, work by Satoko, through Dec. 16. 10 am-5:30 pm TU-Sa. 767 Willamette St. Free.

**WOW Hall Gallery** Mobiles by Skeeter Duke and paintings by Jean Davis, through Dec. 31. An opening is 5:30 pm Dec. 5. 3-6 pm M-F. 291 W. 8th Ave. Free.

**WORK BY ELLEN MORROW, JACOB'S GALLERY, THROUGH JAN. 15.**





# calendar

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**DEC. 4** When Push Comes to Shove, work by Allyn Massey, through Jan. 17, Philip Feldman Gallery, Pacific Northwest College of Art, Portland. Free.

Oil paintings by Margaret Coe, from Dec. 5 through Dec. 24, Gotlieb Gallery, Portland. Free.

The Triumph of French Painting, 17th Century works from the Museums of France, through Jan. 4, Portland Art Museum. For information go to [www.portlandartmuseum.org](http://www.portlandartmuseum.org)

Work by Kenneth H. Catlett, through Dec. 25, Shogun Gallery, Portland. (503) 224-0328. Free.

**DEC. 5** Rock for Mercy Benefit Concert, 9 pm, Fez Ballroom, Portland. \$15 adv., \$20 dos.

I Hate Hamlet, 7:30 pm Wednesday through Saturday, 2 pm Sundays,

tonight through Dec. 20, Cascades Theatrical Company, Bend. \$9-\$15.

30th Northwest Film & Video Festival presents a variety of movies, through Dec. 14, Portland Art Museum and Guild Theatre, Portland. \$7 per screening. Call (503) 221-1156 for more information.

Community Christmas Bazaar, noon to 4 pm today, 7 am to 3 pm tomorrow, Jim Riggs Community Center, Sweet Home. Free.

Holiday Movie: *Miracle on 34th Street*, 7 pm, Venetian Theater, Albany. Free.

"Recovering the Mystical Dimensions of Faith," featuring Barbara Brown Taylor, 7:30 pm, Center for Spiritual Development, Portland. \$15.

"An Old Fashioned Christmas," featuring The Trail Band, 7:30 pm, Ross Ragland Theater, Klamath Falls. 884-LIVE. \$17-\$29.

Patrick Park, 7:30 pm, Lola's Room, Portland. \$8.

Thirst, 8 pm tonight, tomorrow and Dec. 7, Hand2Mouth Theatre, Portland. (503) 235-5284. \$7-\$10 sugg. don.

**DEC. 6** Holiday Showcase features handcrafted gifts for sale, 10 am to 5 pm, Contemporary Crafts Museum & Gallery, Portland. Free.

Holiday Open House features artist Jerry Werner, noon to 7 pm, High Desert Gallery, Sisters. Free.

Cradle of Filth, Type O Negative, Moonspell, 7 pm, Crystal Ballroom, Portland. \$25.

**DEC. 9** Chimaira, Soilwork, Bleeding Through, As I Lay Dying, 7 pm, Meow Meow, Portland. \$12.

**DEC. 11** "Shadow's Child," featuring Urban Bush Women in a full evening of dance-theater, 8 pm tonight, tomorrow and Dec. 13, OSU Lincoln Performance Hall, Portland. \$12-\$24.

## CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**DEC. 4** Winterlight Holiday Gift Show, 10 am, through Dec. 24, Corvallis Arts Center. Free.

Blood Pressure Clinic, 9 am to 11 am, Corvallis Senior Center. 766-6959. Free.

Teal Gallery features the work of 21 regional artists, ongoing. 10 am-6 pm M-Su. 108 SW Third Ave. Free.

**DEC. 5** Corvallis-OSU Chamber Orchestra annual holiday concert, 7:30 pm, LaSells Stuart Center, OSU. \$10-\$15.

**DEC. 7** Puttin on the Bitz performs Broadway and cabaret music, 7 pm, Walker Recital Hall, OSU. FREE.

**DEC. 8** American Association of Retired Persons meeting features OK Choral Singers performance, 2 pm, Peripheral Neuropathy Support Group, 7 pm, Corvallis Senior Center. Free.

**DEC. 9** "Unfoldment of World Civilization: Future Society," 7 pm, LaSells Stewart Center, OSU. Free.

Alzheimer's Support Group, 2 pm, Corvallis Senior Center. (503) 371-7728. Free.

**DEC. 10** Mo Art Studio opening reception, 5 pm, 435 SW. 2nd St. Free.

## ATTN: OPPORTUNITIES

BLM Christmas tree cutting permits can be obtained at the BLM's Eugene District Office for \$5, located at 2890 Chad Drive. Call 683-6600 for more information.

Volunteer art teachers needed for UO Youth Enrichment Program at Amazon Community Center. Visit 2700 Hilyard St. for more information.

Willamette Writers and Barnes & Noble offer Kate Herzog Scholarships for high school seniors and college freshmen to attend the Willamette Writers Conference Aug. 6 to Aug. 8, plus additional opportunities. Call (503) 452-1592 for information.

UO Cultural Forum presents its Juried Art Competition for artists living in the Pacific Northwest. <http://darkwing.uoregon.edu/~cultural/>.

International Library of Photography announces its International Amateur Photography Contest, deadline March 1. [www.picture.com](http://www.picture.com).

Oregon Quarterly invites submissions to its fifth annual Northwest Perspectives Essay Contest, deadline Jan. 31. For submission guidelines: Oregon Quarterly Essay Contest, 5228 UO, 130 Chapman Hall.



CASCADIA WILDLANDS PROJECT HOLIDAY AUCTION BENEFITS ENDANGERED FORESTS. SEE FRIDAY.

Willamette Valley Folk Festival seeks entries for the first round of its Dec. 6 New Song Contest. Deliver lyrics and contact information to the UO Cultural Forum.

Maude Kerns Art Center seeks interns to assist in a variety of areas for two terms. Contact Jessica

Foote, 345-1571. Year-round art program accepting course proposals and workshop ideas. Contact Shelly Foster at 345-1571.

Presbytery of the Cascades seeks applications for grassroots projects in need of funding. Call 502-533-4803.



THE CHEESEBURGERS PLAY SPRINGFIELD HIGH SCHOOL AUDITORIUM. SEE SUNDAY.

Monty Python's

# ERIC IDLE

Flying Circus solo

stupid evening in the

## Greedy Bastard Tour

**FRIDAY!**

Silly Songs

Sillier Skits

Spam! Spam! Spam! And More Spam!

Log onto Pythonline.com to follow Eric's exploits as he traverses the country.

Rude Singalongs

Lumberjacks

Say No More. Nudge. Nudge.

# FRI DEC 5 • HULT CENTER

Student discount tickets available with valid student I.D.

Tickets available at the Hult Center box office or online at [hultcenter.org](http://hultcenter.org) or [hob.com](http://hob.com) or charge by phone (541) 682-5000

Get Tickets at... **hob.com**

PRODUCED BY **HOOPER BLOOM** CONCERTS.

**SIRIUS** **hob.com**

Car emissions are unhealthy and pollute the air.

## Exhaust Test \$39.95

**There are steps you can take to reduce harmful pollutants!**

*East Amazon Auto Repair has the right equipment to test your car's exhaust.*

*A four-gas analyzer will check your car's emissions at an idle, low and high cruise.*

# EAST AMAZON

## AUTO REPAIR

**Exhaust Test Includes:**

- ✓ Complete engine emission system check
- ✓ Print out with results of the four-gas analyzer exhaust check
- ✓ 60 point inspection

**Courtesy Shuttle Van**

## 485-2819

**3475 East Amazon Drive • Eugene • Mon-Fri 7:30-5:30**



# movie clips

## OPENING OR RETURNING:

**Honey:** Directed by Billie Woodruff. Stars Jessica Alba, Li'l Romeo and Mekhi Phifer. Honey (Alba) is a sexy, tough music video choreographer who shakes up her life after her mentor gives an ultimatum: Sleep with him or be black-listed within the industry. PG-13. Cinemark. Cinema World.

**Last Samurai:** Directed by Edward Zwick. Stars Ken Watanabe and Tom Cruise. In Japan, Civil War veteran Nathan Algren (Cruise) trains Emperor Meiji's troops in the way of the gun as they prepare to defeat the last of the country's samurais. But Algren's passion is swayed when he is captured by the samurai (Watanabe as samurai Katsumoto) and learns about their traditions and code of honor. R. Cinemark. Cinema World.

**Once Upon a Time in Mexico:** Directed by Robert Rodriguez. Antonio Banderas as El Mariachi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R. Movies 12.

**Runaway Jury:** Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. PG-13. Movies 12.

**Singing Detective, The:** As a Chicago novelist (Downey) lays, bedridden and feverish with an extreme case of psoriasis, he reworks the story of his first novel, *The Singing Detective*, in his mind, becoming the title character himself in pursuit of Nazis in the 1940's. But the battle he's actually waging, of course, is with his own demons. Keith Gordon directs. R. Bijou.

**Something's Gotta Give:** Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years. Also starst Diane Keaton, Amanda Peet and Keanu Reeves. Sneak preview Saturday12/6 at 7:30 only. PG-13. Cinemark.

**Spy Kids 3D, Game Over:** Alexa Vega and Daryl Sabara continue to embrace the family business – spying – but this time the Toymaker (Sylvester Stallone) may be their nemesis. Also, Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez. PG. Movies 12.

**Sylvia:** Directed by Christine Jeffs. The story of celebrated American poet Sylvia Plath (Gwyneth Paltrow) and her turbulent marriage to a future poet laureate of England, Ted Hughes (Daniel Craig). Ted and Sylvia were a sensuous, volatile and brilliant couple who emerged as two of the most influential writers of the 20th century. R. Bijou.

## CONTINUING:

**Bad Santa:** Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf. Rather than spread good cheer, the duo robs each establishment – a strategy that becomes complicated when they encounter an 8-year-old who teaches them the true meaning of Christmas. Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. R. Cinemark.

**Brother Bear:** Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Cinemark.

**Cat in the Hat, The:** Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. Live-action comedy based on beloved Dr. Seuss book. Most parents and many kids can recite it by heart. With Alec Baldwin, Kelly Preston. PG-13. Cinemark. Cinema World.

**Dickie Roberts: Former Child Star:** Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Movies 12.

**Elf:** Jon Favreau directs. Accidentally transported to the North Pole when he falls in Santa's bag, a human child grows up to be Will Ferrell, and a little disturbed that he doesn't resemble the other elves. With the help of Mr. Claus (Ed Asner) and his chief assistant (Bob Newhart), he sets out for New York in search of his biological father (James Caan). With Zooey Deschanel and Mary Steenburgen; Jon Favreau directs. PG. Cinema World. Cinemark.

**Fighting Temptations, The:** Cuba Gooding Jr. plays an ad exec who inherits money only if he conducts a rural gospel choir. Co-stars Beyoncé Knowles. Musical comedy directed by Jonathan Lynn. PG-13. Movies 12.

**Finding Nemo:** Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12. **Online archives.**

**Good Boy:** Doggie sci-fi comedy stars Liam Aiken as a dog walker who finally gets a dog of his own, Hubble (voice by

Matthew Broderick), only to discover he's really an alien agent from the Dog Star Sirius. PG. Movies 12.

**Gothika:** Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also stars Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Cinema World. Cinemark.

**Haunted Mansion:** Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Cinemark. Cinema World.

**Intolerable Cruelty:** The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for gold-digger Marilyn Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. Movies 12. **Online archives.**

**Looney Tunes:** Mixed animation/ live action directed by Joe Dante, starring Bugs Bunny, Daffy Duck, Brendan Fraser, Jenna Elfman, Steve Martin, Timothy Dalton, Joan Cusack, Heather Locklear. PG. Cinemark.

**Love Actually:** Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. R. Cinema World. Cinemark. **Online archives.**

**Master and Commander The Far side of the World:** Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinema World. Cinemark. **Online archives.**

**Matchstick Men:** Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Movies 12. **Online archives.**

**Matrix Revolutions:** Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Called the most violent film ever made. Produced by Joel Silver. R. Cinemark.

**Missing, The:** Ron Howard directs Cate Blanchett and Tommy Lee Jones as an estranged daughter and father in this Western set in 1885 New Mexico. Blanchett, seeking to avenge her daughter's (Evan Rachel Wood) kidnapping, reluctantly joins forces with her despised old man. Hopefully, one of the season's better films. R. Cinemark. Cinema World.

**Pirates of the Caribbean:** Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Movies 12. **Online archives.**

**Rundown, The:** Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Movies 12.

**Seabiscuit:** A has-been racehorse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Movies 12. **Online archives.**

**Secondhand Lions:** Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Movies 12.

**Station Agent, The:** Tom McCarthy's film about three people with nothing in common except their solitude was a surprise hit at Sundance 2003. Stars Peter Dinklage, who takes up residence in a rural town's old train depot and gets to know neighbors Patricia Clarkson, Bobby Cannavale. Acclaimed performances by Dinklage and Clarkson. Great advance press. Bijou. **Online archives.**

**Timeline:** Richard Donner directs screen adaptation of Michael Crichton's novel about archaeologists on a dig who time travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. Cinemark. Cinema World.

**Bijou Art Cinemas (686-2458)**  
**Cinema World 8 (342-6536)**  
**Cinemark 17 (746-5202)c**  
**Movies 12 (741-1231)**

**CINEMARK®**  
The Best Seat in Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 12/05-12/11  
**Digital Sound in ALL Auditoriums**  
**PURCHASE TICKETS ONLINE AT CINEMARK.COM**

**THE LAST SAMURAI\* R**  
11:00, 11:55, 2:35, 3:25, 6:30, 7:05, 10:00, 10:35

**HONEY PG13**  
11:15, 1:40, 4:25, 7:30, 10:00

**HAUNTED MANSION\* PG**  
10:45, 11:25, 1:20, 2:05, 3:55, 4:40, 7:00, 7:40, 9:40, 10:15

**THE MISSING\* R**  
11:35, 2:40, 7:00, [7:35], 9:10, 10:45

**TIMELINE\* PG13**  
10:25, 1:15, 4:05, 7:25, 10:20

**BAD SANTA\* R**  
11:40, 2:30, 4:55, 7:55, 10:25

**CAT IN THE HAT\* PG**  
11:20, 12:35, 1:45, 3:00, 4:10, 5:20, 7:10, 9:35

**GOTHIKA\* R**  
11:30, 2:00, 4:30, 7:20, 9:50

**MASTER AND COM-MANDER\* PG13**

12:00, 1:05, 3:15, 3:35, 4:20, 7:05, 7:35, 10:20, 10:45

**ELF PG**  
11:50, 1:35, 2:25, 4:15, 5:00, 7:05, 7:40, 9:40, 10:05

**LOVE ACTUALLY R**  
12:25, 3:40, 7:20, 10:30

**MATRIX: REVOLUTION\* R**  
7:30, 10:40

**BROTHER BEAR G**  
12:20, 2:45, 5:05

**LOONEY TUNES: BACK IN ACTION PG**  
10:40

**SOMETHING'S GOTTA GIVE PG13**  
SNEAK PREVIEW SAT ONLY 7:30  
[ ] NO SAT SHOWING

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 12/05-12/11  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

**DICKIE ROBERTS: FORMER CHILD STAR PG13**  
[11:35], 4:35, 9:40

**FREAKY FRIDAY PG**  
[12:00], 2:25, 4:50, 7:20, 9:45

**GOOD BOY! PG**  
[11:55], 2:15, 4:30

**INTOLERABLE CRUELTY PG13**  
[11:30], 2:00, 4:55, 7:30, 10:05

**MATCHSTICK MEN PG13**  
[11:20], 2:00, 4:40, 7:25, 10:20

**ONCE UPON A TIME IN MEXICO R**  
[11:50], 2:20, 5:05, 7:35, 10:10

**PIRATES OF THE CARIBBEAN PG13**  
[11:40], [12:20], 3:00, 3:45, 6:45, 7:15, 10:00, 10:30

**RUNAWAY JURY PG13**  
[12:15], 3:30, 6:55, 9:50

**SEABISCUIT PG-13**  
6:50, 9:55

**SECONDHAND LIONS PG**  
[11:45], 2:30, 5:10, 7:40, 10:15

**SPY KIDS 3D: GAME OVER PG**  
[12:10], 2:35, 4:45, 7:00, 9:30

**THE FIGHTING TEMPTATIONS PG13**  
[11:25], 2:10, 5:00, 7:45, 10:35

**THE RUNDOWN PG13**  
2:05, 7:05

[ ] FRI, SAT, SUN ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS

4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
➤ ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536

Adv. Tix on Sale LORD OF RINGS: RETURN OF THE KING (PG-13) ★  
LAST SAMURAI (R) - ID REQ'D DIG ✓ (1150 310) 700 1010  
HAUNTED MANSION (PG) DIG ✓ (1210 230 450) 715 935  
THE MISSING (R) - ID REQ'D DIG ✓ (1150 250) 705 1000  
TIMELINE (PG-13) DIG ✓ (1240 430) 730 1015  
CAT IN THE HAT (PG) DIG (1200 220 440) 715 930  
LOVE ACTUALLY (R) - ID REQ'D DIG (1230 420) 710 1005  
MASTER & COMMANDER (PG-13) DIG (1145 300) 645 950  
ELF (PG) DIG (1220 240 500) 725 945

**ALBANY 7**  
Next to Fred Meyer 541-928-7469  
800-FANDANGO 309#

**HONEY DIG ✓** Fri. (240 505) 730 955  
Sat. & Sun. (1215 240 505) 730 955  
**BAD SANTA (R) - ID REQ'D DIG ✓** Fri., Sun. (320 535) 755 1015  
Sat. (105 320 535) 755 1015  
**HAUNTED MANSION (PG) DIG ✓** Fri. (230 500) 720 940  
Sat. & Sun. (1210 230 500) 720 940  
**TIMELINE (PG-13) DIG ✓** (150 430) 710 950  
**CAT IN THE HAT (PG) DIG** Fri. (220 450) 700 910  
Sat. & Sun. (1205 220 450) 700 910  
**GOTHIKA (R) - ID REQ'D DIG** 750 1010  
**ELF (PG) DIG** Fri. (250 515) 740 1005  
Sat. & Sun. (1230 250 515) 740 1005  
**BROTHER BEAR (G) DIG** Fri. (330 540)  
Sat. & Sun. (120 330 540)

**9TH ST. CINEMAS 4**  
Behind Skippers 9th St 541-928-7469  
800-FANDANGO 312#

Adv. Tix on Sale LORD OF RINGS: RETURN OF THE KING (PG-13) ★  
Sneak Preview: SOMETHING'S GOTTA GIVE DIG ★ Sat. 730 PM  
**LAST SAMURAI (R) - ID REQ'D DIG ✓** Fri. (1240 350) 705 1025  
Sat. & Sun. (1210 345) 705 1025  
**MASTER & COMMANDER (PG-13) DIG** Fri. (100 400) 715 1010  
Sat. & Sun. (1230 330) 715 1010  
**LOVE ACTUALLY (R) - ID REQ'D DIG** Fri. (1250 405) 700 955  
Sat. & Sun. (1220 315) 700 955  
**THE MISSING (R) - ID REQ'D DIG ✓** Fri. (105 410) 725 1005  
Sat. (1240 400) 1005  
Sun. (1240 400) 725 1005

Times For 12/5 - 12/7 ©2003 www.REGmovies.com

**BIJOU**  
492 E 13th 686-2458  
For the week of December 5th!  
Give Bijou Gift Certificates for the Holidays!

"An often painful, surprisingly illuminating and emotionally complex portrait of a woman who is ultimately as mysterious as her art." — *T. Lawson, DETROIT FREE PRESS*  
**gwyneth paltrow sylvia**  
Life was too small to contain her.  
**5:00 & 7:15 Nightly SAT MAT 2:45 R**  
"See the brilliant Robert Downey Jr. in another extraordinary performance."  
— *Jonathan Foreman, NEW YORK POST*  
Robert Downey Jr.  
Robin Wright Penn  
Mel Gibson  
**9:30 Nightly SUN MAT 2:45 R**

**SUNDANCE FILM FESTIVAL WINNER!**  
BEST PICTURE, ACTRESS, & SCREENPLAY  
"SMART, FUNNY AND TRULY ORIGINAL! The best advice to filmgoers is simply: GO! (And tell your friends.)"  
— *Ann Hornaday, WASHINGTON POST*  
**The Station Agent**  
5:10, 7:05 & 9:00 Nightly SAT & SUN MAT 3:15 R

Coming Attractions Theatres  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

**SCHEDULE FOR 12/5-12/11 • [ ] SATURDAY-SUNDAY ONLY**

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604  
SCHEDULE FOR DEC 5 - 11, 2003  
( ) = SAT - SUN EARLY SHOWS  
**\*LAST SAMURAI - R** (1:45) 5:10 8:30  
**\*TIMELINE - PG-13** (1:10) 3:55 6:30 9:10  
**CAT IN THE HAT - PG** (12:30 2:35) 4:40 6:45 8:45  
STARTS WEDNESDAY, 12/17: "LORD OF THE RINGS: RETURN OF THE KING" - TICKETS NOW ON SALE!

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604  
SCHEDULE FOR DEC 5 - 11, 2003  
( ) = SAT - SUN EARLY SHOWS  
**\*HONEY - PG-13** (1:50) 4:05 6:20 8:35  
**\*HAUNTED MANSION - PG** (11:50 2:00) 4:20 6:40 8:50  
**\*MISSING - R** (12:50) 3:40 6:30 9:20  
**\*BAD SANTA - R** (12:40 2:55) 5:10 7:25 9:40  
**GOTHIKA - R** (12:30) 4:50 9:30  
**LOVE ACTUALLY - R** 8:00  
**MASTER AND COMMANDER - PG-13** (12:00) 3:05 6:10 9:10  
**ELF - PG** (12:10 2:20) 4:35 6:50 9:00  
**RADIO - PG** (2:35) 7:00  
**DISNEY'S BROTHER BEAR - G** (1:10) 3:20 5:30  
STARTS FRIDAY, 12/12: "SOMETHING'S GOTTA GIVE", "STUCK ON YOU"  
**www.catheaters.com**

**AVALON CINEMA**  
2nd & Jackson • Corvallis

**THE STATION AGENT**  
It's a gem to savor.  
Also playing as a separate admission

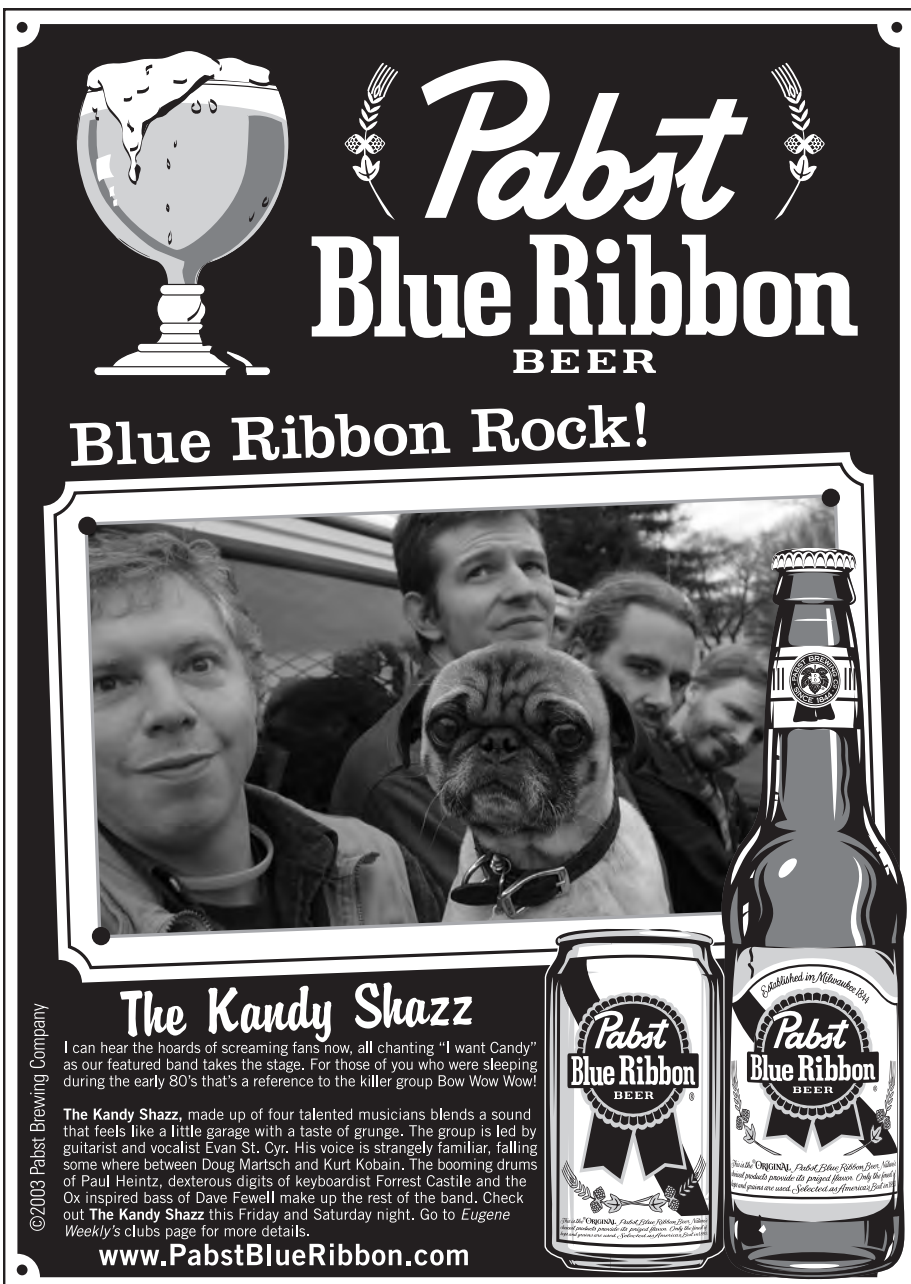
**SIGN UP FOR WEEKLY EMAILS!**  
Elvis & JFK take on ancient evil  
**BUBBA HO TEP**

Call or log on for showtimes  
**DOLBY STEREO SURROUND SOUND**  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.  
**752-4161**  
avaloncinema.com

www.eugeneweekly.com

eugene weekly DECEMBER 4, 2003 33





**Pabst Blue Ribbon BEER**

**Blue Ribbon Rock!**

**The Kandy Shazz**

I can hear the hoards of screaming fans now, all chanting "I want Candy" as our featured band takes the stage. For those of you who were sleeping during the early 80's that's a reference to the killer group Bow Wow Wow!

The Kandy Shazz, made up of four talented musicians blends a sound that feels like a little garage with a taste of grunge. The group is led by guitarist and vocalist Evan St. Cyr. His voice is strangely familiar, falling some where between Doug Martsch and Kurt Cobain. The booming drums of Paul Heintz, dexterous digits of keyboardist Forrest Castile and the Ox inspired bass of Dave Fewell make up the rest of the band. Check out **The Kandy Shazz** this Friday and Saturday night. Go to *Eugene Weekly's* clubs page for more details.

[www.PabstBlueRibbon.com](http://www.PabstBlueRibbon.com)

©2003 Pabst Brewing Company

Little Joe performs with the Cascade Colonels Friday at Sam Bond's.

**music** BY VANESSA SALVIA

## Double Bluegrass

Sam Bond's hosts two string bands Friday.

**B**luegrass fans will get a double treat on Friday, Dec. 5 as two bands from Eugene and Portland, **Little Joe** and the **Cascade Colonels**, share the stage at Sam Bond's.

Portland's Little Joe performs original and traditional acoustic Americana music. Together since 2001, Little Joe has performed all over the Portland area, developing quite a following of fans who appreciate the fiery live shows and devotion to the roots and spirit of bluegrass.

Little Joe's mandolin, dobro and banjo player, Todd Osborne, has a notable bluegrass résumé that includes performing "a couple dozen" shows as a banjoist for Bill Monroe & The Bluegrass Boys. (Bill Monroe being, of course, one of the most influential and revered figures in the genre.) Osborne may also be familiar to you from his time with The Osborne Brothers and the Sony Records release *Poet: A Tribute to Townes Van Zandt*.

Fiddle player Mike Hryekewicz brought his experience in the Texas-based Celtic band Lost Tribe. Naturally, the transition from Celtic to bluegrass was a snap.

Bassist Chuck Masi's name might be familiar to followers of Portland roots music. Masi performed in Higher Ground, The Wags and Off the Rail before joining on with Little Joe. Masi contributes his distinctive vocals on many of the band's songs and can be found performing in another Portland band, Trashcan Joe, in which Masi performs "jazz, blues and swing numbers on homemade instruments."

Native Oregonian and guitarist Darian Santner has been a fan of bluegrass music since his teenage years. After graduating from high school, Santner relocated to New York City, where he led the band Spare Tire. Santner returned to Portland a few years ago, and united himself with the musicians in Little Joe.

Eugene's the Cascade Colonels have also been an entity since 2001. What began as a duo has morphed into a talented bluegrass quartet featuring guitarist and vocalist Morgan McNamara, mandolinist and vocalist Tyler Lynn, Mark Thomas on banjo and bassist and vocalist Chad Wright. The four-some performs traditional bluegrass and gospel, originals and inspiring instrumentals. The band was the winner of Detroit, Ore.'s

2002 Music on the Mountain Bluegrass Festival contest and the 2003 Columbia Gorge Bluegrass Festival contest held in Stevenson, Wash.

John Henry's will host the **Eric McFadden Trio** on Tuesday night. McFadden, bassist James Whiton and drummer Jeff "The Commander" Anthony harness many elements of music to create an organic sound that effortlessly moves from metal riffs to funk, folk and jazz. The new recording, *Diamonds to Coal*, showcases McFadden's and Whiton's talents on their customized acoustic instruments played through amplifiers.

**fans...appreciate the FIERY live shows**

McFadden brings show-stopping performances on nylon and steel string guitars, mandolin, banjo, palmas and vocals. On *Diamonds to Coal*, the inventive group offers 13 originals, most penned by McFadden or the band. They tackle one cover, The Beatles' "Hey Bulldog," done funky-style with George Clinton providing vocals and Skerik (Critters Buggin') providing "psycho-saxophone." Following "Hey Bulldog" is the spooky "absurdist carnival funk" of "Clowns of the Deep" featuring Pete Sears, accordion and McFadden vocalizing in Waits-ian fashion. "Babydoll" has a deep, heavy bass line that could be the foundation for an incredible seventies-ish metal song.

McFadden has shared the stage with rock luminaries Bo Diddley, Joe Strummer, The Reverend Horton Heat, Keb Mo', Primus, and many others, and in 2000 he was recruited as a touring member of George Clinton's P-Funk All Stars. Hailed by many as an innovative guitarist, McFadden honed his chops in such bands as Liar, Alien Lovestock, IZM and Eric McFadden Experience.

Drummer Anthony spent a brief time in Portland, Ore. playing with various electronic bands and later played on a recording session for Sheryl Crow's 2002 mega-hit, *C'mon C'mon*. Whiton is a classically trained bassist who was "blindsided" by bebop, fusion jazz and Seventies prog-rock. If McFadden and his gang are new to you, avail yourself of this opportunity to hear a truly unique rock experience.

EW

**the STRING CHEESE INCIDENT**

**CHANGE OF VENUE!**

**DECEMBER 11**

**ON SALE NOW!**

All Salem Armory tickets will be honored

**PORTLAND GRAND BALLROOM**

OREGON CONVENTION CENTER METRO 777 NE MARTIN LUTHER KING JR. BLVD

**IN SEATTLE: DECEMBER 12 & 13 • PARAMOUNT THEATRE**

New Studio Album "Untying the Knot" In Stores NOW

[WWW.STRINGCHEESEINCIDENT.COM](http://WWW.STRINGCHEESEINCIDENT.COM)

[ticketmaster](http://ticketmaster)

**TOWER RECORDS** Tower.com

Tickets are available at all TICKETMASTER outlets | Print your tickets TODAY! [ticketfast](http://ticketfast)™ at [ticketmaster.com](http://ticketmaster.com)

**COOL LIGHT LIVE** **SIRIUS** **PRODUCED BY HOUSE OF BLUES CONCERTS** **hob.com** IT IS LIVE



**BE THE LIFE OF THE PARTY.  
DESIGNATE A DRIVER.**



**BACARDI® BY NIGHT**

THIRSTY FOR LIFE? DRINK RESPONSIBLY.  
www.bacardi.com  
BACARDI AND THE BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED.  
©2003 BACARDI U.S.A., INC., MIAMI, FL. RUM - 40% ALC. BY VOL.



## clubs



EILEEN HEMPHILL-HALEY PLAYS SAM BOND'S SUNDAY.

## eugene/spfd.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
SA: Mike Denny--8

**BEANERY** ★  
152 W. 5TH AVE. • 342-3378  
TH: Richie G, Michael Kevin Daly--7; Songwriters tribute  
FR: Kat--7  
SA: Ricardo Carolenas--7

**BLACK FOREST**  
50 E. 11TH ST. • 686-6619  
TH: Jeremy and Scott--9:30; Rock  
FR: Silas--9:30; Rock  
SA: The Kandy Shazz--9:30; Rock  
SU: Open Mic w/Pete Christie--9:30  
MO: Karaoke w/Jared--9:30

**BLISS SPORTS BAR**  
44 MAIN ST, VENETA. • 935-3400  
SA: DJ Fiddy Pound--9

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
TH: Nicole Sangsoree Barrett, Sara Lovell--8; Edgy feminist folk  
FR: WYMPROV!--8; Comedy  
SA: Tom May--9; Folk  
TU: Acoustic Music Open Mic--8

**CHAPALA RESTAURANT**  
68 W. 29TH AVE. • 683-5458  
SA: Lo Nuestro--6; Latin  
WE: Lo Nuestro--6; Latin

**CLUB 50** ★  
165 W. 11TH AVE  
FR: Hip Hop Dance Party--9  
SA: Hip Hop Dance Party--9

**CORE STAR CENTER**  
439 W. 2ND AVE  
TH: Freestyle Hip-Hop Battle--9:30

**COZMIC PIZZA @ THE STRAND**  
199 W. 8TH AVE. • 338-9333  
TH: Willamette Jazz Society Jam w/Ben Rhodes, Gill Dunnaway, Chris Orsinger--7  
FR: Stone Cold Jazz w/Kenny Reed--8  
SA: Standing in the Middle--8  
SU: Rich Glauber's Fantastic Pizza Party w/The EDGE Performance Group--5  
MO: Cozmic Family Theater Film Club--5; Film  
TU: DJ Moses World Music Party--8  
WE: Open Mic--6; Poetry and Music, Dexter Grove--9

**DIABLO'S**  
959 PEARL ST. • 683-3855  
TH: Salsa--9, Thirsty Thursday w/DJs Jose Cruz, Supa--midnight; Electronic  
FR: Big Beats w/DJs Dinari, Supa J--9; Hip Hop  
SA: House Night w/DJs Howie, Anmar--9; House, electronic

**DOWNTOWN LOUNGE**  
959 PEARL ST. • 343-2346  
TH: The Devil Brothers--10; Old school, funk, R&B  
FR: Itchy Itchy--10; Rock  
SA: Illemental w/Dinari--10; Scratch, hip hop  
MO: Monster Truck Monday w/DJ Diablo, Von Rocket--9; 80s punk, butt rock  
TU: Stone Cold Jazz w/Kenny Reed--9

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy--9; Country  
FR: Michael Anderson Trio--9; Variety, country  
SA: Michael Anderson Trio--9; Variety, country  
WE: Billy McCoy--9; Country

**FOOLSCAP BOOKS**  
780 BLAIR BLVD. • 681-9212  
SA: Benefit for Anamalie w/High on Peeps, Takimoto, Terpsichore's Daughters, d.n.a.--7; Death pop, acoustic, more

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam--8

**INDIGO DISTRICT**  
13TH AVENUE & OAK STREET.  
434-6553  
WE: Lick--9; Glam rock, electro, dance

**JO FEDERIGO'S**  
259 E. 5TH AVE. • 343-8488  
TH: Jo Fed's Jazz Jam Session--9  
FR: JC Rico--9:30

SA: Mark Siegal & Le Bop Hot--9:30  
SU: Mark Allan--9; Acoustic guitar  
MO: Funky Monday w/Skip Jones Hammon Organ--9  
TU: Jeff LaPalme Duo--9

**JOGGER'S BAR & GRILL**  
710 WILLAMETTE ST. • 343-0224  
TH: Karaoke w/DJ Bond--10  
FR: Karaoke w/DJ Bond--10  
TU: Karaoke w/DJ Bond--10  
WE: Karaoke w/DJ Bond--10

**JOHN HENRY'S**  
77 W. BROADWAY • 342-3358  
TH: 80s Night w/Chris and Jen--10  
FR: First Anniversary Downtown: Rock vs. Hip Hop--10  
SU: Broadway Review--10; Burlesque, magic, music  
WE: Higher Ground Sound: Dance Hall Reggae vs. Hip Hop--10

**KELYSKI'S SPORTS PUB**  
1712 IVY ST., JUNCTION CITY • 998-5688  
TH: Karaoke w/Clydester--7  
FR: Karaoke w/Clydester--7  
SA: Karaoke w/Clydester--7  
SU: Karaoke w/Clydester--5  
WE: Open Mic--6 pm

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875  
FR: Gus Russell--5; Jazz  
SA: Gus Russell--5; Jazz



THE BIG WU PLAYS THE WILD DUCK THURSDAY.

A famous shopper sez... HO - HO - HO!

"Exclusively Adult is where you'll find the good stuff"

EXCLUSIVELY  
*Adult*

Open  
24-7 (Almost)

1166 South A Springfield • 726-6969

~EXOTIC~  
~EROTIC~

TOYS • GAMES  
VIDEOS • DVDs  
LINGERIE



*Jo Federigo's*  
RESTAURANT & JAZZ CLUB  
live jazz nightly!  
**December**

Fridays & Saturdays--9:30  
Only \$5 Cover

Dec. 5: J.C. Rico  
Dec. 6: Mark Siegal & Le Bop Hot  
Dec. 12: Jeff LaPalme Quartet  
Dec. 13: John Crider Quartet  
Dec. 19: Skip Jones and The Spirit of New Orleans  
Dec. 20: Olem Alves Funk Band  
Dec. 26: Cafe Ramblers  
Dec. 27: J.C. Rico

Sundays 7, 14, 21, 28 - 9:00 pm  
Mark Allan (\$3 cover)

Monday-Thursday No Cover

Mondays 8, 15, 22, 29 - 9:00 pm

Funky Monday

Open Mic featuring

Skip Jones Hammon Organ 9:00 pm

Call to sign up @ 5:00 pm

Tuesdays 9, 16, 23, 30 - 8:30 pm

Barbara Dzuoro Jazz Piano

Wednesdays - 9:00 pm

Jeff LaPalme Duo 12/10

John Crider Duo 12/17

Closed 12/24

NEW YEAR'S GALA 12/31

Ritmo De La Noche \$10 cover 9:30 pm

Thursdays 4, 11, 18 (closed 12/25) - 9:00 pm

The Jo Fed's Jazz Jam Session

259 E. 5th Ave. • 343-8488

jofeds.com

20 Years Serving Our Patrons

**Diablo's Downtown Lounge** ALL SHOWS START @ 10PM 21+

Fri Dec 5 (rock) **Itchy Itchy**

(SCRATCH / HIP HOP) Sat Dec 6 **ILLAMENTAL** WITH DINARI

Mon Dec 8 **MONSTER TRUCK MONDAY** 80's PUNK & BUTT ROCK w/ DIABLO & DJ VON ROCKET

Tue Dec 9 feat. Kenny Reed & Clayton Rhodes **Stone Cold Jazz**

Wed Dec 10 (downstairs) (electronica) **SCOOBY SNAX**

Thurs Dec 11 **LOS DEVIL BROTHERS** PLAYIN' FUNK, SOUL, R&B

959 Pearl St. 541-343-2346  
www.diablosdowntown.com

THE *Hot Body* CLUB PRESENTS

**AMATUER WET & WILD WET T-SHIRT CONTEST**

**PLUS FOXY BOXING**

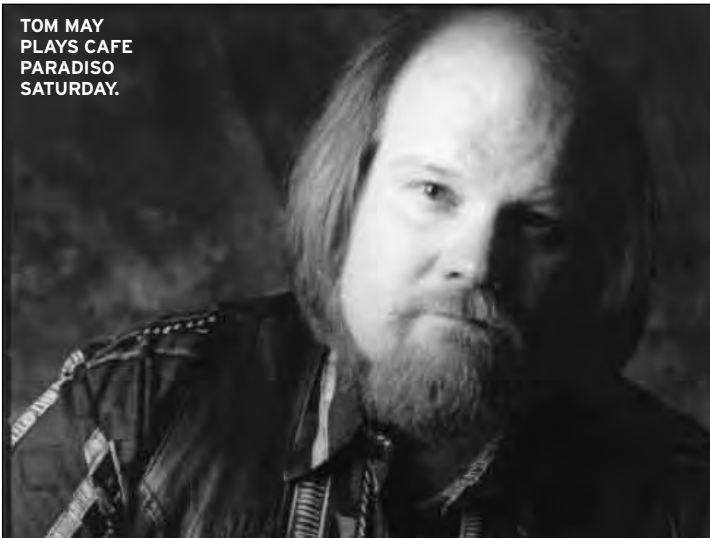
**THURSDAY, DECEMBER 11**

**HOT BODY COVERGIRL "SPECIAL ENGAGEMENT" FRANKIE DASHAWOOD WEDNESDAY DEC. 17**

2165 W. 11TH AVENUE ♥ EUGENE ♥ 683-6021  
Monday - Friday 12-2 Saturday & Sunday 2-2 www.hotbody.com



**TOM MAY  
PLAYS CAFE  
PARADISO  
SATURDAY.**



**LEGEND'S GRILL & STADIUM CLUB**

**44 E. 7TH AVE. • 683-5160**  
**FR:** Karaoke w/Jared--9  
**WE:** Open Mic w/Wade Zev--9

**LONE STAR BAR AND GRILL**

**1-5 AT COBURG • 686-8686**  
**TH:** Girls get wild--9; DJ dancing  
**FR:** Guys get wild--9; DJ dancing  
**SA:** Karaoke--9  
**TU:** Open mic--9  
**WE:** Coyote Ugly--8

**LOS GROUCHOS**

**100 E. BROADWAY • 484-1747**  
**TH:** Hip Hop DJ--10  
**FR:** DJ Jose Cruz--10; Salsa  
**SA:** DJ Cristobal--10; Salsa

**LUCKEY'S CLUB CIGAR**

**933 OLIVE ST. • 687-4643**  
**TH:** Savitri, Basic Assumption--10; Jam rock, pop rock  
**FR:** Another Reason--10; Songwriter rock  
**SA:** Brundieffly, John Shipe and the Scapegoats--10; Indie rock, pop rock  
**TU:** Jazzercise w/Ken Ackerman--10  
**WE:** Huckleberry--10; Original classic rock

**LUNA**

**30 E. BROADWAY • 434-5862**  
**FR:** Son Mela '0--9:30; Hot latin dance

**SA:** Erik Muiderman--6:30; Singer/Songwriter, Gary Beck Trio--9; Jazz guitar, Tim McLaughlin's 11 Eyes--midnight; Groove jazz, funk, hip hop

**MAC'S AT THE VET'S CLUB**

**1626 WILLAMETTE ST. • 344-8600**  
**TH:** Christie & McCallum--7; Honky-tonk, rock  
**FR:** West Coast Rhythm Kings--8; Jump swing  
**SA:** The Trio Grande--8; Latin funk  
**WE:** Open Mic w/Pete Christie--7

**MCDONALD THEATRE**

**1010 WILLAMETTE ST.**  
**FR:** Hamsa Lila--9; Trance, roots rock  
**WE:** Ken Kesey Memorial Benefit w/The String Cheese Incident--8

**THE O BAR**

**1 COMMONS WAY • 349-0707**  
**TU:** Karaoke w/Jared--9

**OVERTIME GRILL**

**770 S. BERTELSEN • 342-5028**  
**SA:** The Cheeseburgers--8; Parrothead

**PERUGINO**

**767 WILLAMETTE ST. • 687-9102**  
**WE:** Irish Jam--7; Celtic

**PRIME TIME SPORTS BAR**

**1360 MOHAWK RD. • 746-0549**  
**SU:** Karaoke w/Don--9

**QUACKER'S**

**2105 W. 7TH • 485-5925**

**SA:** The Vipers featuring Deb Cleveland--9; Funk, blues, soul  
**MO:** Karaoke--9; Variety  
**WE:** Quacker's Blues Bash--8:30; Blues jam

**RAMADA INN**

**225 COBURG • 342-5181**  
**FR:** Rock-it--9:15  
**SA:** Rock-it--9:15

**SAM BOND'S GARAGE**

**407 BLAIR • 431-6603**  
**TH:** The Klezmonauts, The Cafe Ramblers--9; Klezmer, swing  
**FR:** Cascade Colonels, Little Joe--9:30; Bluegrass  
**SA:** The Billy Nayer Show, Carsie Bean Blue--9; Variety  
**SU:** Carolyn Cruso, Eileen Hemphill-Haley--8:30; Singer/songwriters  
**MO:** The Pernice Brothers, Cabinessence, Ernie November--9; Rock  
**TU:** Bluegrass Jam--9

**SAM'S PLACE**

**825 WILSON ST. • 484-4455**  
**FR:** The Kandy Shazz--9; Rock

**SAMURAI**

**DUCK**

**980 OAK ST. • 345-6577**  
**TH:** Watch Them Die, YOB, 10 Miles Wide--9:30; Doom, metallic destruction  
**FR:** Compact 56, Monkee Torture,

Radio Berlin, PB Army--9:30; Punky gothy party  
**SA:** On the 1st Day They Were Kittens, Blind Nil, Human Uncertainty--9:30  
**SU:** Freestyle Hip Hop Party--9:30  
**MO:** DJs--9:30  
**TU:** Acoustic--9:30

**SWEETWATER'S**

**VALLEY RIVER INN • 687-0123**  
**FR:** Brian Chevalier and his Electric Blues Band--8; Chicago-style blues, swing  
**SA:** Brian Chevalier and his Electric Blues Band--8; Chicago-style blues, swing

**TERRY'S DINER**

**2079 RIVER RD. • 393-0164**  
**SA:** The Tomcats--6; Variety rock

**922 GARFIELD ST. • 345-3606**

**SA:** The Koozies, The Dry County Crooks, Silas--10; Country, rock

**WILD DUCK MUSIC HALL**

**169 W. 6TH • 485-3825**  
**TH:** Tony Furtado & The American Gypsies, The Big Wu--8; Power bluegrass, funky folk  
**SA:** Wild Nights w/DJ Titus and Jayson--10; Hip hop, R&B, Dance, Retro

**WOW HALL ★**

**291 W. 8TH AVE. 687-2746**  
**TH:** Kitka--8:30; Eastern European choral  
**FR:** Northwest Reggae Showcase w/Zawadi, Little Big Man, Trio Grande--8:30  
**SU:** The Bobs--7:30; A cappella  
**MO:** Groovie Ghoulies, Monkee Torture, The Anxieties, The Lo-Cals--8:30; Monster punk

**corvallis**

**THE FOX & FIRKIN**

**FR:** Basic Assumption--10  
**SA:** Deep Woods Band--9  
**SU:** Bob Dylan's Grandma--6

**MURPHEY'S**

**3740 SE 3RD ST. • 758-9000**  
**SU:** Nairobi Bois--6; Jazz

**SQUIRREL'S**

**100 SW. 2ND ST. • 753-8057**  
**SA:** Amadon--9:30

★ - All Ages



**GROOVY  
GHOULIES  
PLAYS  
WOW HALL  
MONDAY.**



**LUNA open Tuesday through Saturday at 4 pm**  
**30th East Broadway (541) 434-LUNA**  
**Tapas Hour with \$2 off full Spanish Tapas until 6 pm**  
**Event info and more at [www.lunajazz.com](http://www.lunajazz.com)**



**SON MELA'O**  
**FRIDAY DECEMBER 5 9:30 PM**  
Erik Muiderman Singer/Songwriter 7 pm



**GARY BECK TRIO**  
**SATURDAY DECEMBER 6 9 PM**  
Erik Muiderman Singer/Songwriter 6:30 pm



**TIM McLAUGHLIN'S 11 EYES**  
**FEATURING THE TURNTABLE ENABLER**  
**SATURDAY DECEMBER 6 12 AM**  
Groove Jazz Funk Hip-Hop



**DAVID FRIESEN HOLIDAY CONCERT**  
**w/ JEANNIE HOFFMAN JERRY HAHN GARY HOBBS**  
**TUESDAY DECEMBER 16 7 PM**



**SUN BOSSA** ROMANTIC BOSSA NOVA  
**FRIDAY DECEMBER 26 8:30 PM**  
Erik Muiderman Singer/Songwriter 6 pm

**JC RICO & ZULU DRAGON**  
**WEDNESDAY DECEMBER 31**  
**NEW YEAR'S EVE!!**



Next to Adam's Place Restaurant 434-LUNA  
Dining Room open 5 pm to 9 pm weeknights 10 pm weekends

**McDONALD THEATRE**

**HAMSA LILA**

**FRI DEC 5**  
8 PM DOORS - 21+  
THEATRE LOUNGE ONLY

**STANLEY MOUSE**  
**rock art show**

**THURS DEC 11**  
12 PM - All Ages  
**FREE**

[www.mcdonaldtheatre.com](http://www.mcdonaldtheatre.com)

All concerts with opening band unless otherwise noted Times subject to change  
Tickets at all *TicketsWest* outlets (800) 992-TXX Service charges may apply

**SALSA CLASSES**  
**WITH JOSE CRUZ**

**Studio B - 189 W. 8th Ave.**  
(8th & charnelton, above brenner's)  
All classes are \$30 for 5 weeks and \$8 per drop-in classes

**NEW 5 WK SESSION STARTS DEC. 9TH**

**TUESDAYS**

- Beginning salsa 6-7 pm
- Intermediate salsa 7-8 pm
- Advance salsa 8-9 pm

**FRIDAYS**  
NIGHT CLUB CHA CHA CHA  
7-8PM

ALL AGES, NO PARTNER NECESSARY  
please sign up in advance  
687-0678 Or [jose@salseros.com](mailto:jose@salseros.com)

**SALSA**

**LOS GROUCHOS**  
100 E. BROADWAY  
484 1747

**EVERY FRIDAY**  
10-2AM

THE HOTTEST SALSA  
PARTY IN TOWN

WITH  
**Dj JOSE CRUZ**  
FREE LESSONS AT 9PM

FOR MORE INFO VISIT  
**WWW.SALSEROS.COM**



# SUSHI STATION

199 East 5th Avenue ♦ 541-484-1334

**Come see our sushi-go-round and open grill**  
Sushi starting at \$1.75

**We serve:**  
tempura ♦ udon ♦ yakisoba  
teppanyaki ♦ teriyaki  
lunch box specials  
and more...

**Take out available**

Lunch MON-FRI 11:30-2:30



BY BRETT CAMPBELL

Bonnie Rideout performs A Scottish Christmas Tuesday at the Hult.



## Holiday Stuffing

A glut of tasty music in December.

Eugene doesn't have that many traditions, but the WOW Hall's annual holiday celebration of unaccompanied human voices seems to be aspiring to become one. On Thursday, Dec. 4, the WOW brings the spine-tingling Eastern European vocal harmonies and rhythms of one of America's finest vocal ensembles, **Kitka**. The Bay Area-based all-women choir, whose music has appeared in movies such as **Braveheart** and **Jacobs Ladder**, has finally released its long-awaited new CD, *Wintersongs*, comprising seasonal songs from Bulgaria, the Balkans, Hungary, Romania, Russia, Greece and points east.

For a Gaelic flavored holiday concert, go see **Bonnie Rideout's** ever-popular **Scottish Christmas** extravaganza at the Hult on Tuesday, Dec. 9, featuring bagpipes, uilleann pipes, border pipes, Celtic harp, bodhran, guitar and voice along with Highland dancers in traditional Scottish carols, wassail tunes, and dance music. The star of this internationally acclaimed show is Rideout, the third astonishing Scottish fiddler (none of them actually from Scotland, but who cares) to hit town in the past month after Jamie Laval at Café Paradiso and Natalie MacMaster at The Shedd. This should be one of the most enjoyable shows of the holiday season.

This should be one of the most enjoyable shows of the holiday season.

This is certainly one of the top recommendations for the holiday season — or any other.

For more Eastern European sounds, the next night, you can hear live music by the **UO East European Folk Music Ensemble** and the Eugene-based band **Balladina**, and learn traditional South Slavic and Rom (Gypsy) line dances from Bulgaria, Macedonia, and Serbia at a free **Balkan Folkdance** at the UO's EMU Fir Room.

On Sunday, Dec. 7, you can hear the annual **UO Gospel Ensemble** show at the McDonald Theatre at 4 pm that same afternoon — finally in a venue that can hold everyone who wants to get in!

The UO hosts two tasty percussion shows that day. At 4 pm, UO students will perform traditional music of Java on the school's new Javanese gamelan in Gerlinger Lounge. And that evening, the **UO Percussion Ensemble** performs music by Telemann, the great 20th-century Mexican composer Carlos Chavez, and one of today's finest composers, Christopher Rouse, in Beall Hall.

Still on Dec. 7 is another attractive concert, this one at the Hult Center, for fans of more traditional holiday sounds: The **Eugene Concert Choir** and **Oregon Mozart Players** are joined by **Dance Theatre of Oregon** (in a mime/dance), three local youth choirs, and the **Don Latarski Trio with Marilyn Keller** in music by Bach, David Fanshawe, and carols galore.

Another classically oriented tradition resumes on Friday, Dec. 12 at the Hult when the **Eugene Symphony** joins dancers and singers from the UO in Giancarlo Menotti's classic Christmas opera, *Amahl and the Night Visitors*, one of the 20th century's most popular scores by an American composer.

World music choices abound this month. On Dec. 9, First Christian Church hosts Turkish and American Sufi musicians and whirling Dervishes in music, poetry and prayer dance based on the lucent, ecstatic poetry of Rumi.

On Friday, Dec. 5, San Francisco's **Hamsa Lila** brings Moroccan-influenced trance/rock acoustic music to the McDonald Theatre lounge. On Sunday, Dec. 7, **John Wubbenhorst** and **Facing East** present an original blend of Western and East Indian music at Far Horizon School.

And on Friday, Dec. 12, you can really get into the holiday spirit (giving, not shopping) at a benefit for Zimbabwean famine victims at Cozmic Pizza at the Strand, featuring guitarist **Paul Prince** and those ever-scintillating ensembles from Eugene's Kutsinhira center: the **Vakasara** mbira group and **Kudana** marimba group. They'll be augmented by two Portland ensembles: **Njuzu** mbira and **Boka** marimba.

World music fans and jazz fans will want to be at The Shedd on Saturday, Dec. 6, for the dazzling Cuban-born pianist/composer **Gonzalo Rubalcaba** and his trio. Capable of explosive virtuosity as well as delicate atmospherics, Rubalcaba plays far more than the Afro-Cuban grooves that form the foundation of his work, and his recent albums on Blue Note, as well as gorgeous work with Joe Lovano and Charlie Haden, show him to be one of the more compelling keyboardists in jazz today.

Jazzheads can also look for attractive shows on Dec. 6, when guitarist **Gary Beck** brings his trio to Luna, followed by **Eleven Eyes** in the late slot, and on Dec. 4 and 5, when the marvelous trumpeter **Bobby Shew** headlines the Lane Jazz Festival. **EW**

DUE TO THE UPCOMING HOLIDAYS THE **EUGENE WEEKLY** WILL HAVE  
**EARLY DEADLINES**

### AD SPACE RESERVATION

Wed., Dec. 17th (for 24th issue) by 5 pm

Wed., Dec. 24 (for 31st issue) by 12 noon

CONTACT YOUR ACCOUNT EXECUTIVE FOR MORE INFO 484-0519

### CALENDAR/CLUBS LISTINGS

(SUBMISSIONS IN WRITING ONLY)

Wed., Dec. 17th (for 24th issue) by 12 noon

Wed., Dec. 24 (for 31st issue) by 12 noon

CONTACT cal@eugeneweekly.com or 484-0519 FOR MORE INFO

# MEGA KARAOKE CONTEST

**LARGEST CONTEST IN THE STATE**



Every Monday & Saturday Nite in December  
Winners qualify for Finals held December 22nd

**\$1000 Cash Prizes**

\$500 1st Place • \$300 2nd Place • \$200 3rd Place

Plus a 3 Song Recording Package from Audio Bliss Productions

I-5 Coburg Exit ★ 686-8686



**THE MEN OF PLAYGIRL**  
**DECEMBER 15 • 8PM** Exclusively Licensed Playgirl Production  
**LADIES GET WILD! • www.menofplaygirl.com**



# Less is More

Practicing conscientious consumption.

I was rattling around in my decrepit office on the 17th floor of the old highrise in downtown Eugene. Periodically, I stopped and stared through the smog-crusted windows across the cityscape, to the gray-shrouded Coburg Hills. I knew the time only from the deepening gray of dusk and the emergence of street lamps and house lights, already sprinkling of Christmas strings. I sipped from a snifter of Port, trying to find the spirit of Christmas.

On one wall of the office hangs a collage portrait of Holden Caulfield, the teen "hero" of *Catcher in the Rye*. Judith Sparks created this piece years ago, gave it to me because from the moment it was finished it mesmerized me. She had captured Holden's anguish in sad eyes and rueful mouth, his defiance in his trademark red baseball cap askew on his head. He wears a plain white T-shirt; in the background, Holden is surrounded by a photo-montage of carnival images, icons of fake-front fun that plagues the boy, a world of "phonies," shams and charades. People masquerade behind motley costumes of piety, hiding greed and avarice under smiley faces. Holden's eyes follow me always; remembering them, I try to keep honest and real.

So much of Christmas has become phony, it makes my heart ache. I'm not all bent because the holiday isn't holy enough. It never really was, except in largely pagan myths that celebrated the solstice (myths that gave us trees, mistletoe, elves and such). Christmas involves the story of Christ only because the Church could never succeed in stamping out that ancient celebration and finally just had to co-opt the festivities, even though Christ was born in spring.

I'm not bothered by the gifts, the onus of "materialism." Gifts are sweet, tangible tokens of affection, pleasures to receive, greater pleasures to give — except when the pursuit of loving ends/goals gets twisted by warped means/methods. I call it the Wal-Martization of Christmas. We set out to buy items defined by beauty and quality, then sacrifice both for the "bargain" — usually a product manufactured in some Third World country by people working in near-slavery conditions, all so we can save a few pennies or a couple bucks. In the process, we see our neighbors lose jobs "outsourced" to Vietnam, Bangladesh, Malaysia — and the products we buy are more and more defined by sameness of materials, styles, craftsmanship.

Old rule: Crap drives out quality. Corollaries: We get what we pay for, and when we send dollars to chase dimes, we lose.

And all that brings us back to wine. Bush-onomics have sent the world into a tailspin, resulting in glutted markets, tumbling prices and consumers on tight budgets. So what to do? Buy three-buck-guck and get by? Drink schlock, or give it as gifts?

Please, no. Let's stay within our means, but not lose sight of our ends. If we aim to

convey our love, we cannot sacrifice quality. We can buy less but buy better. And some very good wines are available at very good value.

Case in point: Tiny new local producer in Umpqua Valley offers **Champagne Creek Cellars 2001 Gewurztraminer** (\$8), tasty, zesty little wine with grapefruit-like flavors and good balance, would make a fine complement to turkey and many Asian dishes — a very good bargain, and the money stays close to home.

Still available in local wine shops is Eugene's own yummy sparkling wine, **Domaine Meriwether Brut Captain Wm. Clark Cuvee** (\$24), delicious toasty flavors, fine bubbles, stylish and distinctive blend of chardonnay, pinot noir and pinot meunier for roundness of flavors, length of finish. I'd love to see this wine in a blind tasting against competitors from California or France at similar price points. I think it would show very well and would bring honor to our region.

Want to show some love for someone who craves big red wines but don't want to spend the kids' inheritance? Find **Vin de Tabula Rasa 2000 Columbia Valley** (\$15.50). The label is whimsical, a picture postcard with a cryptic message from G. to A., "hinting at untold secrets." The secrets seem to be contained in the bottle, a rich, dense blend, 53 percent cabernet sauvignon, 47 percent cabernet franc, yielding flavors of dark fruits, hints of chocolate on a firm structure. On the postcard's

"postmark," we read that this wine was produced by Andrew Rich in Newberg (Oregon); with every bottling he reveals more of his very special talent. A "tabula rasa" is a "blank slate," an echo of 17th century Cartesian philosophy that held that our minds begin as blank slates on which experience etches knowledge and character; Andrew Rich's wine experiences promise to fill his slate — and our palates — with rich reading for years to come. Note on time: this wine deserves to age and mature; if you can't give it years in a cellar, open it several hours before serving, pour it into a decanter and let it get some air.

Recently, Washington merlots have commanded such big retail tickets that most folks were simply priced out of the market, but Hogue Cellars have made extraordinary efforts to remain accessible. Try their **Genesis 2000 Merlot** (\$17) for soft, round, ripe fruit flavors (black cherry, cassis, plums); the fine tannins make the wine drinkable now, would be lovely with pork tenderloin or cassoulet. This is a genuine value.

*In vino veritas* — In wine there is truth. And when we find that truth, and serve it with our friends and loves, we can make our holidays and our world a little less phony, a little more honest. May you all find real joy in the season: Merry Christmas. **EW**



**SERVING DELICIOUS NEW YORK PIZZA**  
- BY THE SLICE AND BY THE WHOLE PIZZA PIE -  
11:30AM-MIDNIGHT MON-SAT ★ 3:30PM-MIDNIGHT SUNDAY

**\$2.00 OFF**  
ANY 18" LARGE OR  
16" MEDIUM PIZZA PLUS  
2 FREE 20oz. SODAS

COUPONS GOOD UNTIL  
DECEMBER 18, 2003

**10¢ OFF A SLICE**  
PLUS  
1 FREE 12oz. SODA

**Sy's PIZZA**

**686-9598**

**1211 ALDER**  
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

**GRAND OPENING SPECIALS**  
"One cannot think well, love well, sleep well, if one has not dined well"  
DINNERS, Buy 1 Entree, 2nd Entree 50% Off  
TO-GO ORDERS, Buy 2, Get 3rd One Free  
LUNCH GROUPS, Buy 5, Get 6th One Free  
One coupon per party. Valid Monday - Thursday. EXPIRES: 12/31/03

**Priya**  
Indian Cuisine

Authentic Food From South and North India  
Daily Menu Changes, Specialties and  
a Variety of Vegetarian Entrees  
Large Lunch Buffet Served Daily  
\$5.99, 11:30-2:30  
Private Catering and Banquet Room Available  
Lunch Buffet: 11:30-2:30, Dinner: 5-9:30  
65 Division Ave, Suite M - Santa Clara Square - 541-607-1717

**KoHo BISTRO**

Come experience  
our new  
winter menu!

By the way...  
**KoHo Bucks**  
make great  
Christmas presents

2101 Bailey Hill Rd • 681-9335  
Kohobistro.com

**พิศมัย**  
Tasty Thai Kitchen

Traditional  
Thai Cuisine  
by Owner and Chef Pismai

**WEEKLY SPECIALS**  
FOR LUNCH & DINNER

VEGETARIAN & VEGAN  
OPTIONS AVAILABLE

BEER & WINE  
NOW AVAILABLE

NOW OPEN FOR LUNCH ON SATURDAYS!  
Mon - Fri 11 AM - 9:30 PM • Sat & Sun 12 PM - 9:30 PM

80 E. 29th & Willamette  
302-6444

**OREGON WINE MAKES A GREAT GIFT!**

Do all of your holiday shopping from the convenience of your desk top. Visit our web site at **ORWINES.COM** and place your order on-line or give us a call and we will be happy to offer suggestions and process your order personally. We'll pack and ship your order with one easy transaction.

It's safe, it's easy and it's a fun way to take care of those hard-to-buy-for people on your list. And don't worry, we have wines to fit any budget.

**DON'T WAIT! WE NEED YOUR ORDER BY DECEMBER 12 TO INSURE CHRISTMAS DELIVERY.**

FREE WINE TASTINGS EVERY  
FRIDAY & SATURDAY 4 TO 6PM  
DECEMBER 5: 2000 BORDEAUX  
DECEMBER 6: SANDERS,  
ORGANIC GERMAN WINES

**2470 ALDER ST.**  
687-WINE  
ORWINES.COM

**OPEN DAILY UNTIL 7PM**  
**SUNDANCE**  
WINE CELLARS

**WE SHIP WINE!**

**unique eugene**



**SURVIVAL LINES**  
BY MICHAEL GANNON

- a source for quality apparel
- a source for business checks
- a source for graphic design

Our work is dedicated to keeping the planet healthy.

Screen Printing, Embroidery, & Stickers for Teams Schools Non-profits Businesses

**541-689-8976**

**Springfield Screen Print**

**BE YOUR OWN TOPIC!**

Team apparel, Hoodies, Sweats, Bags, Hats.

**Rockin' Girls Wear**

BRING IN THIS AD & RECEIVE 10% OFF NO MINIMUM REQUIRED

**ssprint@qwest.net**

136 S. 6th St. • Springfield, OR 97477 • 541-736-1664



## Announcements

**ASIAN IMPORT** sale. Buddhas and Quan Yins from Thailand, Nepal, and Vietnam. Silk Kimonos and silver jewelry. Unique Tibetan Buddhist items. Sat-Sun, 12-4 pm. 212 Crest Dr. (Behind 210, park on street). 338-7661.

**ATTENTION:** Readers who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

**COME TO Mecca** for all your Holiday craft supplies and home decor! Open Wed, Thu, Fri, 4-7pm. Saturday, 12-4pm. Volunteer run! 302-1810, x3.

**FLAMING LIPS** fans, and others. Want to hear their 1997 masterpiece "Zaireeka" the way it was meant to be? Four CDs on four players. That's octophonic sound, you know. Send email with venue ideas, or if you have a player that can be used, to [carlskillies@hotmail.com](mailto:carlskillies@hotmail.com)

**HOME FOR** the holidays market. Dec 5th and 6th. 1580 River Rd. And Howard. Watch for signs. Featuring fine art items and extraordinary crafts, hand crafted gifts and beautiful home decor. Holiday treats and home cooked cuisine. 15% off all proceeds goes to help support Lane Pregnancy Support Center.

**LAND AIR WATER** at UO Law School seeks topics for panels for 2004 Public Interest Environmental Law Conference. Contact: [nmclver@law.uoregon.edu](mailto:nmclver@law.uoregon.edu)

## Classes

**EUGENE GLASS SCHOOL.** Beginning to advanced classes. 342-2959. [www.eugeneglassschool.org](http://www.eugeneglassschool.org)

**ADD YOUR LOGO** to a line ad and get noticed. Only \$24/inch. Contact Eugene Weekly for more details. 484-0519.

**GROUP MEDITATION** each Monday 10-11am. \$25. Starts 12/15. Creative Expression Tuesdays, 3-4:30pm. \$35. Starts, 12/9. Info 465-8038. Penny Church, Bach Wellness Trainer. Playful Evolution - Eugene.

**VEGAN COOKING.** 12 day vegan culinary arts program. Jan. 11-24. 10% off if prepaid by 12/15. Student disc. [www.chefal.org](http://www.chefal.org), [chefal@chefal.org](mailto:chefal@chefal.org), 541-686-8443.

## Groups

**TURTLE FRIENDSHIP** Club Weds, 10:30-12n for those who choose to live and parent consciously. \$10 starts 12/10. Info: Penny Church BA, CHT Playful Evolution. 465-8038.

## Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the matter of the Estate of GRACIE LOUELLA HARPER, Deceased. Case No. 50-03-17903. NOTICE TO INTERESTED PARTIES. An estate proceeding is pending in the above entitled court, clerk's file number 50-03-17903. The name of the decedent is Gracie Louella Harper. The name of the personal representative is Marilyn Colby. All persons having claims against the estate must present them, within four months after the date of the first publication of this notice, present them to the personal representative at 995 S. 38th Street, Springfield, OR 97478. The date of the first publication of this notice is November 20, 2003. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, David Moule, Moule & Frank Lawyers, 259 E. 5th Avenue, Eugene, OR 97401. Marilyn Colby, Personal Representative

## Lost & Found

**LOST BLACK** Border Collie. Female. Silver chain. Lost around LCC area. 342-5066.

**SEETHIS AD!** If you are reading this, you know a line ad in Eugene Weekly classifieds gets noticed. \$2/Line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

## Wanted

**WE WANT MINORITY WRITERS:** The Academy for Alternative Journalism, supported by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medical School of Journalism, Chicago. The eight-week program (June 20 - August 15, 2004) aims to recruit talented minority writers into the alternative press and train them in magazine-style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at [www.medill.northwestern.edu/aaj](http://www.medill.northwestern.edu/aaj) (AAN CAN)

## Pets

**FREE TO** good home. 2 beautiful Siamese Manx cats. Grey with white markings. Fixed, shots. 302-5892.

## Adoption/Family Services

**A BABY** is our dream. Happily married financially secure couple will love and nurture your baby. Expenses paid. Martha and Lou, 1-800-989-8921.

**PREGNANT? CONSIDERING** adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)



## Help Wanted

**CARETAKER-HANDYPERSON** to live on beautiful organic land 15 min from Eugene. Do grounds, building maintenance in exchange for rent on small cabin + possible hourly. 8-16 hours/week. No dogs, no smoking. 342-0527.

**RESTORATION TECHNICIANS** hard working, motivated individuals skilled in tree-shrub planting, invasive vegetation removal and plant identification. Call 484-3939.

**DRIVER CLASS A.** Great home time. Regional flat bed company. Earn up to 50k. Free benefits. Newer peterbults. 866-394-1944. [cotruck.net](mailto:cotruck.net)

**CARETAKER WANTED** for rustic cabin. Must be capable of living alone with hypodermic and no phone. Room, board, benefits. Reply to Ira, PO Box 261 Walthamville OR, 97489.

**ACTRESSES WANTED.** \$100/hr. Adult theme, no full nudity or porn. Female callers only. BBW's welcome. Send email to [webmaster@videohog.biz](mailto:webmaster@videohog.biz)

**DARING, PROGRESSIVE** 6-year-old Eugene production co. seeking actresses for risqué sci-fi and horror. Short film and still work. Female producer. \$200+/day. Toll free, 888-749-7297.

## Seeking Employment

**BODYGUARD** \$2,500/mo + 24/7 week secure safe housing available. Call Mr. McMahon, 343-1749. Professional Victim Manager.

## Career Training

**UP TO \$1,000** per week! Bartender positions available. FT/PT. No experience required. Call 1-800-806-0083 ext. 203. (AAN CAN)

**EBAY OPPORTUNITY!** \$11-\$33/hr. possible. Training provided. No experience required. For more information Call 1-866-621-2384, ext. 7171. (AAN CAN)

**MYSTERY SHOPPERS** needed. National businesses need shoppers to evaluate products and services. Must have email. 1-800-503-1207, ext. 9825. (AAN CAN)

**CAREER POSITIONS** earn \$12-\$48/hr. Full benefits, paid training on homeland security, law enforcement, wildlife, clerical, administrative and more. 1-800-320-9353 ext. 2560. (AAN CAN)

**DATA ENTRY.** Work from home. Flexible hours! Great pay! Computer required. 1-800-382-4282, x #8. (AAN CAN)

**MOVIE EXTRAS:** \$200-\$600/day. All looks, types and ages. No exp. required. TV, music videos, film, commercials. Work with the best. 1-800-260-3949 X. 3560. (AAN CAN)

**HYDROPONICS**  
**SUNINSIDE GARDENING COMPANY**

**Southern Willamette Valley's ONLY AUTHORIZED Green Air Products dealer**

Hortilux 1000W HPS Lamp \$89.95 • Hortilux 940W Conversion \$150  
3885 Janisse St., Eugene • 541-686-9966 • For Directions: [technogarden.com](http://technogarden.com)

Winter Hours:  
Mon: 10-6  
Tu-Th: 10-7:30  
Fri & Sat: 10-6  
Sun: 11-5

Kind Prices!

**Impact! ARTS**

**ARTS IMMERSION**  
for  
**HOME SCHOOLERS**  
Grades 6-12

(541) 431-1177

[www.impactartsgroup.com](http://www.impactartsgroup.com)

**DANKS TREE CARE**

**TROY DANKS**  
(541) 554-8456

PRUNING, PLANTING  
TRIMMING  
SAFE REMOVALS  
STORM DAMAGE CLEAN UP  
CCB #149944

**BONDED & INSURED**

FOR THE INDEPENDENT COUPLE

**ESTABLISHED BUSINESS FOR SALE**

- 15 hour work week
- Grosses over 40K per year with low overhead
- Recession-proof specialty cleaning business
- The work is mandated by insurance as well as local, state and national regulations.
- Scheduling is very flexible
- Great niche business with a lot of room for growth
- Sale price includes all equipment needed
- I will stay and train as long as it takes to make you feel comfortable and competent.

CALL JEFFREY AT 935-7723  
OR EMAIL AT [BIZNOBAR@AOL.COM](mailto:BIZNOBAR@AOL.COM)

**Low Cost Small Business Consulting**  
by a retired businessman

Startups • Loans • Office Organization  
Marketing • Cash Flow Management  
Profit/Loss Statements • Coaching

Intro rate: \$25/Hour (1/3 of market rate).

Call Mark Jackson: 914-2848  
[abcsbc@comcast.net](mailto:abcsbc@comcast.net)

**SMALL BIZ COMPANY**  
A Better Concept - Simplicity

**BETTER LAWN AND GARDENS**  
Lawn / Ground Maintenance

**Core Aerate, Clean-up & Prune Now!**

- Complete lawn and landscape service
- Comprehensive maintenance programs
- One-time clean ups & projects

**George Karabinis**  
2035 Val Halla • 344-7610 • 915-1615 (cell)  
[BetterLawnsandGardens.net](http://BetterLawnsandGardens.net)

**New!**

**Holiday Gift Shop**  
**Maude Kerns Art Center**  
Now 'til Dec. 19th

Jewelry, Ceramics, Cards, Prints, Ornaments, & More

1910 E. 15th Ave., Eugene  
M-F 10-am-5:30pm

**HEY STUDENTS!**  
**ESCAPING EUGENE FOR WINTER BREAK?**

Don't worry,  
**KWVA** travels better than most carry-on luggage!

Stay in touch with your campus radio station by listening online  
**24 hours a day at**  
**[www.kwvaradio.org](http://www.kwvaradio.org)**  
from anywhere in the world

request line: 541.346.0645

**Joe Sperm**

Want to say NO to Joe?

**FREE**

**BIRTH CONTROL SUPPLIES & SERVICES**

**Planned Parenthood**

**CLINIC LOCATIONS**

1670 High Street • 344-9411  
793 N. Danebo • 463-9731  
225 Q. Street, Springfield  
744-7121

**MASK TAKEN**  
FROM KARIN CLARKE GALLERY.

**CASH REWARD**  
FOR SAFE RETURN.  
NO QUESTIONS ASKED.

**684-7963**

**CARPET & UPHOLSTERY CLEANING**

**One Room & Hallway: \$35**  
**Additional Rooms: \$15**  
ALL TRAFFIC AREAS: \$65  
FURNITURE MOVED FOR FREE

**6 Foot Couch: \$42**  
STEAM OR DRYCLEANING  
ALSO AVAILABLE: CARPET INSTALLATION AND REPAIR • MOVING & HAULING

**INSTITUTE OF INSPECTION CLEANING AND RESTORATION**

**FREE ESTIMATES!**  
**606-6173**



**Business Opportunities**



**THE BODY SHOP®**  
is bringing it's store to your door.  
Call Rebecca Groomer, Independent Consultant  
**541-607-2792**  
to host a Girls Nite Out or learn more about our business opportunity.

**DATA ENTRY.** \$14-\$19/hour good communication skills, computer knowledge, relaxed, fun, environment. Email barbara@datastaffing.net for details. Full and part time positions available. (AAN CAN)

**ASSOCIATES WANTED** for earning potential. \$3k-\$10k weekly income. Independent lifestyle. No exp req, just desire to succeed. 800-263-2563, x8552.

**\$4,000 WEEKLY** income potential working from home. Not MLM. 1-800-844-2458.

**GENUINE OPPORTUNITY.** No experience necessary. \$875/wk. potential income mailing our post-cards from home. FT/PT. Free supplies. Call 708-686-0300 (24 hours). (AAN CAN)

**WORK AT HOME BUSINESS.** \$300-\$1,500 Part-time, \$2,000-\$5,000 Full-time. Local training, support. 744-2432 or workathome-bw.com

**INCREDIBLE OPPORTUNITY.** Learn to earn 100k+ per yr. working from home part time. Not MLM. Free info. 888-568-6734.



**Computers**

**A NEW COMPUTER** - but no cash? You're approved - guaranteed. No credit check - bad credit okay. Checking account required. 1-800-304-2501 www.PC4SURE.com (AAN CAN)

**IMAC DV 400 G3** with color printer and external Zip drive. Included CD and DVD. Must sell. \$450 OBO. 302-5892.

**Furnishings**

**CHERRY SLEIGH** bed. Queen size. Very nice quality. New in boxes. Sacrifice. \$245. 232-0199.

**KING PILLOW** top mattress set. Thick, great quality. With boxes, warranty. List, \$800. Sacrifice, \$245. 684-4633.

**PERSIAN CARPETS** all hand knotted in Iran. All sizes and regions. 12/4-12/14. For appointments call, 342-5469. Informal lecture on carpets, call for details.

**STUDENT LOFT** bed: gray and black metal frame. No mattress. Built in computer desk. 15 months old. Great cond. \$500 new, will sell for \$200. 744-8979.

**QUEEN DOUBLE** pillow top mattress and box. Extra thick. New in plastic. Must sell. \$195. 221-8732.

**QUEEN KING** Coil firm mattress with box spring and frame. Must sell. \$225 OBO. 302-5892.

**Misc.**

**CHRISTMAS SPECIAL.** Free DVD player while supplies last with purchase of Wolff Tanning Bed. Payments from \$25/mo. Free color catalog. 1-800-781-5173.

**POOL TABLE.** Name brand 1" slate, solid wood. Compare at \$3000, only \$1195! Includes accessories. For name brand furniture and more visit www.top-products4less.com Call 1-800-706-1235. (AAN CAN)

**TAX FREE CIGARETTES** \$9.99 a carton! www.indiansmokesonline.com or toll free 1-866-840-4500.

**XXX ADULT** Magazines. 400 mint copies. \$1 each or \$350 for whole lot. Great, affordable adult entertainment. 344-5202.

**Sports Equip.**

**RIDE TIMELESS** 161 Snowboard, \$100 OBO. Jack, 345-1843.

**TV**

**FREE 3-ROOM** DirectTV system including installation! Free 3-month HBO (7 movie channels) with subscription. Access 225+TV Channels. Digital quality picture and sound. Limited offer. Details 1-800-877-1251. (AAN CAN)



**Artist's Sale**

**MITZI LINN** Holiday Gift Sale. This Sat. and Sun. 10am-5pm. Colorful Art. Oaxacan Folkart. 1333 Oakpatch, #47. 485-9524.



**SUSAN KLEIN**  
**2003 HOLIDAY MARKET & STUDIO SALE**  
MARKET BOOTH #19A  
December 6-7 • 10-6pm  
OPEN STUDIO  
December 13-14 (or by appt.) • 11-4  
Featuring one of a kind and close-out mixed metal jewelry, ornaments, mirrors & art.  
**STUDIO: 1395 Cross St.**  
(off Railroad Blvd. near River Rd.)  
**484-1040**

**STEVE'S MOBILE BICYCLE REPAIR**  
QUICK • FREE PICK-UP/RETURN • \$20/HR

**STEVE GLASSMAN**  
Master Technician  
**242-3531**  
gmanbikerepair@aol.com

**Nude Recreation**  
Secure Recreational Facility covered pool, tennis, camping, volleyball, hot tub, sauna available 24 hours a day.  
*The Willamettans*  
A Family Nudist Park  
**Call (541) 933-2809** www.efn.org/~willies  
Affiliated with American Association for Nude Recreation

**FOUR SEASONS TREES, LLC**  
Free Consultation  
ISA Certified Arborist • ISA Certified Tree Worker  
**747-2928**  
FULLY INSURED/ BONDED CCB# 157600

**Greenhill**  
\* Pet of the Week \*  
Everybody deserves a good home...

This older lady is full of love and energy. **Beatrice** is a wonderful Chesapeake Bay Retriever, Rottweiler mix. Shes 10 years old but acts like a 2 year old! She has been well taken care of and has had a lot of training. Her owner loved her greatly but became ill and could not take care of her anymore. She wishes the best for this great dog and hopes someone will give her dog a place to play and retire. This wonderful gal is great around anything and loves all toys. She is also ready to listen to your every command. Come and meet this amazing senior Beatrice!

**541-689-1503**  
www.green-hill.org  
88530 Greenhill Rd  
Hours: Fri-Tu 11am-6pm  
Closed Wednesday & Thursday

Sponsored by  
**Kim Hedding, CRS**  
**RE/MAX**  
Integrity  
www.goldensold.com  
**302-4840**

**1/2 PRICE OFFER**  
**INDOOR HEATED POOL**  
Big clean rooms • Phones • Ocean Views  
*The Dublin House*  
"A touch of class on the Oregon Coast"  
**Call 541-547-3703**  
**or 866-YACHATS**  
dublinhs@casco.net • dublinhousemotel.com

**THE JOLLY GOOD CHIMNEY SWEEP**  
**344-5571**  
David S. Bull, Esq.  
Lic. #51931  
*A Sweep for All Seasons*

**GOODFIX**  
It's fixed, or it's free.  
**912-4631**

- Computer Service & Upgrades
- Individual & Group Trainings
- Web Design & Digital Imaging
- Specials Starting at \$15

**Call Today for a Free Estimate!**  
342 West Broadway • www.GoodFix.com Keith Gonzalez

**Midtown Pipe & Tobacco**

**\$25-**

**CIGARS**  
**LOCAL GLASS ART**  
**PIPE CLEANERS**  
**INCENSE**  
**T-SHIRTS**  
**ROLLING PAPERS**  
**MUCH MORE...**

**HUNDREDS OF CHRISTMAS GIFTS!**

**GIFTS FOR ALL BUDGETS ALL PEOPLE**

133 E. 13th Ave. Eugene (between Oak & Pearl)

**Taste of India**  
Buffet Lunch Special  
\$7.95 all you can eat. 7 days a week.  
**Sunday Dinner Buffet Special**  
\$10.95 all you can eat (children's prices vary).  
Catering available • Full menu available to go  
7 Days a week 11:00-3:00 & 5:00-10:00  
**2495 Hilyard Ave., Eugene, OR 97405**  
ph only 485-9560 • http://tasteofindia.uswestdex.com

FRESH "ORGANICALLY GROWN" FRUITS & VEGETABLES DELIVERED TO YOUR DOOR OR OFFICE EVERY WEEK  
SAVE TIME & MONEY  
100% ORGANIC  
**HOME GROWN DELIVERY Inc.**  
**BOXES STARTING AT: \$25.00**  
For More Info Leave a Message:  
**344-5019**  
homegrowndelivery@hotmail.com

Since 1948  
**Brails**  
RESTAURANT  
Friendly, Family Style Dining  
Great American Breakfasts & Lunch  
1689 Willamette • Eugene • 343-1542

**GRAND OPENING**  
**KIM'S RESTAURANT**  
Korean, Japanese & American Food  
Free Karaoke Room  
for Banquets & Parties  
**10% OFF**  
한 국  
3540 Gateway (Inside Gateway Inn Motel) 736-1112

**CHECK OUT OUR NEW PAD**  
**COMIC PIZZA**  
8th & Charnelton • 338-9333

**los Grouchos**  
**MEXICAN RESTAURANT**  
OPEN FOR BREAKFAST, LUNCH & DINNER  
• FULL BAR  
• LOTTERY GAMES  
BREAKFAST & LUNCH SPECIAL \$3.95  
THURS - HIP HOP DJ  
FRI & SAT - SALSA!  
**100 E. BROADWAY • 484-1747**

**jonesin' crossword** By Matt Jones

**"Film Festival" - What if these movies shared the same marquee?**

**Across**

1 Goo in the nurse's office  
6 Kitty's warning  
10 Prince, once  
14 "Street-smart kid moves to Newport Beach" series  
15 Cross on a Goth's necklace  
16 Totally uncool  
17 "Garfield" cartoonist Jim  
18 Reggae Sunsplash adjective  
19 Paul Simon's wife  
20 Tom Hanks (1988) + John Cleese (1981) = tops in the world of robbers?  
23 Solo on screen  
24 Southwestern tribe  
25 Sugary suffix  
26 Gwyneth Paltrow (2000) + Johnny Depp (2001) = feature of most karaoke nights?  
32 Bill of sale: abbr.  
33 China's monetary unit  
34 Light bar in digital clocks  
37 "Take \_\_\_\_ from me..."  
39 New Zealand mystery writer Marsh  
42 They may get inflated  
43 Figure of Jewish folklore  
45 Skinny  
47 The newly-elected  
48 Vince Vaughn (2001) + Benicio Del Toro (2000) + Katie Holmes (1999) = cleared the freeway?  
52 Chem., e.g.  
54 Monopoly token  
55 "Then what happened?"

**Down**

6 "License to Drive" star Corey  
7 Regarding  
8 One who's always on the slopes  
9 Condom, to Brits  
10 Vacated the premises  
11 Concerning X-rays  
12 Leaves out  
13 V flyers  
21 Jokily  
22 Have to have  
26 Corner-to-corner: abbr.  
27 Gay Talese's "\_\_\_\_ the Sons"  
28 Full of wicked plans  
29 1920s song style  
30 Studio sign  
31 Golf ball position  
35 "Sixteen Candles" character Long Duk  
36 Gas station no longer in the US  
38 Pod dweller

40 Chicken \_\_\_\_ Biskit  
41 Entrails of a butchered animal  
44 1601, to some  
46 "You've got a lot \_\_\_\_!"  
49 \_\_\_\_ crust  
50 He knows all the questions  
51 "\_\_\_\_ of Jeannie"  
52 Organ knobs  
53 It's played between the knees  
57 Takes the plunge  
58 Double dog, say  
59 Janitorial group  
60 Drug unit  
61 Inverclyde resident  
65 Leopold II's domain, for short

©2003 Jonesin' Crosswords  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #127

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
	20				21				22			
			23				24				25	
26	27	28			29	30			31			
32				33					34		35	36
37			38		39			40	41		42	
43				44			45		46		47	
		48				49	50				51	
52	53			54					55			
56			57				58	59			60	61
62					63				64			65
66					67				68			
69					70				71			



## SUNRISE COLONICS

Colon cleansing in a safe, supported, clean environment.

For health maintenance, a specific concern or as part of a cleanse or fast.

Call for a free brochure.

**LAURA TAYLOR • 484-6224**  
NATIONALLY CERTIFIED COLON HYDROTHERAPIST

*Find Your Energy*

- Yoga • NIA • Yamana
- Mat Classes
- Body Rolling

## Body Now!

FITNESS FOR WOMEN

1361 River Rd. • Eugene  
541-729-5079 • [www.bodynow.us](http://www.bodynow.us)

**DAVID LANG**

Urban Shamanism

683.3756

Learn to walk in your personal power!

[urbanshamanism@msn.com](mailto:urbanshamanism@msn.com)

## FOUR WINDS YOGA

FOR BODY • MIND • SPIRIT

in the new Tamarack Wellness Center

- Drop-in Classes for Every Level
- Non-Competitive & Supportive Environment
- Well-trained, Dedicated Teachers

Looking for a perfect gift?

### Give the Gift of Yoga!

We have Yoga Props & Gifts as well as

**Four Winds Gift Certificate**

3575 Donald St. Eugene 484-6100  
[www.fourwindscenter.com](http://www.fourwindscenter.com)

## YOGA WEST

3635 Hilyard

### The Power of Kundalini Yoga

DEVELOPING SADHANA  
Sundays 7am to 8:30am  
Call Sat Purkha at 338-4902

**On-Going Drop-In Classes Open to All Levels**

FREE Morning Sadhana 4am Daily

Weekday mornings: Wednesday 8:45am  
Weekday eves: M Tu W Th 5:30pm; M 7pm  
Weekends: Sat 8:30am; Sun 7am, 5pm  
BASICS M + W 5:30pm; ADVANCED W 7pm  
WOMEN'S CLASS: Sat 10:30am-12N  
PRE-NATAL: Tu 7pm & Sat 12:30pm  
PARTNER YOGA: 2nd Fridays 7:30-9pm  
MEDITATION 4th Fridays 7:30-9pm  
Sat Nam Rasayan Practice Group Th 7pm  
CLOSED MAJOR HOLIDAYS

Drop-In Rate \$6; St/Sr \$5  
Pre-pay 10 classes and save 10%  
Call 686-0432 for recorded schedule  
CLIP THIS AD for FIRST CLASS FREE

*Nancy Mac* counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples

sliding scale 485-4559

Ashland Institute of Massage

AIM 6-Month Intensive Program

Complete 650-hour pre-licensing program in our full-time day program. Session begins in January, completes in July 2004

541-482-5134 or [www.aimashland.com](http://www.aimashland.com)

*AIM for Awareness, Integrity, Mastery*

Classes • Consultations

Living Earth Herbs

Organic Health & Body Care

Proudly Presents

**DONALD YANCE JR., C.N., M.H., AHG**  
"Herbal Adaptogens, Ageless Aging"

Saturday, Dec. 13 • 6pm  
\$10 suggested donation  
Call 345-7744 to register

Eugene Planing Mill District  
383 W. 3rd  
345-7744

[www.LivingEarthHerbs.com](http://www.LivingEarthHerbs.com)

Culinary & Medicinal Herbs

Oils • Supplements • Herbs-by-the-ounce

[www.jeffreyburch.com](http://www.jeffreyburch.com)

## Rolfing®

structural integration  
Visceral Manipulation  
CranioSacral Therapy

541.689.1515

Jeffrey Burch MS, LLC  
© The Rolf Institute • 9092

**Sandra Norris Wheeler**

23 years Extensive Professional Experience

"You have helped me move into greater awareness of how mind, heart & spirit can heal together."

Welcoming new clients for...

Advanced Craniosacral Therapy  
Advanced Myofascial Release Therapist

- ◆ Nationally Designated Practitioner ◆
- ◆ STRUCTURAL REALIGNMENT
- ◆ ENERGETIC REBALANCING
- ◆ DEEPLY RESTORATIVE WORK FOR INJURY, TRAUMA, AND SURGERY

343-4415  
Integrity • Wisdom • Skill

## ew Classifieds



### For Sale

**BABY TAYLOR** \$200 OBO. Epiphone Les Paul, \$250 OBO. 4 Track recorder, \$60 OBO. Jack, 345-1843.

**MARSHALL JCM 800** Lead Series 50 watt 2x12 combo. All tube, good condition, '84? Footswitch and power chord included. \$500 or best offer. Contact Tyrone, 434-6056.

### Band Members

**BASS PLAYER.** Established working, well known rock-punk band seeks bass player ages 21-26. Motivation, skill and good gear a must. Call 485-4165.

**SOBER DRUMMER** preferred for original progressive rock-punk trio. Influences: '80's King Crimson and Minutemen. Emphasis on collective improv. No alcohol, ND. 687-1941.

### For Hire

**SPECIAL OCCASION Music.** Soothing improvised harp music creates an ambience of peace and grace. Shawndeya, 933-1972.

**PIANIST-SINGER** will bring high quality electronic piano to your party. 50's-70's, standards, requests, very large repertoire. 30-years experience. Satisfaction guaranteed. Steven, 434-2434.

### Lessons

**FUN GUITAR!** Low rates! Lessons, live accompaniment or song writing help. Call Marty of the Sugar Beets. 302-0804. All ages.

**GIVE THE** gift of music! Guitar, piano and bass lessons. All ages, styles, levels. Learn the songs that you like. 342-9543, Sharkey.

**MUSIC INSTRUCTION.** Lessons in voice, piano, flute. Professional musician-teacher. Your home or my studio. 686-2469.

**NATIVE AMERICAN FLUTE.** Lessons, flutes, cases, CDs. Beginners welcome. Native Song: 541-686-8443. donnabejammin@yahoo.com

**PIANO LESSONS** in your home. Beginning to advanced. All ages. Individually designed, computer enhanced. Experienced teacher/performer Lou Crist, 747-0589. Also available for performance.

**WALKER T. RYAN** offers guitar lessons in old style blues and country. Robert Johnson, Muddy Waters, Woody Guthrie, etc. All levels. 485-9898.

### Singer / Songwriters

**SONGWRITERS WORKSHOP.** Free. Lyrics, music, structure, etc. Tsunami Books, 2585 Willamette. Dec 13th. Call Rocky, 345-9253.



### Travel

**CANCUN ONE** week packages! \$399 air and hotel. \$549 air, hotel, all meals, all drinks, and free golf. Nov. 29th, Dec. 6th, Dec. 13th. Call Best Travel in Eugene, 606-1036 or 888-415-0148.

### Vacation Rentals

**EXQUISITE BEACH HOME.** Waldport, sleeps 8, all amenities, fireplace, great view! \$55-85. Call Bill, 221-4242.

### Hawaii

**MAUI ROOM** and car packages starting at \$65 a day. [lisa@yume-enterprise.com](mailto:lisa@yume-enterprise.com) (808) 283-4298.



### Building / Remodel

**AARON M. LANDRY** Construction. ccb#112711, is available now and ready for any size building project. Excellent references, Call today 935-2420, 912-2959.

**NOTICE: OREGON** Construction Law (ORS 701) requires all businesses advertising remodeling, repair, home improvement, new construction be licensed with Construction Contractors Board. A license means contractor has bond & insurance. Verify contractor's license, complaint history at [www.ccb.state.or.us](http://www.ccb.state.or.us), 503-378-4621 (ccb staff), 503-378-4610 (24-hour automated contractor inquiry).

### Cleaning

**D'S HOUSECLEANING** Commercial, Move-outs, Homes. \$15/hour, experienced and reliable. Bonded and references available. Call 541-424-5901.

**I START** with the ceiling and end with the floors and somehow, everything in between gets really clean. 20 years experience. References. Call Niki at 485-7666.

### Hauling

**MOVING, HAULING,** and property cleanup. Hourly or by the job. Nice equipment available 606-6173. Free Estimates!

### Housesitting

**RESPONSIBLE HOUSESITTER:** Mature grad student, 3 month minimum preferred. References. Available soon. Call Susan, 510-0788.

### Painting

**QUALITY ONLY RENOVATION.** Interior painting, carpentry repairs, rental maintenance. Quality materials and work. 541-302-1639. CCB# 150956.

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior/Exterior. Restoration. Faux Finish. Sterling & Ruth. [www.mindspring.com/~arttrek](http://www.mindspring.com/~arttrek) 683-0626. ccb#62677.

### Yard & Garden

**THANK YOU** for voting us "Best Landscaping". Barb, Jill, Dave, Eliot, Todd, Henry. -Dandilyon Organic Yard and Garden. 683-4464.

**LEAF CLEANUP.** Complete lawn maintenance and groundskeeping service, debris and garbage removal. Bonded and insured. Free estimates. 520-4553.

**DANDILYON GARDENING** fall clean up, consultation, design, weeding, mulching, bed preparation, regular maintenance, mowing, hauling. Always organic. Barb, 683-4464.

*...healing the spirit...*

△ Feminist counselor  
△ Sliding scale  
484-6767

Pamela McGilvray, M.A.

## LIFE DIRECTION

**Kay Porter, Ph.D.**

- Life Skills Coaching
- Past Life Regression
- Rapid Eye Therapy
- Weight Loss

342-6875

**Sheri Morelli**  
M.S. L.M.T. #6291

is now accepting new clients for Therapeutic Massage

"Body Repair as you Deeply Relax"

Call 521-2144 in Eugene

Now accepting

## Relieve Stress Take Time Out

Give Your Body the Attention it Deserves

## Massage

in a Quiet South Eugene Home.

**Lucia McKelvey, LMT • Nationally Certified**  
Days, Evenings, Weekends  
541-683-3286

LIC.#8250



# ew CLASSIFIEDS



## Astrology

**SUSAN DEARBORN JACKSON**  
ASTROLOGER

In Eugene to do readings  
DEC 10th, 11th, 12th  
Call to schedule your reading!  
541-548-1593

## Bodywork

### THERAPEUTIC MASSAGE

One Hour Treatment \$42  
45 min. Back Renewal \$35  
Gift Certificates 15% Off  
**CINDY MUNTWYLER**  
Firm Bodywork  
Skilled Listening  
Weekend Appts. Available  
345-4123 • LMT#1617

**GOING TO Bend?** Brake at Blue River! 30 yrs. experienced fingers await your "classifieds". Call 541-822-3334 now, for an Eclectic Intuitive Massage (#5219).

**DHARMA MASSAGE** Center. 343-2745, M-F. Morning discount, 1-1/2 hours, \$45, 34th and University, Ms. Nishan VanAtta, LIC#3430.

## Classes

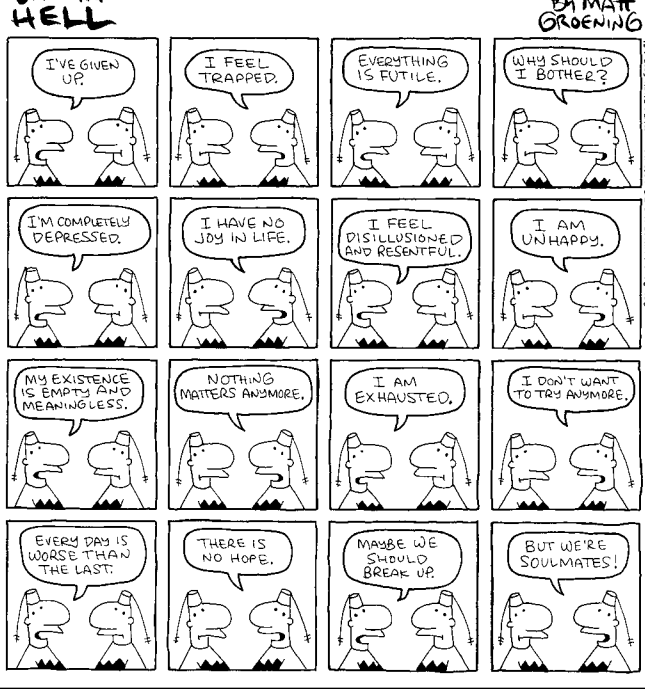
**FUN HERBAL** gift and medicine making workshops: Massage oils and herb vinegars- Sun. 12/7, 6-8:30 pm. Lotion, lip balm, and salve- Sun. 12/14, 6-8:30 pm. 344-7534 or givingtree@earthlink.net

**ZEN HOME SCHOOL:** Natural Education, Music Maitri and Awareness Bookstore. www.zen-homeschool.org from Eugene.

## Counseling

**EXPERIENCED COUNSELOR.** Receive support and learn skills to increase your resourcefulness. Enhance your inner and outer life. Richard Grimaldi, MPW. 344-7604.

## LIFE IN HELL



**YOUTH, ADULT** counseling. Help with drug and alcohol issues, depression, self-esteem. Dustin Embers, M.Ed. 968-9471.

## Health & Nutrition

**VIAGRA. LOWEST** price refills. Guaranteed. \$3.60 per 100 mg. Why pay more? We have the answer! Vioxx, Celebrex, Lipitor, more! Prescription buyers group. 1-866-887-7283. (AAN CAN)

**DISCOUNT** Prescription Drugs Phentermine, Soma, Tramadol, Ambien, Viagra. No doctor's fees or appointments! Free FedEx next-day delivery! Licensed U.S. Pharmacy. www.orderUSprescription.com or 1-800-721-0648 (AAN CAN)

**MAKE A NAME** for your business. Advertise in Eugene Weekly classifieds. Call 484-0519.

## Intuitive Arts

**MALE WITCH.** Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom: 800-419-3346. Credit/Debit cards. Get back the one you love. (AAN CAN)

## Massage



**JENYA LEMESHOW**  
Massage Therapy  
• Therapeutic & Relaxing  
• Deep Tissue & Pain relief  
• Gift Certificates  
• Insurance coverage  
• \$30 First-time special  
684-0066, LMT#8121

**AYURVEDIC MASSAGE** treatment. www.omshantiayurved.com. Call Shanti at 870-2774. #7488.

**HEALING MASSAGE** Therapy. Pain-Stress relief, relax and stay healthy. Gift certificates. Robin Preece, 344-8671. LMT #7521.

**WELLSPRING MASSAGE.** Therapeutic Swedish and Deep Tissue, hot stones for relaxation, injuries. On-site chair/table or office. Lisa Haber, LMT #5066. 914-4965, 345-0643.

## Pregnancy Support

**HOLISTIC BIRTH CLASSES;** emphasis on natural birth. Great for home, hospital or birth center birth. Reserve space now. Elise 685-0063, Georganne, 242-3601.

**Ker Cleary, M.A.**  
Contemplative Psychotherapy



A mindful approach to:  
• anxiety, stress & depression  
• relationships • personal growth  
232-3226 • Eugene

## TAI CHI WORKSHOPS

Dec. 6, 12-3pm Yang 108 long form (\$35)  
Dec. 6, 4:30-6pm Straight Sword (\$20)

**David Leung**  
**579-3612**  
www.membio.com/leung

recovery for  
sugar-sensitive and  
sugar-addicted people

*Sweet Surrender*  
**Leigh Files, MA, ATR, LPC**  
**683-8883**

**Patricia Robinett**  
Hypnotherapist

"Healing  
is always  
certain."

**686-LOVE**

Call for free consultation

## REIKI & MASSAGE

Reiki energy comes through the practitioner's hands when put on strategic places on the body such as organs and glands. Through day to day stress these areas become overheated and overactive, leading to anxiety and or illness. Reiki can also assist the energy field in the body with proper movement. A luxurious full body massage is included in the Reiki treatment.

1 1/2 - 2 hr. session, \$65

**Karuna Gatton LMT**  
Holistic Massage • Reiki Master  
License# 0612 **485-3881**

## Peace and healing Reiki

\$40  
Valerie Gomes-Pereira  
521-3422 • www.inhalelife.net  
**Inhale Life**  
3225 Willamette St. Suite 3-D

## LICENSED MASSAGE THERAPIST

**GEORGE DAVISON**  
**(541) 731-HEAL 4325**  
Medical Massage  
Sports Massage  
Light Touch / Deep Tissue  
**RELAXATION STATION**  
329 WEST 13TH SUITE E  
EUGENE, OR 97401 OR LIC. #8073 FL LIC. #M334027

**Massage by Margaret Pratt**  
LMT #2144, B.S. (Educ)

- \* Gentle, DEEP-TISSUE massage
- \* First session - \$30/hr.
- \* 18 yrs. exp.; Strong, Intuitive
- \* Gift certificates available
- \* Multi-Pure Water Filters  
(Plus Free Shower Filter)

"A massage you won't regret, will never forget, and will repeat as often as able."  
**485-4221**

## BIKRAM YOGA

Introductory Special

**\$10 for 10 Days**

6:45-8:15am T Th  
9-10:30am M-S  
4-5:30pm F & Su  
6-7:30pm M-Th

**349.YOGA**



## Natural Health Care for your whole family

**Dr. Virginia Oram**  
Naturopathic Physician

**343-2384**  
www.droram.com

Now accepting new patients.



## Have You Tried ACUPUNCTURE?



It Could Be The Answer.

**JADE SCREEN**  
**CLINIC**  
**344-8088**

## Acupuncture & Naturopathic Medicine INTEGRATED NATURAL MEDICINE

**Dr. Robert Clarke N.D., L.Ac.**



- Acupuncture
- Naturopathic Doctor
- Chinese Medicine
- Homeopathy

**334-6855**

Do you experience joint pain in the winter months?  
We can help!

**Spirit Awaken! inc.**  
Healing & Wellness Center

541-607-9792

**Kelly Windhaven,**  
Energy Healer & Medical Intuitive



## the gift of Beauty & Relaxation.

Treat your hands and feet to a spa manicure and pedicure or enjoy a variety of facials or a full body massage.

Delight yourself or someone you love with one of the other wonderful gifts and products which await you! Gift certificates available for individual services or complete day spa packages.

**SD**  
**SALON DELANGE**  
Full Service Spa & Salon  
2708 WILLAKENZIE  
EUGENE  
541 343-0520

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

WIS	P	SLANG	DEBT
INCA	CALOR	IDLE	
STEP	OPERA	XMAS	
TONY	SOPRANO	OCT	
ENTRAP	DRUNK		
RESIDUE	SPASTIC		
MIRA	PALOOZA	TOCA	
REAR	ANEW		
EVENTENORS			
LEPTONS	SLEATER		
GRIMM	ASPIRE		
KOI	BASSSYSTEMS		
ITEM	SCAPE	EDIT	
TIVO	SUGAR	SYNE	
STEW	EDENS	TEED	

## RADIANT LIFE CENTER

**TALK LESS,  
HEAL MORE**

In Depth Alternatives to  
Traditional Therapy:

Integrating Mind, Body & Spirit  
**Louis Carosio, M.A.**  
Licensed Psychologist Assoc.

**Ruthanne Harris Carosio, M.A.**  
MOST INSURANCE ACCEPTED

**687-2835**

www.radiantlifecenter.com

## Hi-Fi Video Productions

FILM-PHOTOS-VIDEO TO DVD  
VHS • DVD • CD DUPLICATION

(541) 338-8222  
WWW.HIFIVP.COM



## LITEBOOK®

Get a life, get a lite. Why suffer with...

### Winter Blues?

Seasonal Affective Disorder (SAD)

Fatigue depression  
weight gain irritability  
lack of energy reduced libido  
sleep disorders sadness  
...relief could be in the palm of your hand!

Portable 5"x6" unit for only \$239  
(Covered by insurance with doctor referral)  
Free brochure 683-4353 • info@creativeinteriors.com



**HannahSellsHomes.com**




**Hannah Clotere**  
Associate Broker  
**543-9345**

**BARNHART ASSOCIATES**  
REAL ESTATE

From seed to bloom... cultivating your real estate dreams!

**Kathy Ging**  
M.A., G.R.I.  
Associate Broker  
Northwest EcoBuilding Guild member



**LIBERATED SALAD**

"The environment is part of the business that I do."

Res: (541) 342-8461  
Cell: (541) 729-1444  
e-mail: kathyging@aol.com  
website: www.kathyging.com

17 years of ethical experience  
Networking energy, food and economic self-reliance

**Milestone Realty**  
21 E. 28th, Suite F • Eugene, OR 97405  
1-800-944-0130

**REALTOR®**

## PRICED TO SELL

### 44895 McKenzie Hwy • Leaburg



.97 parklike acre with a view of Leaburg Lake. Set back off highway with easy access to boat landing, fishing, hiking. Dutch Colonial with 1939 sq. ft., 3 bedrooms, 2 baths, family room/office could be a master bedroom. Recent metal roof and gutters, carpet and vinyl, 3-car carport, workshop, 2 storage sheds and RV parking. A sunny location, deck, covered patio, flower beds and fenced yard all for only \$209,000. Agent owned. Photos at [www.johnlscott.com/11669](http://www.johnlscott.com/11669).

**Call Bill Hoffman at 953-3591**

**John L. Scott**  
REAL ESTATE  
EUGENE/SPRINGFIELD




**SWEETLY SAVVY, UNCOMMONLY KIND**

50 years of combined real estate experience

**PATTY KEENE 465-8120 • ROY KEENE 465-8192 • LORI CHRISTENSEN 465-8109**

**Windermere 484-2022**

**web2real.com**  
Virtual Estate To Reality!

\* Buying  
\* Selling  
\* Relocating

**Real Estate Brokers**

**Steve Wickham & Sally Jo Irias Presents... \$525,000**

**Alpine Investment, Farm & Home!**

**37 Acres, 2 Rentals, Shop, Hall, Pond, Creek, & 2700sqft Home**

**954-7838 or 953-7475**

For Results Call Steve or Sally Jo Today!

**alternativerealtor.com**



Offering Exclusive Representation for Buyers & Comprehensive Marketing for Sellers

Referrals from our friends & Past Clients are the corner stone of our business. Thanks for your recommendations. Thank you for your trust.

**521-DAVE (3283) • 866-706-DAVE (3283) Toll Free**

**Pam Haggard**  
Broker  
pam@alternativerealtor.com

**David P. Koester**  
Principal Broker  
dave@alternativerealtor.com

**Karla Smith**  
Broker / Client Support  
karla@alternativerealtor.com

Eugene's Alternative Realtors

## ew Classifieds

### Reiki

**THE REIKI ROOM.** Karen Gordon, Reiki Master. 683-3448. \$50, session; First Degree class 12/19-12/21. Usui System of Natural Healing practitioner since 1983.

**PLAYFUL EVOLUTION** second degree class, 12/21, 9am-6pm. Call to register, 465-8038. Penny Church Master Teacher.

**NW CENTER FOR REIKI TRAINING** and client services. Reiki I and II class Dec. 14th. \$350. Reiki III master seminar and ART intensive with mentorship Jan 10th-11th 2004. Includes registration and advanced manuals. 915-5723, 954-9703. Free Brochure.

**STEADY FLOW REIKI.** Reiki and energetic healing. Janhavi Morton, 345-7456. Claudia Rosenthal, 942-1385. Ask about tandem healing sessions.



### Commercial Rentals

**BEAUTIFUL, SACRED** space in downtown Eugene. Weekends, and some evenings. Suitable for meditation, quiet movement, and bodywork classes. Ample parking, padded-carpeted floors, cushions. \$10/hr, \$10 setup fee or \$80/day or \$150/2 days. Breema Northwest. 630 Lincoln. 344-8741.

**POTTERY STUDIO** and kiln for rent. Part time. \$225/mo. Excluding gas. Radiant floor heat. Adam, 685-2827.

**MEETING ROOM** for rent for meetings or seminars. Seats approx. 20 people. Tea and coffee avail. Lorena, 684-8150.

### Apts. for Rent

**2-BDRM** downstairs apt. Laundry hookups, front and back porch. Large shared backyard, garden. Near river and bikepath. No dogs, no smoking. Avail. nov. \$597/mo. 689-1738.

**1-BDRM, NICE.** On bike path, Amazon Prk skylights, energy efficient, fenced patio and garden space. Newly remodeled, sweet location. Pet? 228-6820. \$495/mo.

**2-BDRM NOW** avail. Newly refurbished, spacious, clean, quiet. Large patio. Storage. Laundry facility. Parking. NP \$550/mo, dep. 577 W. 10th. 954-3289.

### Duplexes for Rent

**REMODELED 2-BDRM,** garden, pet? NS. On bus and bike route. \$800/mo including utils. Tyler-14th. 517-2966 or 687-7964.

**LAKE DORENA.** New house. Upstairs studio unit. Custom oak walnut cabinetry, balcony. Beautiful views, garden, community property 1,200 acres. NS, NP \$375/mo. +, 942-2049.

**HAYDEN BRIDGE** Duplex. 2-bdrm. Great neighborhood. Newly refurbished. Spacious. Clean. Large Kitchen, dining area. Laundry room. Storage. Patio. NP \$625/mo, deposits. 2492 Laralee. 954-3289.

**2-BDRM DUPLEX,** South Jefferson St. Fireplace, hookups, garage, deck with view. Avail. late December. No pets, no smoking. \$675/mo. 689-1738.

### Homes for Rent

**URBAN OASIS.** Stylish 2-bdrm, \$745/mo. Pet? New interior and fridge, weatherized ceiling fans, lg. windows, air conditioner, huge courtyard, W/D, DW, covered deck, garden space, pond, 2 wks free. 342-8657.

**SOUTH UO.** Sharp! 3 Large bedrooms. Private, wooded. Weatherized, with 2 wood stoves. Double garage. W/D. \$1,200/mo., Lease. 345-1100, 521-0616.

**FIVE BDRMS,** 3 baths. Spacious, light and bright. \$1,600/mo. 2140 Westwood Ln. Near Oakway Center. 683-6004.

**SW HOME.** 2-bdrm, 1-ba, unfurnished. Hardwood flrs, pellet stove, deck, separate studio-laundry. Tenant on property. \$800/mo, \$300 dep. Pet? Avail 1/1/04. Call Pam, 619-227-3271. Fax 619-498-1622.

**2-BDRM, 1.5-BA.** Fireplace, garage, wooded S.E., cedar walls, spacious living rm. NS. Avail. Dec. 6th. \$875/mo. 686-9409.

**CUTE CABIN** 700 sq. ft. Quiet forest setting, 30 min to Eugene. NP, NS. \$690/mo. 345-2271.

**LOVELY WOODED** acre with 3-bdrm, 2-ba home. Garden areas, wood heat, wood provided. Quiet and private, easy commute to Eugene or Corvallis. Alpine area. \$800/mo. Call Vicki at 424-2222.

**LARGE 4-BDRM** house. Country paradise, quick 15 min to Eugene, skylights, wood heat. Shared 11 acres with organic gardens, llamas. No smoking. Small pet negotiable. Lease, last, security. \$900/mo. 342-5027.

**4 + BDRM,** 2-BA home. Hot tub, wood flrs, fireplace W/D, energy efficient, near bike path-bus, Amazon Park. Fenced. Pet? 228-6820. \$1,150/mo.

**2643 HILYARD** St. 4-bdrm, 1-ba. Warm and cozy. Nice student rental. Each rm phone and DSL. \$1,200/mo. Walk, ride, bike to campus or LCC. 543-7722.

**S.E. VIEW,** hike (Rexius, Ridgeline). Bus, bike downtown. 3-bdrm, fireplace, 2 yr. paint, carpet, counters, vinyl, all appliances, cheap utils. 4510 Larkwood. \$850/mo. 954-2272, 24/7.

**FREE TV** dinner with rental of 1,200 sq ft duplex on beautiful acreage with views. Just outside city limits. Huge kitchen, Hot tub and pool. Friendly pets ok. LESBIANS PREFERRED. \$780/mo. Available 12/1. Call 541-465-9268.

### Shared Housing

**OPEN, RESPONSIBLE** person(s) to join vegetarian NW Eugene home. Two rooms, \$325/mo ea. Includes utils. Hot tub, sun room, garden. No more pets, NS. 543-1816.

**ROOM FOR** rent in vegetarian house in quiet neighborhood. Great access to LCC and UO. Garden, laundry, NS. \$280/mo plus utils. 747-8925.

**SEEKING EMPLOYED** M or F, 30+, responsible, mature. Renting 2 rooms to one person in great SE Hills 4-bdrm home. \$350/mo + 1/3 utils and dep. Beautiful house, garage parking avail, woodstove, breathtaking yard with big trees and unique garden. Two separate decks, one with fireplace. Loving Gldn Retriever and black lab in house. Really worth seeing! W/D, DW, NS, NP 484-5889. Avail Dec 1.

**3-BEDROOM HOUSE** near campus. Nice neighborhood. Deck, hot tub, big backyard. \$300/mo. + utilities. 517-8842.

**BIG, BRIGHT,** quiet room in 3-bdrm house. Close to bike path, downtown, bus line. \$325/mo + 300 dep. Pets? Raymond, 686-8731.

**FRIENDLY ST.** area. Quiet house. For vegetarian, NS, peaceful, clean, mature, stable person. Large rooms, fireplace, wood floors. NP \$325/mo. + utils. 683-4526.

**FEMALES PREFERRED** to share 3-bdrm updated house. Close to campus. Pet possible. Large yard. Lots of parking. \$375/mo. 988-1266.

**ALL AREAS-Roommate.com.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommate.com](http://www.Roommate.com) (AAN CAN)

**SHARE 2-BDRM** duplex with laid back 32 yo male. Kitchen, 1rm, bath, plenty storage, parking. \$295/mo. 1st, last, \$250 dep. 349-0173.

**UNIQUE ROOM** in a quaint 2-bdrm house in Southwest Eugene. Room has carpet, computer cabinet, small loft, garden and porch. No smoking, no dogs. Cats ok. On UO bus line. \$375/mo. Please call 541-434-0211.

**2-BDRMS** for rent. South hills. \$235/mo. each. First, last, \$200 deposit. We smoke, NP. Must be stable, mature and gay friendly. 687-1382, Debbie.

**WANTED: 3RD** person to share centrally located house near Wild Oats, Sundance, Amazon Park, bus station. \$317/mo + utils and deposit. 485-5296. Avail.

**TWO VEGETARIANS** seek roommate to share beautiful South Eugene home. \$325/mo. + utils, dep. No pets. 683-8271.

**FRIENDLY ST.** graduate student preferred to share 3-bdrm house. W/D, garden, garage. NS, NP \$250/mo, first ok. LESBIANS PREFERRED. \$780/mo. Available 12/1. Call 541-465-9268.

**ROOM IN** house with 3 recycling minded people. Friendly neighborhood. Near bus line. W/D. Female pref. \$250/mo + \$250 dep. + \$18 utils. 345-6021, mid-Dec.

**3 ROOMS** avail: Big yard, OG garden, vintage house, great neighbors. Near downtown. UO. \$275/mo +. Cats, W/D, NS. 543-1816.

**PREFER KIND** responsible women to share quiet, clean house. Fireplace, dishwasher, W/D, lg. yard, garden. \$350/mo includes utils. No dog. 554-1098.

**PREFER WOMAN** to share great spacious house. Private bath, wood floors, big yard, vegetarian kitchen, W/D. NP, NS. \$235/mo plus 1/4 utils. 683-1761.

**CLEAN, QUIET,** mature NS to share duplex by river, bike path. W/D, DSL, Lg. yard, patio. \$325/mo, 1/2 utils. + dep. 688-9456.

**NEED HELP?** Trying to find a roommate and only finding losers? The people you want to live with read *Eugene Weekly Classifieds*. Advertise your shared housing opportunity today. Call 484-0519

### Rentals Wanted

**MASSAGE THERAPIST** seeks office space. Part-time or full-time. Please call 870-2334.

**MORTGAGE HELP?** Responsible woman seeks quiet place for beautiful schoolbus home. I'd like to hookup sewer-water, power, phone. Garden ideal! 684-9815.

*Caring for those who care about the land.*



**ERIC SPRADO REALTY & AUCTION**

Rural, Residential, Investment  
**Eric Sprado • 342-7566**  
644 Monroe Street  
[www.spradorealty.com](http://www.spradorealty.com)

**Whether purchase or refinance,**



**You deserve the best—Don't let the process take you Downunder!**

Call Jeannine at Oregon Mortgage Group today  
**541-868-2612**

**OREGON MORTGAGE GROUP INC.**  
PROFESSIONAL MORTGAGE BROKERS

1680 Oak Street  
Eugene, OR 97401  
[jeannine@OregonMortgageGroup.com](mailto:jeannine@OregonMortgageGroup.com)



JEANNINE HEIDENREICH, Loan Officer

**Behind on house payments?**

**WHY WAIT until your credit is destroyed?**

Call the Home Savers team for a confidential interview!

**5 REAL OPTIONS TO SAVE YOUR HOME EQUITY**

**COLDWELL BANKER CURTIS IRVING REALTY INC. 338-3206**

**Home Buying is Full of Surprises!**

*Your exclusive advocate. No additional charges.*

**"THE BUYER'S AGENT"**

Former Real Estate Attorney  
**345-1222**

EMAIL: [artieg@rlycon.com](mailto:artieg@rlycon.com)

**EXCLUSIVE BUYER AGENTS**  
REALTY CONSULTANTS





**Acura**  
**1989 ACURA** Legend LS. Loaded. \$2,900. Crescent Auto Sales, 683-2050.

**Chevrolet**  
**1997 ASTRO** van LT. Loaded. Leather. One owner. Excellent. Low miles. \$6,250. 484-0521.

**1984 SUBURBAN.** 4x4 diesel. Good condition. Can be converted to bio-diesel. \$2,500 OBO. 988-3983.

**1980 STEPSIDE PU.** SB 400 auto lowered, black with chrome and inks. \$800. 746-1094.

**1969 CHEVY** 27 foot bus. 350 V8. 4 bolt main. 6' 5" interior head room. Runs and drives great. Make offer. Klaus, 689-7178.

**Dodge**  
**1968 POWERWAGON** W/M300 4x4 rugged truck. Hauls and climbs. \$4,500 OBO. Josh, 338-7161.

**Eagle**  
**1994 TALON** 2-door, 5-speed, sporty, reliable, good condition, well maintained, holding records, \$2,200. 683-7071.

**1992 PREMIER.** 88k. Runs excellent, new tires still under warranty, new starter, CD, auto, air. \$1,600 OBO. 912-9587.

**Fiat**  
**1981 FIAT** Spider 2000. All original. Fun convertible. \$6,500 OBO. 541-367-8740, 541-510-0216.

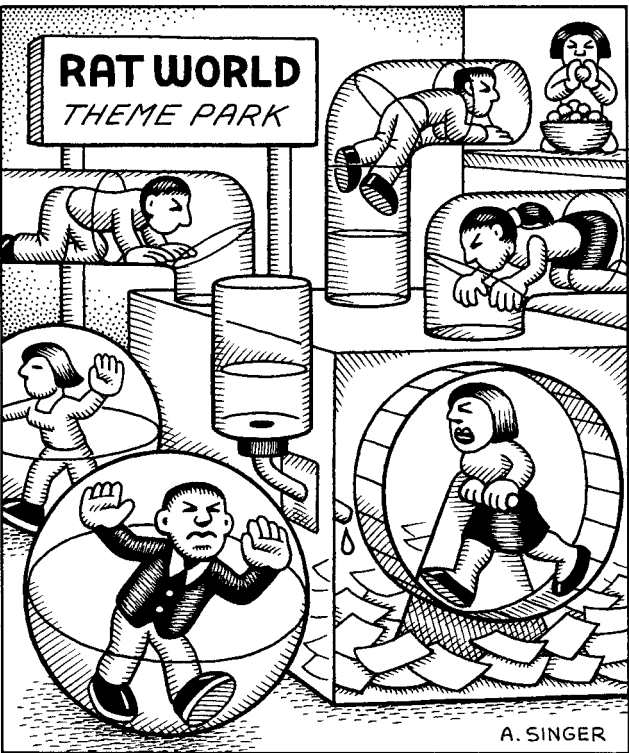
**Ford**  
**1994 ESCORT** LX, 4-dr, A/C, 5-speed, cassette, original owner, 106k miles, \$1,699. Call 607-6659  
**1993 PROBE** GT. Ford, white, 2 door. 2.5 Liters, V6. All kinds of special features. Low miles. Excellent cond. \$5,000 OBO. 726-5912.

**Audi**  
**1987 5000S.** Runs, needs new front tires. \$500 OBO. Ask for Mike, 914-7919.

**Ford**  
**1980 5.0** Mustang. Recently built engine. Fantastic parts car. \$900. 342-2377.  
**1973 3/4 TON** with 1976 Terry fifth wheel, 30 ft. Package \$1,500. If separate, fifth wheel \$1,200, pickup \$700. 746-1094.

**NO EXIT**

© **Andy Singer**



**Honda**

**1995 HONDA** Civic DX. 5 speed. 4 door. Nice. \$4,500. Crescent Auto Sales, 683-2050. "Buy Sell Trade Consign."

**1994 HONDA** Passport EX, loaded. 77k. \$6750. Crescent Auto Sales. "Buy Sell Trade Consign."

**1994 HONDA** Passport. 4 door auto. Nice, loaded. 77k. \$6,500. Crescent Auto Sales, 683-2050.

**1987 CIVIC** wagon. Low miles on new engine. Snow tires included. \$1,200. 687-5676.

**Mazda**

**1995 MAZDA** Protégé. 5 speed. Nice. 4 door. \$3,500. Crescent Auto Sales, 683-2050.

**Mitsubishi**

**1998 MITSUBISHI** Eclipse. Black, loaded. 71k. \$7,799. Crescent Auto Sales, 683-2050.

**Nissan**

**1983 280ZX.** Got Band-Aids? This car could use 'em. \$425 OBO. Josh, 338-7161.

**Oldsmobile**

**1969 OLDS** Toronado. Very nice. Runs great. Need vinyl top. \$3,900. 541-935-9707.

**Suzuki**

**1987 SAMURAI** soft top, good shape, directionals, no motor or tranie. \$800. 746-1094.

**Toyota**

**1994 TOYOTA** TERCEL. 2 door. 70k. \$2,999. Crescent Auto Sales, 683-2050.

**1988 4X4.** Running gear with 22 RE, 5 speed, no body, low miles, \$1,200. 746-1094.

**1985 LIGHT DUTY** truck. Xcab, auto, runs great. Come test drive it. \$700 OBO. 343-0931.

**Volkswagen**

**1993 PASSAT** wagon GLX, VR6. Loaded, sun roof. Excellent throughout. \$4,300 offer. 541-990-0255.

**1978 CAMPER** looks great, low miles on rebuilt engine. Stove, sink, fridge, poptop. \$2,800 OBO. Call for details, 517-8842.

**1976 VW** bus, Transporter. Superficial damage. Green and white. Lots of recent work. Runs strong. \$1,000 OBO. 343-0931.

**1961 VW** Street Baja. High pro motor, needs work, built trans, center lines, \$2,200. 746-1094.

**Volvo**

**1985 VOLVO** 245 wagon. Good old Volvo. Never let us down. \$1,400. 686-2127.

**1979 VOLVO** Station Wagon. Runs good. Lots of new parts. \$1,000 OBO. 741-4063.

**Jaguar**

**1995 JAGUAR** XJ6 (95-2002 body). Excellent throughout. \$11,800 offer. 503-394-4250.

**Motorcycles**

**1982 HONDA** CB 750. Low miles. Runs great. Must sell. \$950 OBO. With 2 new helmets. 302-5892.

**Motor Homes/RV's**

**1990 SAFARI** Motorhome, 35'. Like new, 18k miles. \$48,000 OBO. 541-367-8740, 541-510-0216.

**free will astrology** BY ROB BREZSNY

**ARIES** (March 21-April 19): British performance artist Mark McGowan was offended by the widespread international mockery of his country's cuisine. In protest, he decided to express his pride by turning himself into an English breakfast. A store near London let him live in the front window for 12 days, during which time he sat in a vat of baked beans with a crown of sausages on his head and a deep-fried potato wedge lodged in each nostril. In the coming week, Aries, the astrological omens suggest you should be as bold and imaginative as McGowan in support of your own pet cause.

**TAURUS** (April 20-May 20): If typical, you will make love about 2,500 times in your lifetime. But maybe only 25 of those encounters will offer this week's blend of physical rapture and spiritual breakthrough. I'm not exaggerating, Taurus. The cosmos is inviting you to be the recipient of a mind-expanding peak experience or two. To take maximum advantage, be as innocent and open as you dare. Find the place in you where lust and compassion overlap. (P.S. You don't necessarily need a partner to enjoy these gifts. If you're single, shed any shame you have about solo sex and explore its mysteries.)

**GEMINI** (May 21-June 20): Every poll I've seen asserts that far more women than men make use of astrology. It was only a matter of time before macho dudes discovered this and sought to exploit it. One such guy is Gemini Pat Burrell, a baseball player for the Philadelphia Phillies. In an interview in a men's magazine, he marveled at how much success he'd had on first dates by talking about horoscopes. In the coming weeks, his experience will apply to you — only more so. No matter what gender or sexual preference you are, discussing astrology will be a surefire way to advance romance. For that matter, initiating conversations about *any* subject that gives a mythic flavor to intimate matters will stimulate the flow of sexy vibes. You might want to check out *Skymates: Love, Sex and Evolutionary Astrology*, by Jodie and Steven Forrest.

**CANCER** (June 21-July 22): I'm worried you'll suffer an attack of shyness or modesty this week. Instead of pushing to get exactly what you want, you might dream up lame excuses to explain to yourself why it's OK if you don't get exactly what you want. Or you may be satisfied too easily and retreat to your hiding place before fate has a chance to bestow the fullness of its unexpected blessings on you. Please fight off this trend, Cancerian. Give your inner wimp a dozen roses and send your inner warrior out to collect your just desserts.

**LEO** (July 23-Aug. 22): Pop quiz! 1. You are so attractive these days that you risk rousing the envy of people whose support you need. True or false? 2. You now have the ability to change the weather merely by wiggling your eyebrows or wrinkling your nose. True or false? 3. Since you are so exceptionally fertile — with an equal power to supercharge the growth of beautiful blooms and nasty weeds — you will have to be very discriminating about where you point your mojo. True or false? 4. You are unusually susceptible to being manipulated through flattery. True or false?

**VIRGO** (Aug. 23-Sept. 22): The Chilean Congress has recently considered a bill that would mandate afternoon siestas for all workers. As a nap activist who has lobbied long and hard for everyone to get more dream time, I cheered this revolutionary proposal. Now I'm asking you, Virgo, to join me in the struggle to gain even more sleepers' rights. What specific action can you take? For starters, spend more time asleep and dreaming in the coming week than you ever have — and don't let any workaholic, sleep-deprived cranky-head shame you for it. Your productivity will rise; I guarantee it. (P.S. The astrological moment is also ripe for you to rise up against the tyranny of Type A overachievers who think everyone should be as addicted to stress as they are.)

**LIBRA** (Sept. 23-Oct. 22): Octopuses have eyes that can focus on two different scenes simultaneously. In some species one eye is specialized to see

things in the murky depths while the other eye concentrates on sights in sunlit waters. I suggest you make this creature your power animal in the coming week. To keep apprised of the complex plots that will be unfolding around you in every direction, you will need the equivalent of the octopus's vision.

**SCORPIO** (Oct. 23-Nov. 21): For a mere \$99.95, I could remove the curse you're suffering from. But I'd feel bad about taking your money when you could get rid of the damn thing yourself. In fact, why don't you do just that, and send yourself a check for \$99.95? Here's all you have to do. Step one: Visualize an object that symbolizes the accursed influence. Picture yourself throwing it into a furnace. Step two: Visualize the person you feel is most responsible for the curse. Imagine that one end of a rope is tied around your waist and the other end around the person. Picture yourself cutting through the rope with a chainsaw as you call out, "You have no friggin' power over me!" Step three: Repeat steps one and two twice a day for 11 days. Step four: On the eleventh day, laugh so long and hard that you fall on the floor and cry tears of joyful release.

**SAGITTARIUS** (Nov. 22-Dec. 21): Master astrologer Steven Forrest believes you Sagittarians often thrive on learning things the hard way. I agree. Here are my three explanations of why this is so. 1. One of your main tasks in life is to cultivate wisdom, and you'll never accomplish that if everything comes too easily for you. 2. To maintain your mental hygiene, you need to push regularly into the unknown, where the rules for success are as yet unwritten. 3. You are sometimes susceptible to being dogmatic, which can interfere with your ability to discern simple, obvious, up-to-the-minute truths. To shock you out of your tunnel vision, your higher self needs to trick you into making interesting mistakes.

**CAPRICORN** (Dec. 22-Jan. 19): "Slashing through undergrowth and counting poop is an expensive, time consuming, dirty, hot, and nasty business," said Dr. Richard Ruggiero of the African Elephant Conservation Fund. Quoted by Andrew Revkin in the *New York Times*, he was talking about studying forest elephants that are threatened with extinction. But I immediately thought of you when I read that, Capricorn. It's a good metaphor for what's happening in your life. An important and beautiful aspect of your animal nature is in peril, and the only way to save it may be for you to do work that fits Ruggiero's description.

**AQUARIUS** (Jan. 20-Feb. 18): Psychotherapy obsesses on what's wrong with people and gives short shrift to what's right. The manual of the profession is a 943 page text called the *DSM-IV* that identifies scores of pathological states but no healthy ones. I often complain about this tragic fact and ask my readers to help me compile material for a proposed *Anti-DSM-IV*, a compendium of all the positive, noble, feel-good categories. One reader, Alka Bhargava, has suggested a condition that you Aquarians will be able to achieve regularly this week. He calls it "Joyful Poignance," and describes it like this: "The ability to be buoyantly joyful while remaining aware of the sadness, injustices, ancient wounds, and future fears that form the challenges in an examined life."

**PISCES** (Feb. 19-March 20): You might enjoy Pearl Cleage's novel *Some Things I Never Thought I'd Do*. It's got soulful characters, a strong social consciousness, and a dramatic mix of suffering and redemption. But you don't have to read the book to carry out the advice in this week's horoscope. All you have to do is write your own personal version of "Some Things I Never Thought I'd Do" — a two-page stream-of-consciousness essay is fine — and then go out and start actually doing the things you've described therein.

**Homework:** Tell what techniques you've discovered about feeding honey to crocodiles. Write [www.freewillastrology.com](http://www.freewillastrology.com)

**You can call Rob Brezsnay, day or night, for your EXPANDED WEEKLY HOROSCOPE: 1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785**

**Vehicle ads are FREE!**  
**4 lines, each extra line \$2**  
**Add a photo for \$5**  
**Call EW Classifieds by Monday, 5pm**  
**484-0519, x10**

**Charlie's AUTO SERVICE**  
**DOMESTIC, EUROPEAN & ASIAN**  
**268 1/2 Madison St. • Eugene**  
**SHOP 541-687-1199**  
**CELL 541-914-8122**  
[www.charliesautoservice.com](http://www.charliesautoservice.com)



**Alpine Import Service**  
 Exclusively Volvo  
**12th & Main, Springfield**  
**541.726.1808**

YOU OWN A **VOLVO**  
 FOR VERY, VERY  
**GOOD REASONS.**  
**PERFORMANCE AND SAFETY ARE UNSURPASSED.**  
 YOUR **VOLVO** SHOULD  
 LAST A LIFETIME:

- ASE CERTIFIED, FACTORY TRAINED
- BOSCH APPROVED SERVICE CENTER
- COMPLETE SYSTEM ANALYSIS
- FREE LOCAL SHUTTLE!



See something you like? Respond to an ad! Call: 1-888-652-6385    accepted or 1-900-226-2436, \$1.89/min. 18 or older.  
To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



#### GOT SPURS?

Cowgirl from Jackson WY missing life on the ranch. Seeking company of a 30-40 yo man who loves horses and mountains. Prescreening done by cowgirls sister.  $\clubsuit$  1615

#### GREEN-EYED

Slim, leggy, not chesty. NS. Dance enthusiast. ISO single doctor-woodworker, or craftsman type. 39-53, ND with some flexibility. Write Blind Box "Green-Eyed"  $\clubsuit$  1613

#### ROMANTIC HEDONIST

Tall, slender, mid aged female, intense, passionate, shy, outrageous, silly serious, work in progress, mental and physical exploratory travel, open to experiences, artistic and musical, alternative to jazz, opera to techno, praying, wishing for, chanting, yearning for; young at heart, somewhat likewise male.  $\clubsuit$  1605

#### ANYTHING YOU

want! Beautiful and sexy SWF, 44, needs a Sugar Daddy for mutually beneficial relationship. You're single or married, STD free and generous. Let's both get what we want!  $\clubsuit$  1570

#### SSSSS...

Soulfur songbird, small svelt, savvy, sometimes 60s style, sensitive, semisweet, spirited-ual. Silent sitter. Signaling sincere, sensual, solvent señor. 50-65 yo. NS.  $\clubsuit$  1556

#### NOT AFRAID

of a commitment. Honest, kind, gentle, outdoorsy, camping, pool. Me: DWF, 30, HWP, fun loving. Enjoy camping, sand dunes, drives, camp fires and my cat. Friends first.  $\clubsuit$  1554

#### UNUSUAL?

Cute, voluptuous, busty lady seeking high libido man for commitment. We can afford a better place together, meals, walks, talks, lots of laughter. You are loving, romantic, cute, fearless. 48-59,  $\clubsuit$  1544

#### RECOVERING ROMANCE

WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible.  $\clubsuit$  1538

#### DOES SIZE MATTER?

Woman, 45, with big smile, expansive heart, open mind, generous spirit, large libido, seeking someone who truly looks beyond the size of the body to the size of the heart.  $\clubsuit$  1518

#### ZEST 4 LIFE

WVWF, 52, ISO 50+ male companion for friendship and possible LTR. ME: teacher, freelance writer, creative, intelligent, light-hearted, direct. YOU: intelligent, casual, unpretentious, good sense of humor. Do you like pool? Let's shoot a round. ND. No conservatives or ultra-religious types. Write Blindbox "Zest".  $\clubsuit$  1517

#### SEARCHING FOR

my equal. SWF, fit, active, outdoor enthusiast. I am educated, a hard worker, emotionally healthy, financially secure. Would like to meet a mature gentleman, 36-50. Personal integrity a must. Friends first, possible LTR. No drugs, NS.  $\clubsuit$  1517

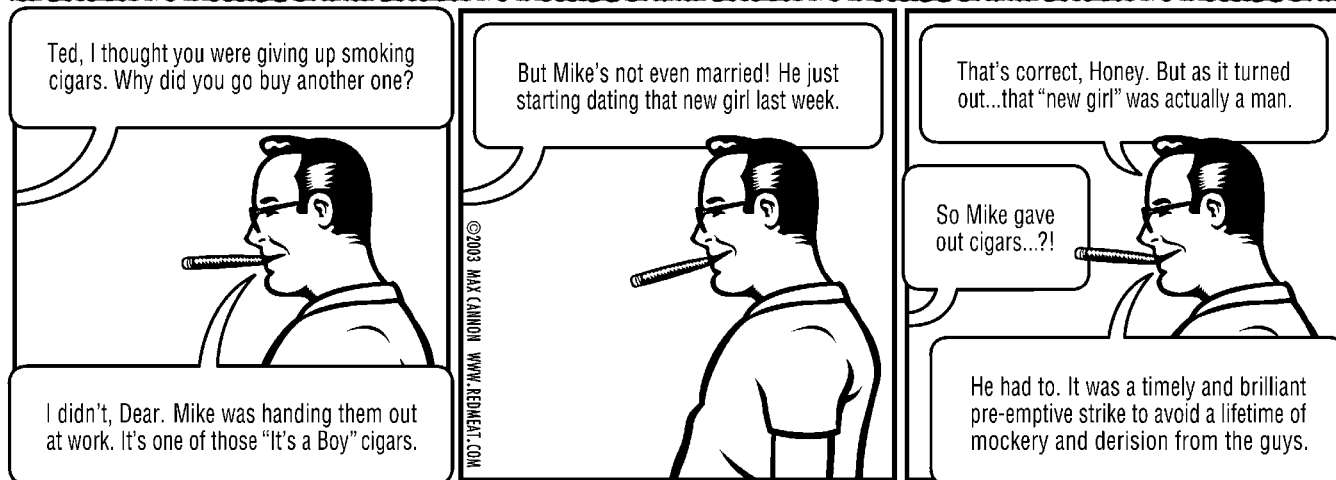
#### A TRUE GEM

Brilliant, beautiful, happy, hot, funny, savvy, fit, active, independent, romantic SWF enjoys working out, music, travel, arts. Seeks intelligent, successful, secure, fun, fit, compassionate NS man, 45-65.  $\clubsuit$  1508

## RED MEAT

buoyant biscuits for bedwetters

from the secret files of  
**max cannon**



#### SWF, 41, ISO PARTNER

whose idea of fun might be singing in a stairwell, wrestling with a five year old, or listening to friends sort out a conflict; who laughs and cries, doesn't need sex to feel close, and who'd enjoy talking about eliminating racism while making applesauce, about our dreams while snuggling at 6:30 a.m. NS, ND.  $\clubsuit$  1516

#### MIKE - I NEED YOUR

phone number!! Ad #1378, Sensual, Fit, Sprite. You sound sweet - please call back!  $\clubsuit$  1513

#### ISO COHORT

and partner in crime. Mature plush vixen seeks male counterpart for possible LTR. Wicked sense of humor, gentle heart, basic lessons learned. NS, sober.  $\clubsuit$  1492

#### BLAH, BLAH, BLAH

SWPF, 46, big and beautiful, blah, blah, spiritual, blah, blah, sensual, blah, blah, intellectual, blah, blah, funny, blah, blah, emotional intimacy, blah, blah, walking in the rain, blah, blah; Corvallis.  $\clubsuit$  1489

#### CLASSY AND VIBRANT

DWCHR, NS, ND, 57, attractive, slightly plump, passionate about music, theater, travel, fishing, parasailing. Delights in beach walking, dining, cooking, dancing. ISO male with similar interests, flexible age limits. Florence.  $\clubsuit$  1482

#### I HEART JEWISH MEN

Are you Jewish? Do you like Woody Allen? Are you fond of Matza? SWF ISO JM, 18-25. Spin my Dreidel Jews and Jew lovers!  $\clubsuit$  1447

#### ENERGETIC OUT-DOORSY

Female, tall and athletic. Seeks healthy soul mate who is same and enjoys organic gardening, yoga, music and dance, water and mtn. adventures, and dog friendly. ISO 34-42 yo, financially stable, committed, listens and shares open hearted communication. NS, ND please.  $\clubsuit$  1445

#### TASTY TREAT

37 yo, SWF. What's your favorite flavor? If it's vanilla then call me. How many licks does it take?  $\clubsuit$  1443

#### ROMANCE

2 hot SWFs, 37 and 40 yo. Fun, romance, hot tubing and dancing. We will fulfill your fantasies and ours. So what RU waiting for?  $\clubsuit$  1436

#### SPELLBOUND EYES

SWF, 37 yo, soft, sweet, vivacious, full of life. Looking for someone to go to plays, movies, dinner and long walks in the park with.  $\clubsuit$  1434

#### BAD KITTY

SWF, 40 yo. In need of petting-stroking. Kiss me behind my ears. I'm yours. Can you make me purr?  $\clubsuit$  1433

#### GLASS IS HALF FULL

DWF, 40 yo, ISO equal partner whose tastes and outlook are as eclectic as my own. I am honest, loyal, passionate, smart, witty, and intense, UB2. Let's meet over coffee sometime.  $\clubsuit$  1429

#### NU, SANTA?

Life is blissfully full, but there's still room in my Chanukah sock for my sole mate. Maybe for a nice plate of potato latkes you could make it happen, Santa?  $\clubsuit$  1419

#### HOLIDAY HOPEFUL

Mid 50's widow seeks companion for holiday enjoyment and beyond. Snowshoe (or?) by day, cozy by the fire at night. Sound like fun? Let's do it together.  $\clubsuit$  1418

#### IF IT'S MEANT

to be: DWF, 40, attractive, very fit, adventurous and fun. ISO 30-42 yo, who is fit and confident. Let's hike, play tennis, explore what life has to offer.  $\clubsuit$  1392

#### BRUNETTE BABE

Sweet, fun, 41, SWF, 5'3", 120 lbs, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR.  $\clubsuit$  1384



#### ATTRACTIVE WM

40, 120, 5'4", neat looking Asian white lady, 30-45 fun times at your choice. Talking, laughing, tubing, friends or LTR.  $\clubsuit$  1614

#### VERY NICE

handsome SM, 30s. ISO young, sexy women, 19-28, who love to wear sexy panties. Must be playful and interested in part time fun only. Prefer Albany area.  $\clubsuit$  1611

#### INTELLIGENCE = DESIRE

Is intelligence in a man a turn on for you? Then this tall, energetic, lusty, creatively bright, witty, SWM, 52 would love your intelligence and beauty to complete him.  $\clubsuit$  1604

#### IS THERE A

Beautiful, confident, kind, middle-aged woman who wants to meet a man with similar qualities to explore the romantic possibilities that are open to us all?  $\clubsuit$  1573

#### HARD ROCK

Wi,WM, 42yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything!  $\clubsuit$  1568

#### THE RIGHT MAN

27 yo, blonde-brown, 6'. Looking for someone to have fun with, maybe more.  $\clubsuit$  1566

#### ELIMIDATE

Women needed for yes and eliminate. 25-45, Non smoker, Bi female, outgoing, sensual, lustful, women. No strings or games. Call for further details and information.  $\clubsuit$  1550

#### TALL, HANDSOME

and kind 30 yo seeks soft, sexy, and sweet woman for mutual partnership. Appreciation of nature, movies, intelligent conversation, and relaxation important. Let's enjoy life more, together.  $\clubsuit$  1542

#### OUTDOOR FUN

SWM, 40, seeking SWF, 25-42, for playful times in the outdoors. I hope you enjoy skiing, camping, hiking, fishing and evenings around a campfire. Let's be friends first.  $\clubsuit$  1541

#### SPIRITUAL HEALING

SWM, 31, ISO partner for tantric-sacred sexuality exercises-workshops. Exploration of new paradigms blesses us with renewed spiritual cores. Interested in a December 13 puja? Serious inquiries only.  $\clubsuit$  1540

#### NIGHT ON THE TOWN

Are you adventurous? Willing to take a risk? Kind, intelligent male (and not too bad looking), 30, ISO female to join me at Hult Center for Dec. 9 holiday event.  $\clubsuit$  1539

#### YOUNGER 4 OLDER

ME: 28, healthy minded, attractive, sensitive, and STD-free looking for winter companionship. You: 36-50, healthy minded, emotionally secure, std free. friends that share and learn. laugh and love.  $\clubsuit$  1536

#### ASIAN WOMEN

I am a single, attractive Italian man originally from Eugene, now live in Seattle. I visit Eugene often. Would like to meet Asian women when visiting.  $\clubsuit$  1535

#### FREE NEW CAR

for the right lady. DWM, 52 yo, 5'7", HWP blue eyes. Decent guy, good looks I'm told. ISO S-DWF who is moderate, kinda down to earth and a good personality.  $\clubsuit$  1520

#### SEEKING S MOM

SPNA, 40 something, devoted, down to earth, very creative in music field. You: DWPF, children, great age, open, isn't fearful of real change and completely ready to be truly loved- for you and family. Detailed letter and photograph please.  $\clubsuit$  1515

#### I WANT

to date a Philippine woman. I am a very sweet gentleman. SWM, 40, 5'2", 170 lbs.  $\clubsuit$  1509

#### SWM 56

wants compatible new friends to go places and do things with. I enjoy exploring, motorcycling, bicycling, canoeing, camping, beautiful places, real food, and just good company. How about you? Possible LTR. Please call.  $\clubsuit$  1506

#### FIREFIGHTER

SWM, handsome, fun, safe, respectful and well endowed. Seeks discreet, mature and horny female to share that sexy adult unforgettable night or day.  $\clubsuit$  1505

#### CONTEMPLATE

navels. Tallish, HWP, decent looking, free spirited baby boomer. Hardworking, non yuppie, handy, fuzzy, old fashioned, creative communicator, seeks same to dance through chaos, sing through Winter, travel and love.  $\clubsuit$  1501

#### SEARCHING FOR YOU

Me: 22, 5'6", active. Dark features, crazy hair, artistic raver-punk. You: Be same, raven hair. Likes to drink.  $\clubsuit$  1495

#### A MATTER OF SIZE?

Priapic, polymorphous, in search of sweetly promiscuous, callipygian sybarite inclined towards amorous diversions. Are you set acquirer by a man with a big...vocabulary? Then let's talk!  $\clubsuit$  1488

#### A WOMAN THAT

will lie to me and of course cheat on me with coworkers. Please have no communication skills and of course blame the whole thing on me.  $\clubsuit$  1449

#### NICE GUY

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy.  $\clubsuit$  1446

#### I WANT EVERYTHING

SWM, 40, fit, financially stable, roqueish looking. Seeks SF, any race, 21-35, very beautiful and very interested in passion, commitment, and a future. Like tattoos, piercing.  $\clubsuit$  1444

#### WM, 43

200 lbs, 5'10". Brown/blue, handsome, funny, athletic. Seeking tall, younger female, 6'2" +-. Funny, outgoing, athletic.  $\clubsuit$  1430

#### I JUST MISSED

being an autistic savant or developing adolescent onset schizophrenia. Perturbed, disturbed SWM, genius I.Q., classic antiestablishment malcontent, into healthy food, mind, spirit. Seeks sweet innocent girl to chill me out.  $\clubsuit$  1424

#### STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type. Seeks SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD OK.  $\clubsuit$  1420

#### A BESTFRIEND

Scientifically intellectual, bicycle riding yogi seeks well educated, fit 30-something woman with similar interests, for sharing good conversation, nature, music, travel, adventures. Fun loving, sweet temperament a must!  $\clubsuit$  1416

#### VERY TALL

attractive DWM. 50 yo seeks chubby Bi WF for LTR. Good humor and bad habits a plus. Please call now. Happy holidays await.  $\clubsuit$  1410

#### SWM, 60,

retired. Looking for companion for outdoor and indoor adventures. Herb-friendly, dog-friendly, radical progressive politics. Backpacking, hiking, fishing, x-country skiing, photography and music are my main interests.  $\clubsuit$  1387

#### MOUNTAIN SMILES

Ocean sunset dances, SWM, 53 yo, 5'9", happy, attractive. Our passions: fitness, travel, outdoors, arts, healthy sexually, spiritual growth. ISO: SWF, HWP, NS, ND, young heart, 40-55, LTR?  $\clubsuit$  1382

#### SEEKING CUTE

kinky female. You: submissive, single, no children, nice figure, interested in learning about leather restraints, spanking, pain-pleasure (mostly pleasure) and related kinks. Me: SWM, financially stable, attractive, safe, experienced, good kisser. Interested? Reply with phone to: "Resident" POB 25160, Portland, OR 97298.  $\clubsuit$  1188



#### FRIEND AND LOVER

Feminine, reserved, loving Bi female looking for honest, trustworthy LTR. No games. Me: HWP, 30, NS. Want to further explore Bi experiences, UB2.  $\clubsuit$  1552

#### GIRLS GONE WILD

Where are you all at? Call this ad. Lets party and play. No strings, just fun! Hot tubing, karaoke. Come on let's play.  $\clubsuit$  1551

#### LUSTY NYMPH

Seeks soulful Butch for kissing, cuddling and whatever pops up. 40-something voluptuous femme would like to meet easy going, light hearted friends. Echo seeks her Pan.  $\clubsuit$  1547

#### CHUBBY CHASER

Corvallis, SWM, 42, 5'10", brown-brown. Loves to dance: WC, freestyle swing, 2 step and salsa. ISO voluptuous, rebenesque women with dangerous curves. No veggies, NS and ND.  $\clubsuit$  1500

#### WANTING FIRST

Time. SWF, 41, spiritual, sensual, feminine. ISO same. Total discretion. Possibly same age. Tired of men not knowing what women want or need and their games.  $\clubsuit$  1502

#### MELE KELIKIMAKA

Are you a SF, 40-55, who cares about her appearance, contemplating an intimate friendship with a 40ish couple who is clean, honest, discreet and respectful? Let's talk.  $\clubsuit$  1490

#### IT'S A GIRL THING

Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play.  $\clubsuit$  1487

#### INSTRUCT ME

Bi F, 21, inexperienced, cute red-head with killer crush on older experienced LF. Seeks experienced, patient teacher. Bi or L femme, HWP 18-38, for guidance and pleasure. Seriously, teach me.  $\clubsuit$  1480

#### ATTRACTIVE

Romantic. 40 yo GWF. Single, secure, honest. Fun with a variety of interests. ISO friendship(s) possible LTR. D and disease free. Holding hands and good communication a plus.  $\clubsuit$  1432

#### HEARTS DESIRE

40's, Bi-fem, spiritual, petite, in shape, adventurous, passionate, free spirited, fun loving, outdoor and spontaneous. ISO Bi-fem to laugh, hike, love and share in the beauty. Feminine only please.  $\clubsuit$  1425

#### WHO NEEDS A

headline when you have a body like this? 21 yo, WF looking for someone to go get wet in the rain with. Bring your goulashes.  $\clubsuit$  1388



#### I NEED YOU!

I am looking for a nice handsome man or transsexual who wants to have a good time in the shower.  $\clubsuit$  1569

#### THOUGHTFUL

36 yo, 5'6", 175 lbs. NS, ND. ISO same or older. Friendship or LTR. Personality more important than race, age or looks.  $\clubsuit$  1537

#### GWM, 5'11", 150 LBS

Middle life, ISO friendship and possible LTR. Men of diversity welcome.  $\clubsuit$  1477

#### DISCRETE FUN!

20, white toned, 6', 140 lbs, vers, looking for 18-28 for some discrete hot fun!  $\clubsuit$  1409



#### FUN LATE NIGHT

Late night fun. Let me know, I love both.  $\clubsuit$  1572

#### NICE,

good-looking. 18-20. Friends or more. 5'3", 125 lbs., brown eyes. WF looking for S or Bi. Romantic type.  $\clubsuit$  1510

#### SWM WANTS

his 1st Bi exp. and also a couple. 50 yo. Want the fun of a couple sharing a 3-some with me. I'm 5'10", dark brown hair, hazel eyes and a mustache.  $\clubsuit$  1414



#### 5TH ST. BIKE BOY

You: brownish hair with greasy hands and beautiful smile. You inflated my tires and now I want to inflate something of yours. Single or willing to add a third wheel?  $\clubsuit$  1609

#### EAST 13TH HOTTIE

University Bookstore, 11/30. 4 pm Girl with tan skirt, knee high socks. Guessing you are a model. You made my knees weak. You are gorgeous!  $\clubsuit$  1607

#### BEAUTIFUL WOMAN

in red top. You lost your keys at the Bijou. We couldn't find them so I took you back to your hotel. I scream and cake in Jan??  $\clubsuit$  1567

#### TO ALL MY

Family and friends. I miss you and I love you and I'll see you all soon. Matt, we should have given it a chance. Florida isn't all its cracked up to be. I love you guys. Amazing Grace, I've done it again. 305-804-4119.

#### SELCO DRIVE II

Leave



**GREEN AND BLACK**

hair. At the Indigo and the bus station. Think your chipped tooth is hot and your eyes are beautiful. Would like to meet you. ☎ 1557

**WANTED**

A Sweet Prince who has no language barriers. Must be able to say words that start with C, M, and most importantly the L word. Must let a Tigger bounce, rub and "S". ☎ 1548

**JOE TUCKMAN?**

Saw you and wondered why a guy like you would need a dating service. ☎ 1545

**SAM AT UO BTC**

Your tech support sends shivers up my spine and your constant conundrums keep me on my toes. My boots are made for walking and what they're gonna do, walk your direction because I think you're just cool. ☎ 1534

**BWEEZE**

What happened to the love arrow? I miss your ankles. Call soon. The real G ☎ 1533

**TAI CHI MAN**

Saw your pic in the RG last year. You should know that he's gone now. Do you still want to play connect the dots? It's been awhile, but I still think of you every day. Red Snapper ☎ 1532

**PRINCE OF EUGENE**

Saw you everyday for two months and never got tired of it. In fact, I hope I see you again soon - visit me! Love you, chachi. M ☎ 1512

**WILD HAIR PARTY**

Your amazing eyes had me in a trance as we humped on the dance floor. Thanks for being so winter yummy and super squishy. ☎ 1507

**MY MEAT SHEET**

Thank you for the loving energy. I want to study your coconut covered muscles all night long. I'll try not to give you the cold shoulder.

**KARL**

Max's Karl. I see you lookin' at me, lookin' at you, lookin' at me. You make me smile a lot! Yay! ☎ 1504

**SPENCER BUTTE**

Acoustic Guitarist, Me: laying, laughing with friend, "most beautiful faller in the world". You: walking with guitar in hand. I want to be serenaded with your music! ☎ 1503

**MING TREE BEAUTY**

You asked to borrow a wrench, and I was fighting to make complete sentences. I gave you pliers, you took my breath away, and I missed my chance. ☎ 1498

**VIRGO GIRL**

You interest me with everything you do, I think you are unique and beautiful. Just admiring you for being you. Hope to see you around. ☎ 1496

**PUNK KATE**

I cut myself when you wouldn't give me any, now I think that baby might be mine. Drop me a line if you're interested. ☎ 1494

**JACQUELINE**

We talked at Emerald Park and Toys R Us, 11/9. I would love to talk more or get together again. With or without our kids. Call me! Dave ☎ 1491

**SWEETPRINCE**

Thank you for putting up with us. Do ja lov me? Want to tell me something good. Woo Woo from tigger. ☎ 1485

**LINDSEY**

Hi, from Zollie and Lyz. ☎ 1484

**I HEARD YOU**

practicing in a house on Broadway, near Washington, Thursday night, 11/13. It was amazing. Who are you? ☎ 1481

**GLAM GIRL**

Stylish chic chick at Indigo keep on stylin. ☎ 1479

**HEY DISCO**

You're one of the coolest people ever. Keep on stylin'. No really, keep on stylin'. Peace! ☎ 1478

**PIZZA GIRL**

First saw you as a reflection in the window. I've seen you every day since when I close my eyes. Run away with me. I'll make you our princess. ☎ 1451

**BUNNY**

Shy teddy bear thinks you're adorable. You give me coffee; I smile and make inane comments instead of telling you that you're beautifully silly. I'm performing at John Henry's Sunday. ☎ 1448

**COFFEE LADY**

wine here. For the beautiful drive thru coffee lady, this is the wine woman. Want to drink some with me? Me: very shy, afraid to ask where you stand on the subject. ☎ 1431

**VETERAN'S DAY**

Parade. You: riding a motorcycle, waiting for the parade to start. Me: the woman on the truck. We exchanged a few words. I looked for you after the parade but you were gone. Would like to meet you. ☎ 1421

**SELCO DRIVE**

E, responding to your 2nd ad! Should have waited but didn't, sorry. Had a feeling to look here, couldn't believe it! Never got over me? D. ☎ 1413

**MENA SUVARI**

photo pleasure! I got to take your picture 5 times. Too shy to ask more - like are ya single? Happy 21st. You know where to find me. Your should be photographer? ☎ 1394

**ADAM SANDLER**

fan. Saw your ad on yahoo personal. You love Adam Sandler. Ditto. My fav is Punch Drunk Love. What's yours? No worries, not a smoker and much taller then 5'9". Let's talk. ☎ 1391

**HALLOWEEN PARTY**

at the Maxi Pad, October 25th. You stole my camera and took a picture of my balls. Who are you? ☎ 1389

**AMY**

I saw you. I saw you steal my heart. My love for you has no bounds. I will be here when you get back. Your special man. ☎ 1383

**TIMING IS**

everything. Cottage Grove man: Saw your "Yahoo-personal". I'm "Wind In Her Hair" in Eugene. You excite me and enchant me. I long for your company. Come look for me. ☎ 1381

**SKATEBOARD MYSTERY**

Know your name is Kyle. My dog thought tangling you up while skateboarding was the way to meet. Did you watch "Mighty Wind"? Saw you in Library, I'm too shy. ☎ 1380

**DAMIAN SIIN**

Where are you? Last I heard you were in Eugene. I'm in Portland. Find me! I miss you. ☎ 1415

**FOREVER IS NOT**

long enough. Ganielle, let's fix things. Get a goatee and build our bungalow of love... Koala. I love you. Love, Jack

**I DO ALWAYS, TOO**

I want to feel your hand in mine as we take our first steps on this new adventure. We'll find our peace, love and happiness together. I love you. ☎ 1450

**HELP, HELP**

Slowly turning into a couch potato. Call quick before it's too late! Fifty something, young at heart, new to Eugene. Seeks long key lady. Let's give it a try. ☎ 1546

**GAY**

monogamous couples. 2 men in a committed relationship need others to help form a social group of friends, dinners, travel etc. ☎ 1493

**HOBBS**

Forever smolderingly present in my heart, the nondairy creamer in my coffee, the little silver plastic sloth waiting patiently for discovery at the bottom of the cracker jack box. ☎ 1486

**HI GUYS**

Married WF, 40 yo. Want to be spoiled by a very affectionate man who likes the same. Your secret is my secret. ☎ 1440

**FUN**

2 SWFs, 37 and 40 yo. Looking for fun, excitement and adventurers. RU up for the challenge? If you dare, box us! ☎ 1435

**WALKING PARTNERS?**

WF, 42 yo, a little agoraphobic, looking for male or female to walk with between nine am. and five pm. Monday thru Friday. Need the exercise, near Bailey Hill and 18th. ☎ 1483

**CORVALLIS MWC**

Athletic, liberal, intellectual, late 30's. Seeking similar couples in Corvallis area for intelligent conversation, hot tubbing, Sunriver xc ski trips, massage swap. Kids ok. Call for more info. ☎ 1408

**SLENDER**

handsome SM, 45, seeks one-time encounter with highly intelligent woman yearning for something different yet safe. Our playfulness could take many forms. Anonymity, privacy, respect a must. ☎ 1612

**CUTE SM, 38**

ISO very attractive married women, 20-30, for part time romance in the Corvallis area. Please be cute, HWP and have strong sexual desires. DD free please. ☎ 1610

**ISO TRANSEXUAL**

30 yo, Bi WM wanting to date beautiful transsexual. I am 5'7", 145 lbs (with athletic build), and clean shaven. Would like romance, possibly more. Also be disease free, I am. ☎ 1608

**HUNGRY FEMALE**

Are you a yummy male? Tall, slim to medium build, in love with life and passionate about love? Maybe I'm yours. ☎ 1606

**SUBMISSIVE, SWM,**

kind hearted. Feelings get hurt easy. Want to hear from woman who want to vent their anger towards men. Very oral. Likes toys. All I want for Christmas is a friend. ☎ 1574

**TRANSGENDER**

wanted. I am looking for an intimate night of fun. ☎ 1571

**EARLY 50s**

MWM in a loveless marriage. Seeks WF, 40-60, for coffee, conversation, and possible discrete encounters, Let's have coffee and see what happens. Write Blind Box "727" ☎ 1565

**SEEKING BI F**

White C. Her: 30, 5'11", 170 lbs, blonde-blue, attractive, has crush on taller, larger Bi F for 1st time experience. Age, race, not important. NS, ND. ☎ 1565

**C SEEKING**

MWC ISO well endowed BM for wife's pleasure. Husband watches and may participate. ☎ 1563

**GOT SAND?**

Yeah. You: what do you have? Me: 03 limited banshee looking for fun and safe friends to go riding with. Me: 30, mature, outgoing, fun. Let's ride. ☎ 1555

**BI FEMALE WANTED**

C seeks F for second time 3 some. HWP, NS, No strings. Possibly long term friendship. Loving and sensual people. ☎ 1553

**ISO WOMAN WHO**

knows what she wants. 28 yo M, 6'2", 185 lbs., blonde-blue. You getting what you desire. Open-minded, any age, no strings. Discreet. ☎ 1514

**SOARING MESSAGE**

Sensual, silken touch, mutual pleasure, respect, no strings. Healthy man, 5' 7", medium build. New here, seeking new women friends to "shake it, not break it". Healthy, uninhibited, smiling. ☎ 1511

**JASON AASTED**

I am so sorry. Your family is so worried. Here I am in Eugene looking for you. Please let me know you are ok. I love you so much. Jason, you are beautiful. Shana.

**SINCERE**

Happily MWF looking for well endowed male age 35-45 for long term one on one sexual relationship without any strings attached. Husband is aware of this ad. ☎ 1499

**5'10", 158 LBS**

56 yo male seeking a leaf, a touch of a butterfly, her earth, her bamboo tree, her sparkles to dance with the music of nature, the body movement. ☎ 1476

**SOMEONE SPECIAL**

MHC looking for female to enjoy life with. Mid-20s. Looking for Bi-female, 18-30. Friendship first. We know you are out there waiting. ☎ 1442

**NEED SOME FUN?**

MHC looking for Bi-fem, 18-32. We are mid-20s and looking for a friend to spoil and see what develops. We are secure and stable, you be too. ☎ 1441

**DO YOUR FEET HURT?**

22 yo, very shy, nice guy. Searching for women who need a guy at their feet. Would love to rub your feet for you after your long day. ☎ 1437

**MWC, LATE 20'S**

seeks MC to fulfill voyeuristic fantasies and possibly more. ☎ 1428

**PETITE REDHEAD**

MWC seeks married gentleman, 40+, to fulfill wife's fantasy of 2 men. DDF and can be discreet. ☎ 1427

**COUPLE SEEKING**

MWC, 40s, seeking Bi M, 35-50, well endowed for long term fun. Must be sincere. ☎ 1411

**I GOT A GANG**

called the Biker Ikes. Don't be afraid, we all like dykes. But without our trykes, we need a girl named Mike, so we can ride ride ride like we likes. ☎ 1393

**DISCREET ENCOUNTERS**

35. ISO single and married females, 25-40, who are ISO adventurers in adult fun. No strings just flings. ☎ 1390

**WM SEEKS**

females. Any race, between 30 and 45, attractive. No strings. For casual friends or hot get togethers. Me: 5'4", 120 lbs, neat, attractive. ☎ 1386

**PLACING PERSONALS**

ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

**HOT VEGAS GIRLS! LIVE 1-ON-1 XXX**

1-702-216-3500 ONLY .66-\$1/min. 1-900-950-0950, x182. \$3.50/min. 18+

**START DATING**

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

**Secret Desires**

**Outcall Only**  
**(541) 868-4248** 24/7

**beautiful independent girls**

**24/7**  
**outcall/ncall by appt. only**  
**606-0827**

**NOW HIRING!**

**A PRIMAL INSTINCT**  
**653-0481**

**NAUGHTY OR NICE**

*Wendy*  
**VERY OPEN MINDED AND DISCREET**  
**541.606.6102**

**TRY FOR FREE**

**WHERE LOCAL GIRLS GO WILD**

Call for your Local Number  
**1-800-WILD-550**  
Use **FREE** Trial Code 9206

**1-800-417-1714** 45¢/min. **1-900-255-1212** \$2.49/min. 18+

**tango personals**

**541-434-0400**  
**TRY IT FREE!**  
USE CODE 3173  
18+

**HOT Talk**  
1-888-515-1919 89¢/min.  
1-900-255-1212 \$2.49/Min. 18+

**79¢** Bi-Curious?  
1-800-988-8586

**1-900-6ET-LOVE**  
(438-5683) \$1.99/min. 18+

**MEN**  
Local · Live · Now  
Eugene **541-434-0300**

**FREE TRIAL**  
Use Code: 6163

**interactive male**

**AD FORM**

Place your **FREE VOICE PERSONAL AD** today!  
30 words **FREE**/4 weeks • **FREE** message retrieval

CONFIDENTIAL INFORMATION (necessary to run ad):

Name

Email

Address

City/Zip

Phone

MAIL TO: EW Personals, 1251 Lincoln, Eugene, OR 97401.  
FAX TO: 484-4044 ♥ E-MAIL TO: romance@eugeneweekly.com  
CALL: 484-0519 WEB: www.eugeneweekly.com/personals.html

Headline (\$5) (maximum 18 characters)

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Ad Copy:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

First 30 words \$ \_\_\_\_\_ **FREE\***

☐ add'l words x \$1 \$ \_\_\_\_\_

HEADLINE (\$5) \$ \_\_\_\_\_

LETTERS (no voice mail unless requested) \$ \_\_\_\_\_

Mailed \$20 / Held \$15 \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

☐ Check (enclosed) ☐ ☐

Card # \_\_\_\_\_ exp. date \_\_\_\_\_

Signature \_\_\_\_\_

**DEADLINE: MONDAY 5:00 P.M.**

PLEASE, DO NOT FAX NEWSPRINT!

PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. EW reserves the right to reject or edit an ad for any reason. EW assumes no liability for the content or response to any ad.

\*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.



# Holiday SALE!

AMERICA THE BEAUTIFUL DREAMER!!



## \$349 Hide-n-Slide Loft

Create hours of fun with this indoor playground and tent bed! Includes twin bed, ladder, slide and roomy "igloo-style" tent with windows. Solid alder with natural finish. Tent also available in pink w/yellow trim.

get deferred financing today!  
**6 months**  
no payments  
no interest  
& zero down!  
for limited time

## bedroom suites



## \$299 Shaker Arch Queen, Full or Twin

Solid hardwood with traditional design! Includes wood rails. Natural finish.

3-piece suite includes bed frame, 5-drawer chest & nightstand \$699

get deferred financing today!  
**6 months**  
no payments  
no interest  
& zero down!  
for limited time



## \$599 Louis Phillipe queen bed

A wealth of elegance & refinement defines this traditional bedroom furniture displayed in a warm martini cherry finish on cherry veneers and select hardwoods. Many matching pieces available. King \$699

## futon living groups



## \$699 Newport 4-Piece Living Group

Includes:

- Full size futon sofa/bed with washable cover
- Chair size futon with washable cover
- Coffee table
- End table

Available in natural or mahogany finish. Also available in Oak \$899

get deferred financing today!  
**6 months**  
no payments  
no interest  
& zero down!  
for limited time



## \$299 Concord queen or full bed

Solid hardwood platform bed in dark walnut or natural finish. King \$399

3-Piece Suite \$699 Includes queen or full size platform bed, 5-drawer chest & nightstand.

## GATEWAY MALL LOCATIONS

BEDROOM  
726-4849

KID'S BEDS  
747-1693

INTERNATIONAL  
FURNITURE FAIRE  
726-1533

FUTONS  
726-4241

BEDROOMS WEST  
746-6166

Please visit our website at: [www.atbd.com](http://www.atbd.com)



Finance charges will accrue throughout 6 months. When balance is paid in full within the 6 month period, finance charges will be credited back to your account. No minimum monthly payments required. Minimum finance amount \$499.

## HABITATS

Homes, Landscapes & Ecological Planning

AS  
**green**  
AS YOU WANT TO BE

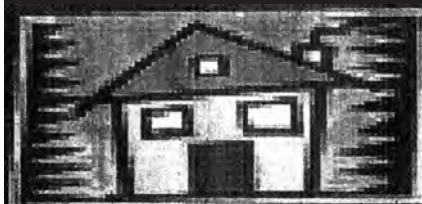
338-7967  
[www.habitatsinc.com](http://www.habitatsinc.com)

DESIGNING and BUILDING  
WITH the LOCAL ECOLOGY

CCB# 145961

LCB# 7851

## Shop Online!



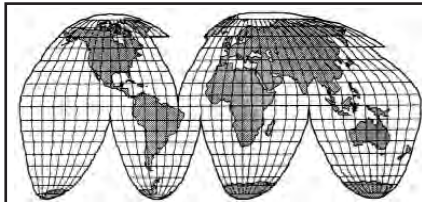
The Home Redesign Studio

The Old, The New,  
The Redo,  
Rearrange &  
Redesign

CONSULT WITH A STYLIST,  
ARTIST, OR DESIGNER

345-5470

[www.homedesignstudio.com](http://www.homedesignstudio.com)



Travel  
Globally ...  
Immunize  
Locally

## THE TRAVEL CLINIC

1200 Hilyard St.,  
Suite S-560  
343-6028

Start preparing for your trip today at  
[www.TravelClinicOregon.com](http://www.TravelClinicOregon.com)